

SPENCER MURRAY_{gbct}

1st Assistant Camera

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I am knowledgeable in all shooting formats such as Imax /65mm /35mm anamorphic & spherical /16mm /HD Alexa 65, Alexa, Genesis, RED, F35 and High-Speed cameras such as Photosonic and Phantom. The lenses used include Primo anamorphic and spherical, Hawk anamorphic, Cooke S4, Angenieux, Ultra Primes, Master Primes, Zeiss, Leitz, Nikon, Cannon, Optex, Century and Elite.

I have worked on many different projects in a variety of different environments. These range from Commercials, Pop Promos, TV Dramas, small low budget features to large scale features. I've filmed in all situations from deserts to on top of icebergs (-20); underwater work to working in heavy rain sequences; boat sequences; car and bike chases; wire rigs etc.

2016

AMERICAN ASSASSIN "A" Camera	dir MICHAEL CUESTA	dop ENRIQUE CHEDIAK
KINGSMAN THE GOLDEN CIRCLE "B" Camera 2nd Unit	dir BRAD ALLEN	dop TIM WOOSTER
WONDER WOMAN "B" Camera 2nd Unit	dir DAMON CARO	dop TIM WOOSTER

2015

ASSASSINS CREED "A" Camera 2nd Unit Malta	dir DAN BRADLEY	dop JONATHAN TAYLOR
BEAUTY AND THE BEAST "C" camera	dir BILL CONDON	top TOBIAS SCHLIESSLER
DREAMLANDS (short) "A" Camera	dir SARA DUNLOP	dop ANTONIO PALADINO
FANTASTIC BEASTS moco unit	dir STEPHEN WOOLFENDEN	dop JEAN-PHILLIPPE GOSSARD

2014

POINT BREAK snowboard unit "A" Camera 2nd Unit		dir/dop JONATHAN TAYLOR
MISSION IMPOSSIBLE-5 "A" Camera 2nd Unit	dir GREGG SMRZ	dop JONATHAN TAYLOR
PAN Underwater unit	dir JOE WRIGHT	dop, JOHN MATHERSON
EXODUS Underwater unit	dir RIDLEY SCOTT	dop, DARIUSZ WOLSKI

2013

MORTDECAI 2nd unit "B" camera	dir, PETER MACDONALD	dop, CRAIG FEATHER
MAN FROM UNCLE "B" camera 2nd unit	dir, PAUL JENNINGS	dop, HARVEY HARRISON
GUARDIANS OF THE GALAXY "A" camera 2nd unit		dir/dop JONATHAN TAYLOR
	dir, PETER MACDONALD	dop, MIKE BREWSTER

2012

THOR ; THE DARK WORLD "A" Camera 2nd Unit		dir /dop, JOHN MAHAFFIE
A GOOD DAY TO DIE HARD "A" Camera 2nd Unit		dir/dop, JONATHAN TAYLOR