

--- 16mm --- 35mm --- Digital ---

Commercials

Cinematographers include:

Magni Auguston IKS, Fredrik Bäckar FSF, Will Bex, Ivan Bird, Olivier Cariou, Dennis Crossan BSC, Benoit Delhomme AFC, Patrick Duroux AFC, Jallo Faber FSF, Michael Gioulakis, Callan Green ACS, Tim J. M. Green, Ottar Gudnason IKS, Angus Hudson BSC, Chayse Irvin CSC, Baz Irvine ISC, August Jakobsson IKS, Jim Jolliffe, Steve Keith-Roach, Dan Landin BSC, John Lynch ISC, Nicolas Karakatsanis, Ed Lachman ASC, Menno Mans NSC, Tim Maurice-Jones BSC, Alex Melman, Daniel Pearl ASC, Arnaud Potier AFC, Nanu Segal BSC, Ben Smithard BSC, Alan Stewart, Darran Tiernan ISC, Dani Vilar, Ed Wild BSC

Brands include:

Apple, British Airways, Chanel, Bombay Sapphire, Ford, Garnier, Google, Guinness, Häagen-Dazs, Hennessy, Honda, Jaguar, John Lewis Christmas, L'Oréal, M&S, Max Factor, Mitsubishi, Nike, Pepsi, Rimmel, Samsung, Sony, Swarovski, Under Armour, United Airlines, Vodafone

Directors include:

Michel Gondry, Guy Ritchie, Mario Testino, Ben Wheatley

Focus Pullers include:

Jacob Barrie, Pete Bateson, Jessie Brough, Ciro Candia, Charlie England, Jeremy Fusco, Merritt Gold, Tristan Haley, Guy Hazel, Nathan Mann, Graham Martyr, Barney Piercy, David Penfold, Job Reineke, Sarah Rollason, Maiya Rose, John Watters, Jon Webb, Joe Wright

Feature Films	Cinematographer	Focus Puller	Company/ Director	Role/ Camera
Rebecca	Laurie Rose BSC	Sarah Rollason	Working Title, 2019/ Ben Wheatley	C Camera dailies/ Arri Alexa LF
Fantastic Beasts 2: The Crimes of Grindlewald	Philippe Rousselot AFC ASC	Luke Selway Felix Pickles	Warner Bros, 2018/ David Yates	B & C Camera dailies/ Arri Alexa 65 + MoCo, Additional Photography
Juliet, Naked	Remi Adefarasin BSC OBE	Sarah Rollason	LAMF, 2017/ Jesse Peretz	C Camera dailies/ Alexa Mini
Goodbye Christopher Robin	Ben Smithard BSC	Sarah Rollason	Fox Searchlight, 2016/ Simon Curtis	B Camera/ Arri Alexa XT, Alexa Mini, Arri SR111 (16mm)
My Cousin Rachel	Mike Eley BSC	Ian Coffey	Fox Searchlight, 2016/ Roger Michell	A Camera daily/ Alexa, Arri 435 (35mm)
The Lost City of Z	Darius Khondji AFC, ASC	David Penfold	Paramount, 2015/ James Gray	C Camera dailies/ Arricam LT (35mm)
Bobby	Baz Irvine ISC	Pete Bateson	E1, 2015/ Ron Scalpello	A Camera/ RED Dragon
Florence Foster Jenkins	Danny Cohen BSC	Iain Struthers Nathan Mann	Pathé 2015/ Stephen Frears	A and C Camera dailies/ Arri Alexa XT
How To Talk To Girls At Parties	Frank G. DeMarco	Sarah Rollason	See-Saw, 2015/ John Cameron Mitchell	B Camera dailies/ Arri Amira
High-Rise	Laurie Rose BSC	Andrew Gardner Miles Evans	Film4 & RPC, 2014/ Ben Wheatley	B Camera/ Arri Alexa XT
Mortdecai	Florian Hoffmeister BSC	Fran Weston	Infinitum Nihil, 2014/ David Koepf	Additional photography/ RED Dragon
Kill Your Friends	Gustav Danielsson FSF	Guy Hazel	Altitude, 2014/ Owen Harris	Second unit/ Arri Alexa Plus
Breaking The Bank	Oliver Curtis BSC	Catharine Brown	Black Hangar, 2014/ Vadim Jean	B Camera dailies/ Alexa + Gemini 4:4:4
London Fields	Guillermo Navarro ASC, AMC	Leo Holba	Muse, 2013/ Matthew Cullen	C Camera Dailies/ Arri Alexa XT
Harry Hill	Baz Irvine ISC	Jon Webb Iain Struthers	Fight Films, 2013/ Steve Bendelack	A Camera pickups, trainee main shoot/ Arri Alexa x2, Arri SR111 (16mm)
The World's End (trailer)	Laurie Rose BSC	Nick Gillespie	Big Talk Films, 2013/ Edgar Wright	Arri Alexa Plus + Codex M
Cuban Fury	Laurie Rose BSC	Iain Struthers	Big Talk Films, 2013/ James Griffiths	Dailies, pickups/ Alexa + Codex M, S

