

--- 16mm --- 35mm --- Digital ---

Feature Films	Director of Photography	Focus Puller	Company/ Director	Role/ Camera
<b>Fantastic Beasts 2: The Crimes of Grindlewald</b>	Philippe Rousselot AFC ASC	Luke Selway Felix Pickles	Warner Bros, 2018/ David Yates	B & C Camera dailies/ Arri Alexa 65 + MoCo, Additional Photography
<b>Juliet, Naked</b>	Remi Adefarasin BSC OBE	Sarah Rollason	LAMF, 2017/ Jesse Peretz	C Camera dailies/ Alexa Mini
<b>Goodbye Christopher Robin</b>	Ben Smithard BSC	Sarah Rollason	Fox Searchlight, 2016/ Simon Curtis	B Camera/ Arri Alexa XT, Alexa Mini, Arri SR111 (16mm)
<b>My Cousin Rachel</b>	Mike Eley BSC	Ian Coffey	Fox Searchlight, 2016/ Roger Michell	A Camera daily/ Alexa, Arri 435 (35mm)
<b>The Lost City of Z</b>	Darius Khondji AFC, ASC	David Penfold	Paramount, 2015/ James Gray	C Camera dailies/ Arricam LT (35mm)
<b>Bobby</b>	Baz Irvine ISC	Pete Bateson	E1, 2015/ Ron Scalpello	A Camera/ RED Dragon
<b>Florence Foster Jenkins</b>	Danny Cohen BSC	Iain Struthers Nathan Mann	Pathé 2015/ Stephen Frears	A and C Camera dailies/ Arri Alexa XT
<b>How To Talk To Girls At Parties</b>	Frank G. DeMarco	Sarah Rollason	See-Saw, 2015/ John Cameron Mitchell	B Camera dailies/ Arri Amira
<b>High-Rise</b>	Laurie Rose BSC	Andrew Gardner Miles Evans	Film4 & RPC, 2014/ Ben Wheatley	B Camera/ Arri Alexa XT
<b>Mortdecai</b>	Florian Hoffmeister BSC	Fran Weston	Infinitum Nihil, 2014/ David Koepp	Additional photography/ RED Dragon
<b>Kill Your Friends</b>	Gustav Danielsson FSF	Guy Hazel	Altitude, 2014/ Owen Harris	Second unit/ Arri Alexa Plus
<b>Breaking The Bank</b>	Oliver Curtis BSC	Catharine Brown	Black Hangar, 2014/ Vadim Jean	B Camera dailies/ Alexa + Gemini 4:4:4
<b>London Fields</b>	Guillermo Navarro ASC, AMC	Leo Holba	Muse, 2013/ Matthew Cullen	C Camera Dailies/ Arri Alexa XT
<b>Harry Hill</b>	Baz Irvine ISC	Jon Webb Iain Struthers	Fight Films, 2013/ Steve Bendelack	A Camera pickups, trainee main shoot/ Arri Alexa x2, Arri SR111 (16mm)
<b>The World's End (trailer)</b>	Laurie Rose BSC	Nick Gillespie	Big Talk Films, 2013/ Edgar Wright	Arri Alexa Plus + Codex M
<b>Cuban Fury</b>	Laurie Rose BSC	Iain Struthers	Big Talk Films, 2013/ James Griffiths	Dailies, pickups/ Alexa + Codex M, S

As trainee: **The Program** dailies (Danny Cohen BSC), **Guardians of The Galaxy** second unit dailies (Mike Brewster), **The Man From U.N.C.L.E.** second unit dailies (Harvey Harrison BSC), **Kick-Ass 2** dailies and pickups (Tim Maurice-Jones BSC), **Molly Moon** (Remi Adefarasin BSC OBE), **How I Live Now** dailies (Franz Lustig).

