

PAUL DAIN

1st AC

LONDON

+44 (0) 7766 665018

pauljosephdain@yahoo.co.uk

SUZCRUZ Diary Service:

+44 (0) 1932 252577

Several years experience as a Focus Puller in Film, Television, and Commercials. Familiar with all major Film and HD cameras, spherical and anamorphic lenses. I've also worked as an additional operator or operated the B camera on some of the productions listed below. Basic French and German.

FEATURES

RECENT CREDITS

2017

DARK RIVER

Film Four / BFI

Dir. Clio Barnard

DOP Simon Tindall

PICK UPS

2016

FILM STARS DON'T DIE IN LIVERPOOL

Bad and Beautiful Productions Ltd

Dir. Paul McGuigan

DOP Ula Pontikos BSC

PICK UPS / INSERTS

BEAST

Film Four / BFI

Dir. Michael Pearce

DOP Ben Kracun

A CAM

2014

THE MAN WHO KNEW INFINITY

Animus Films

Dir. Matt Brown

DOP Larry Smith BSC

B CAM DAILIES

2013

HYENA

Film Four / Number 9 Films

Dir. Gerard Johnson

DOP Ben Kracun

A CAM

SECOND COMING

BFI / Film Four

DIR. Debbie Tucker-Green

DOP Ula Pontikos BSC

A CAM

2012

THE TWO FACES OF JANUARY

Working Title

Dir. Hossein Amini

DOP Marcel Zyskind

B CAM DAILIES

NORTHERN SOUL
Universal
Dir. Elaine Constantine
DOP Simon Tindall

A CAM

TV DRAMAS

RECENT CREDITS

2016

NATIONAL TREASURE
ITV
Dir. Marc Munden
DOP Stuart Bentley

LONDON PICKUPS

2015

SSGB
BBC
Dir. Philipp Kadelbach
DOP Stuart Bentley

A CAM

THE LAST PANTHERS

Sky Atlantic
Dir. Johan Renck
DOP Laurent Tangy

B CAM (UK)

2014

HUMANS
AMC / Channel Four
Dir. Sam Donovan
DOP Ula Pontikos BSC

A CAM

GLUE

Channel Four
Dir. Daniel Nettheim & Others
DOP Ula Pontikos BSC / Stuart Bentley

A CAM

OUR WORLD WAR

BBC
Dir. Bruce Goodison
DOP Stuart Bentley

A CAM

2013

THE GAME
BBC Worldwide
Dir. Niall MacCormick / Daniel O'Hara
DOP Ula Pontikos BSC / Sam McCurdy BSC

A CAM

2012

SOUTHCLIFFE
Channel Four
Dir. Babak Jalili
DOP Simon Tindall

2nd UNIT

RUN

Channel Four
Dir. Charles Martin / Jonathan Pearson
DOP Ula Pontikos BSC / Gary Shaw

B Cam

COMMERCIALS

Alongside films and TV dramas, I've worked on many large and small commercials over several years, working with DOPs and production companies from the UK and around the world.

These have been for a wide range of brands such as:

McDonald's, Nike, Adidas, PC World, Sainsbury's, Tesco, M&S,
Sky TV, Dyson, Escada, BBC, TFL, Haagen Dazs, Disney,
Channel Four, ITV... and many more.

TRAINING & EDUCATION

- 16/35MM Camera Course, GBCT @ NFTS (2005)
- 16MM Camera Assistant Certificate, VET (2004)
- Work Experience, ARRIMEDIA UK (2004)
- Basic to Intermediate German, Goethe Institute (2010-11)
- Basic French, Alliance Francaise de Manchester (2000)
- 2.1 BA (Hons) English and Philosophy, MMU (2000)

References available on request
