



Daniel Emilov Svilenov

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WORK EXPERIENCE

Feature Film : White Chamber

30/03/2017 — 15/04/2017

Position: 1st AC

DoP: Glen Warriollow

Camera Operator : Paul Ollie Hickey

Equipment : Arri Alexa , Zeiss Ultraprime

Feature Film: Bizli

**2nd November 2016 — 7th
November 2016**

Position: 1st AC

DoP: Markus Ljungberg

Equipment: Alexa Xt, Zeiss Ultraprime

Feature Film: Dil jo na keh saka (What the heart could not say)

23rd September — 1st October

Position: 1st AC

DoP: Harshraj Shroff

Equipment: Red Dragon, Zeiss Ultraprime

Feature Film: Fragile

**16th December — 18th
December**

Position: 1st AC

DoP: Markus A. Ljungberg

Equipment: Arri Alexa Classic, Zeiss Ultraprime

Feature Film : White

**9th November 2015 — 6th
December**

Position : B Camera Operator

Production Company : Flame Visuals

DoP: Amargeet Singh

Format: Red Dragon, Cooke S4i, Optimo 24-290

La Molina Tuscany Chocolate

November — November 2015

Position: 1st AC

La Molina Tuscany Chocolate Commercial

DOP: Ewan Mulligan

Format : Red Dragon, Zeiss CP2

Short Film: Alice**May — June 2015**

Position :1st AC

Production Company: Kruart

DOP: Simon Todorov

Format: Panavision Platinum; Panavision Primo;

Making Dad's Army**September 2015 — September 2015**

Position: 2nd AC

Production Company: BBC

DOP : Robin Whenary

1st AC : Emil Davidov

Format : Arri Alexa, Cooke S4i, Arri Alura

Short Film: Litterbugs**8th September 2015 — 12 September 2015**

Position: 2nd AC

Production Company: Rainy Day Films

DOP: Jamie Feliu

1st AC : Emil Davidov

Format: Arri Alexa XT, Lomo Anamorphic

**Feature Film : Lonely Hearts
(AMOUREUX SOLITAIRES)****24th June — 8th August 2015**

Position: 2nd AC

Production Company: Late Bloomers Ltd.

DOP: Nicolas Gaurin

1st AC: Emil Davidov

Format: Panasonic Varicam, Carl Zeiss Speed set.

Feature Film : Davids Sling**October — November 2014**

Position : Video Assistant

Production company : Omega Films

DOP : Rali Raltshev

Camera Operator: Martin Balkansky

1st AC : Anton Nakov

2nd AC: Antoanela Nakova

Format : Sony F55, Hawk Anamorphic.

Feature Film : Family Relics**February — April 2014**

Position : Video Assistant

Production Company : Gala Film

DOP : Rali Raltshev

Camera Operator: Martin Balkansky

1st AC: Anton Nakov

2nd AC: Antoanela Nakova

Format: Arri Alexa Plus; Alexa M; Cooke S4i.

**TV Series: Stolichani v poveche
Season9**

April — May 2015

Position: 2nd AC A-cam

Production Company : Dream Team Productions

DOP: Anton Ognianov

1st AC: Ivaylo Tsvetkov / Genadi Ivanov

Format: Arri Alexa; Zeiss Ultraprime.

**TV Series: Stolichani v poveche
Season 8**

November — December 2014

Position: 2nd AC A-cam

Production Company : Dream Team Productions

DOP: Anton Ognianov

1st AC: Ivaylo Tsvetkov / Genadi Ivanov

Format: Arri Alexa; Zeiss Ultraprime.

**TV Series: Stolichani v poveche
Season 7**

May — June 2014

Position : 2nd AC A-cam

Production Company : Dream Team Productions

DOP: Ivan Vacov

1st AC: Ivaylo Tsvetkov / Genadi Ivanov

Format: Arri Alexa; Zeiss Ultraprime

**TV Series : The Tree of Life
Season 2 - Series 6-9**

November — November 2013

Position: 2nd AC A-cam

Production Company : Dream Team Productions

DOP: ; Krum Rodriguez

1st AC : Genadi Ivanov

Format: Arri Alexa; Zeiss Ultraprime

Short Film : "Nate"

July — July 2013

Position: 2nd AC

Production Company : FAMU

DOP: Dimo Popov

1st AC: Patricia Santos

Format: Red One MX; Cooke S4i mini.

Commercial : "Naroden"

April — April 2015

Position: 2nd AC

Production Company: Dream Team Productions

DOP: Krasimir Andonov

1st AC: Genadi Ivanov

Format: Arri Alexa; Zeiss Ultraprime

Music Video: Maria Ilieva

May — May 2015

Position: 2nd AC

Production Company: Dream Team Productions

DOP: Ivan Vacov

1st AC: Ivaylo Tsvetkov

Format Arri Alexa;Zeiss Ultraprime

Corporate Video

October — October 2013

Position :2nd AC

Production Company: Hadjo Media

DOP: Gerard Botha

1st AC : N/A

Format: Canon C300; Zeiss Distagon Set.

Commercial for: Ceska Sporitelna” Bank

July — July 2014

Position:Camera Assistant

Production Company: Dawson Productions|

DOP: Various

1st AC: N/A

Format: Arri Alexa Studio; Zeiss Masterprime.

EQUIPMENT EXPERIENCE

Camera:

*Arri - Alexa Classic;Alexa Plus 4:1; Alexa M; Alexa Studio

*Red- Red OneMX; Red Epic; Red Scarlet

*Panavision- Panavision Platinum

*Sony- Sony F5/F55

*Canon- Cannon C300; Canon 5DMK2/3

Lens Systems:

Fraizer Lens System

Arri- Masterprime; Ultraprime; CP2; Distagon/Planar ZF Set; Alura Zoom;

Cooke - COOKE S4i; COOKE Speed-Panchro; COOKE MiniS4i UNCOATED

Hawk- Hawk Anamorphic V Series

Panavision - Panavision Primo; Primo 3:1 Zoom

Angenieux- Angenieux Optimo Zoom

EDUCATION

Fine Art - Printmaking

September 2004 — June 2009

National School of Fine Art

2:1 BA Photography

October 2009 — June 2012

University of East London

REFERENCES

Ivaylo Tzvetkov - Lighting Cameraman (phone number available on request)
ivo.tsvetkov@gmail.com

Martin Balkansky- Lighting Cameraman (phone number available on request)
m_balkansky@yahoo.com