

| Brand / Title | Production Company | DOP | Director | Camera |
|------------------------------------------------|--------------------------|-----------------|--------------------|----------------|
| Style.com Digital commercial | Chandelier | Alex Reid | Jane Gorley | Arri Alexa XT |
| Capital One TVC | Nice Shirt Films | Ben Chads | Tareq | Arri Amira |
| Citi Bank TVC | Clarence Films | Catherine Derry | Aaron Trinder | Sony F55 |
| Coca-Cola TVC | Nice Shirt Films | Alex Reid | Tareq | Canon 1DX |
| Jaeger Digital commercial | Nice Shirt Films | Alex Reid | Tareq | Canon 1DX |
| The Horrors Still Life | Silver River | Alex Reid | Oliver Murray | Canon 5D MkII |
| Cat's Eyes Crying Game | Partizan | Alex Reid | Oliver Murray | Canon 5D MkII |
| The Bike Shed Documentary | HiBrow Productions | Jonathan Bloom | Jonathan Bloom | Canon C300 |
| Daphne Guinness Doc - Tell Me Daphne | Nowness / Net-A-Porter | Alex Reid | Johnnie Shand Kydd | Canon 5D MkII |
| Panasonic At First Sight | Rankin Film Production | Alex Reid | David Allain | Panasonic G4 |
| Tinnie Tempah Behind The Scenes | O2/Pd3 | Self | Andrea Colomb | Canon 5D MkII |
| Ruth Lorenzo Burn | Raspberry Films | Self | Andrea Colomb | Canon 5D MkII |
| Py Black Magic | HiBrow Productions | Self | Roya Fraser | Canon C300 |
| The Co-op Digital campaign | Foreverbeta LND | Self | Jack Tew | Sony A7S |
| The Co-op Brand film | Foreverbeta LND | Self | Jack Tew | Red Dragon |
| Primark Lingerie TVC | KO Productions | Self | Diane Sagnier | Canon 1DX |
| Glamour Presenter v-log | Condé Nast International | Self | Self | Canon C300 |
| We Are The Ocean The Waiting Room | Factory Films | Self | Andrea Colomb | Canon 5D Mk II |
| Tommy Hilfiger Digital commercial | Image Partnership | Self | Dan Gianini | Canon C300 |