As trainee: **Guardians of The Galaxy** second unit dailies (Mike Brewster), **The Program** dailies (Danny Cohen BSC), **The Man From U.N.C.L.E.** second unit dailies (Harvey Harrison BSC), **Kick-Ass 2** dailies and pickups (Tim Maurice-Jones BSC), **Molly Moon** (Remi Adefarasin BSC OBE), **How I Live Now** dailies (Franz Lustig).

Drama	Cinematographer	Focus Puller	Company/ Director	Role/ Camera
Dracula	Stefan Lange	Tim Allan	BBC1, 2019/ Damon Thomas	High-speed unit daily/ Phantom Flex 4k
The Crown	Frank Lamm	Richard Jakes	Netflix, 2018/ Christian Schwochow	C Camera daily/ Sony F55
Succession	Pat Capone	Brad Lerner Max Glickman	HBO, 2018/ Mark Mylod	Stunts daily/ Arri Alexa Mini, Sony A7Sii, crash & waterproof housing
Trauma	Baz Irvine ISC	Leo Holba Justin Hawkins	ITV, 2017/ Marc Evans	B Camera (and A dailies)/ Alexa Mini
Humans	Sergio Delgado	Jon Howard	Channel 4, AMC 2016/ Carl Tibbetts	A and B Camera dailies/ Arri Alexa Mini
The Last Dragonslayer	Adam Etherington BSC	Barney Piercy	Sky 1, 2016/ Jamie Stone	B Camera daily/ Arri Alexa
Marcella	Carl Sundberg	Jay Polyzoides	ITV, 2016/ Henrik Georgsson	B Camera daily/ Sony F65
Undercover	Chris Seager BSC	Graham Martyr Leo Holba	BBC1, 2015/ James Hawes	B Camera, eps 1-3/ Arri Alexa
Endeavour	Baz Irvine ISC	Leo Holba	Channel 4, 2015/ Ollie Blackburn	B Camera dailies/ Arri Alexa
Coalition	John De Borman BSC	James Burgess Fran Weston	Channel 4, 2014/ Alex Holmes	B Camera/ Arri Alexa
Broadchurch	John Conroy ISC	James Smith	ITV, 2014/ Mike Barker	C Camera dailies/ Arri Alexa
River	Baz Irvine ISC	Leo Holba	BBC1/ Richard Laxton	Second unit/ Arri Alexa
Humans	Ula Pontikos BSC	Tim Allan	Channel 4, AMC, 2014/ Sam Donovan	B Camera dailies/ Sony F65, Sony F55
The Dog-Thrower	Baz Irvine ISC	Pete Bateson	Sky Arts, 2013/ Jon Ronson	A Camera/ RED Epic MX
Privado	Ben Wheeler	Mark Sneddon	Warp Films for C4, 2012/ Jim Hosking	A Camera/ Arri Alexa



Lydia Lewis GBCT
Second Assistant Camera / Clapper Loader

lydialewis@gmail.com
Diary Service:
bookings@suzcruz.co.uk
+44 (0)1932 252 577

Training

- > NFTS 16mm & 35mm camera course (Arriflex SRIII, Arriflex 416, Arricam ST & SL, Arri 435, Panaflex Platinum, Panaflex Millennium XL2)
- > GBCT training: 16mm & 35mm for clapper loaders (Arriflex SRIII, Arri 435, Panaflex Platinum, Panaflex Millennium, Panaflex Millennium XL2)
- > Trained 35mm cinema projectionist
- > GBCT training: Optics and Lenses

Other

- > Full, clean driving licence and own car
 - > Passports: British, Swiss (includes EU working) and Australian (includes New Zealand working)
 - > Member of the Guild of British Camera Technicians. Contact admin@gbct.org/ +44(0) 20 8813 8999
 - > BAFTA Crew member
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