## Commercials

Over 150 commercials

### Cinematographers include:

Magni Augusston IKS, Fredrik Bäckar FSF, Will Bex, Ivan Bird, Olivier Cariou, Dennis Crossan BSC, Benoit Delhomme AFC, Patrick Duroux AFC, Michael Gioulakis, Callan Green ACS, Tim J. M. Green, Angus Hudson BSC, Chayse Irvin CSC, Baz Irvine ISC, August Jakobsson IKS, Steve Keith-Roach, Dan Landin BSC, John Lynch ISC, Nicolas Karakatsanis, Ed Lachman ASC, Tim Maurice-Jones BSC, Alex Melman, Arnaud Potier AFC, Ben Smithard BSC, Darran Tiernan ISC, Ed Wild BSC

### Brands include:

Apple, British Airways, Chanel, Bombay Sapphire, Ford, Garnier, Google, Guinness, Häagen-Dazs, Honda, Jaguar, John Lewis Christmas, L'Oréal, Max Factor, Mitsubishi, Nike, Rimmel, Samsung, Sony, Swarovski, Under Armour, United Airlines, Vodafone

### Directors include:

Michel Gondry, Guy Ritchie, Mario Testino, Ben Wheatley

### Focus Pullers include:

Jacob Barrie, Pete Bateson, Jessie Brough, Ciro Candia, Charlie England, Jeremy Fusco, Merritt Gold, Tristan Haley, Guy Hazel, Nathan Mann, Graham Martyr, Barney Piercy, David Penfold, Job Reineke, Sarah Rollason, John Watters, Jon Webb, Joe Wright

## Drama

<b>The Crown</b>	Frank Lammas	Richard Jakes	Netflix, 2018/ Christian Schwochow	C Camera daily/ Sony F55
<b>Succession</b>	Pat Capone	Brad Lerner Max Glickman	HBO, 2018/ Mark Mylod	Stunts daily/ Arri Alexa Mini, Sony A7Sii, crash & waterproof housing
<b>Trauma</b>	Baz Irvine ISC	Leo Holba Justin Hawkins	ITV, 2017/ Marc Evans	A Camera dailies, B Camera/ Alexa Mini
<b>Humans</b>	Sergio Delgado	Jon Howard	Channel 4, AMC 2016/ Carl Tibbetts	A and B Camera dailies/ Arri Alexa Mini
<b>The Last Dragonslayer</b>	Adam Etherington	Barney Piercy	Sky 1, 2016/ Jamie Stone	B Camera daily/ Arri Alexa
<b>Marcella</b>	Carl Sundberg	Jay Polyzoides	ITV, 2016/ Henrik Georgsson	B Camera daily/ Sony F65
<b>Undercover</b>	Chris Seager BSC	Graham Martyr Leo Holba	BBC1, 2015/ James Hawes	B Camera, eps 1-3/ Arri Alexa
<b>Endeavour</b>	Baz Irvine ISC	Leo Holba	Channel 4, 2015/ Olly Blackburn	B Camera dailies/ Arri Alexa
<b>Coalition</b>	John De Borman BSC	James Burgess Fran Weston	Channel 4, 2014/ Alex Holmes	B Camera/ Arri Alexa
<b>Broadchurch</b>	John Conroy ISC	James Smith	ITV, 2014/ Mike Barker	C Camera dailies/ Arri Alexa
<b>River</b>	Baz Irvine ISC	Leo Holba	BBC1/ Richard Laxton	Second unit/ Arri Alexa
<b>Humans</b>	Ula Pontikos BSC	Tim Allan	Channel 4, AMC, 2014/ Sam Donovan	B Camera dailies/ Sony F65, Sony F55
<b>The Dog-Thrower</b>	Baz Irvine ISC	Pete Bateson	Sky Arts, 2013/ Jon Ronson	A Camera/ RED Epic MX
<b>Privado</b>	Ben Wheeler	Mark Sneddon	Warp Films for C4, 2012/ Jim Hosking	A Camera/ Arri Alexa

## Training

- > NFTS 16mm & 35mm camera course (Arriflex SR111, Arriflex 416, Arricam ST & SL, Arri 435, Panaflex Platinum, Panaflex Millennium XL2)
- > GBCT training: 16mm & 35mm for clapper loaders (Arriflex SR111, Arri 435, Panaflex Platinum, Panaflex Millennium, Panaflex Millennium XL2)
- > Trained 35mm cinema projectionist
- > GBCT training: Optics and Lenses



**Lydia Lewis** GBCT  
*Second Assistant Camera - Clapper Loader*

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**Other**

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- > Full, clean driving licence and own car
  - > Passports: British, Swiss (includes EU working) and Australian (includes New Zealand working)
  - > Member of the Guild of British Camera Technicians. Contact admin@gbct.org/ +44(0) 20 8813 8999
  - > BAFTA Crew
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