

Paul Dain

1st Assistant Camera London

FEATURES

2017

DARK RIVER

Film Four / BFI

Director

Clio Barnard

DOP

Simon Tindall

Add. Photography

2016

FILM STARS DON'T DIE IN LIVERPOOL

Sony Pictures

Director

Paul McGuigan

DOP

Ula Pontikos BSC

Add. Photography

2016

BEAST

Film Four / BFI

Director

Michael Pearce

DOP

Ben Kracun

A CAM

2014

THE MAN WHO KNEW INFINITY

Animus Films

Director

Matt Brown

DOP

Larry Smith BSC

B CAM DAILIES

2013

HYENA

Film Four

Director

Gerard Johnson

DOP

Ben Kracun

A CAM

2013

SECOND COMING

Film Four / BFI

Director

Debbie Tucker-Green

DOP

Ula Pontikos BSC

A CAM

2012

THE TWO FACES OF JANUARY

Working Title

Director

Hossein Amini

DOP

Marcel Zyskind

B CAM DAILIES

2012

NORTHERN SOUL

Universal Pictures

Director

Elaine Constantine

DOP

Simon Tindall

A CAM

TV DRAMAS

2017 THE DURRELLS 3 ITV	<i>Director</i> Niall MacCormick	<i>DOP</i> Ben Wheeler A CAM DAILIES
2017 GUIDING LIGHT ITV	<i>Director</i> Jamie Childs	<i>DOP</i> Denis Crossan BSC A CAM DAILIES
2017 PHILIP K DICK'S ELECTRIC DREAMS ITV	<i>Director</i> Julian Jarrold Francesca Gregorini	<i>DOP</i> Felix Wiedermann David Katsnelson VFX & C CAM DAILIES
2017 BLACK MIRROR 4 Netflix	<i>Director</i> Tim Van Patten	<i>DOP</i> Stuart Bentley A CAM
2016 NATIONAL TREASURE ITV	<i>Director</i> Marc Munden	<i>DOP</i> Stuart Bentley LONDON UNIT
2015 SSGB BBC	<i>Director</i> Philipp Kadelbach	<i>DOP</i> Stuart Bentley A CAM
2015 THE LAST PANTHERS Sky Atlantic	<i>Director</i> Johan Renck	<i>DOP</i> Laurent Tangy B CAM (UK)
2015 HUMANS AMC / Channel Four	<i>Director</i> Sam Donovan	<i>DOP</i> Ula Pontikos BSC A CAM
2014 GLUE Channel Four	<i>Director</i> Daniel Nettheim & Others	<i>DOP</i> Ula Pontikos BSC Stuart Bentley A CAM
2014 OUR WORLD WAR BBC	<i>Director</i> Bruce Goodison	<i>DOP</i> Stuart Bentley A CAM
2013 THE GAME BBC	<i>Director</i> Niall MacCormick Daniel O'Hara	<i>DOP</i> Ula Pontikos BSC Sam McCurdy BSC A CAM
2012 SOUTHCLIFFE Channel Four	<i>Director</i> Babak Jalili	<i>DOP</i> Simon Tindall 2nd UNIT
2012 RUN Channel Four	<i>Director</i> Charles Martin Jonathan Pearson	<i>DOP</i> Ula Pontikos BSC Gary Shaw BSC B Cam

COMMERCIALS

A wide spectrum of commercials; from intricate food shots to larger scale live action sequences shot at home and abroad for major brands, such as:

<i>MCDONALD'S</i>	<i>SAINSBURY'S</i>	<i>DYSON</i>	<i>HAAGEN DAZS</i>
<i>NIKE</i>	<i>TESCO</i>	<i>ESCADA</i>	<i>DISNEY</i>
<i>ADIDAS</i>	<i>M&S</i>	<i>BBC</i>	<i>CHANNEL FOUR</i>
<i>PC WORLD</i>	<i>SKY TV</i>	<i>TFL</i>	<i>ITV</i>
<i>MASTERCARD</i>	<i>VIRGIN</i>	<i>SONY</i>	<i>PIZZA HUT</i>

Knowing from experience how beneficial the right local people are when filming abroad, I've always proved to be a useful colleague to any international production teams and DOPs coming to film in the UK.

TRAINING

Apart from the training and work experience I took up via the GBCT and Arri at the start of my career, all of my training has been based on the shooting experience of myself and other people. That, and an interest in the history of film, other arts, and the world around us, is my training background.

Each project lays down its own challenges on a DOP. For me, grasping someone's idea, and what useful references they may be considering, is the true technical understanding of how to use the tools at our disposal and how we organise our crew.

EDUCATION

Basic German, Goethe Institute (London and Dresden)

Basic French, Alliance Francaise de Manchester

2.1 BA (Hons) English and Philosophy, Manchester University

REFERENCES AVAILABLE ON REQUEST