

HANNAH JELL

CLAPPER LOADER

| PRODUCTION | DIRECTOR OF PHOTOGRAPHY | FOCUS PULLER | CAMERA | |
|---|-------------------------|--------------------------------|--------------------------|--|
| FEATURE FILMS | | | | |
| The Jack and Ellie Project | Chris Ross | Tim Morris Emiliano Topai | Red Helium | Central Loader/ 2nd AC Dailies |
| Mission Impossible 6 Jupiter Spring Productions | Rob Hardy | David Penfold | XL2 - 35MM | 4th Camera 2nd AC Dailies |
| Nasty Women NW Productions | Mick Coulter | Luke Coulter | Alexa SXT | A Camera 2nd AC Dailies |
| Paddington 2 (<i>Additional Photography</i>) Marmalade Films Ltd. | John Sorapure | Ben Brown | Alexa XT | A Camera 2nd AC |
| Disobedience Disobedience Films Ltd | Danny Cohen | Ben Brown | Red Dragon | A Camera 2nd AC Daily |
| Purge of Thrones Purge of Thrones UK Ltd. | Duncan Telford | Richard Ing | Red Epic | A Camera 2nd AC |
| The Watcher In The Woods | Richard Stoddard | Sarah Emmett-Jones | ALEXA PLUS 4:3 | 2nd AC |
| TV DRAMAS | | | | |
| The Rook Checkmate Productions Limited | Balazs Bolygo | Tobias Eedy | DXL | A Camera 2nd AC Dailies |
| The Little Drummer Girl The Ink Factory | Woo-Hying Kim | Ben Brown | Alexa SXT | A Camera 2nd AC Daily |
| Kiss Me First KMF Productions | Jamie Cairney | Ian Pearce Thomas McFarling | ALEXA | B Camera Loader Additional Photography |
| COMMERCIALS / PROMOS | | | | |
| Organix - Food We Trust Campaign Chips Films | Jonathan Ilse | Ed Ratcliffe | ALEXA MINI | 2nd AC |
| Avant Homes Oliver | Edgar Dubrovskiy | Jennie Paddon | ALEXA MINI | 2nd AC |
| Liv Dawson "Pain Killer" Prettybird | Ruben Woodin-Dechamps | Jack Exton | ALEXA MINI | 2nd AC |
| Hi Tec - "Ethic" Hoi Polloi | Nick Morris | Anais Lorie | ALEXA MINI | 2nd AC |
| Romans - Happy Love Matr. | Nick Morris | Eira Wyn Jones | ALEXA MINI, Scuba Cam | 2nd AC |
| Lake Komo - Weight of Fear and Doubt Greatcoat Films | Matthew Emvin Taylor | Ben Parish | ALEXA MINI | 2nd AC |
| Canon Essen Tangerine Films | Chris Clarke | James Burgess | Canon C300 Mark II | 2nd AC |
| Puma - Arsenal New Kit 2016 Perform Media | Joppe Rog | Cameron Axel | ALEXA MINI | 2nd AC |
| World War 2 in 6 Minutes History Bombs | Ilana Garrard | Finn Margrie Jones | ALEXA PLUS 4:3 | 2nd AC |
| TTY : MUH-D Riff Raff | Oliver Ford | Evan Burriss Trout | ALEXA PLUS | 2nd AC |
| Dr Meaker : Good Day Burning Reel LTD | Davey Gilder | Dominico Palomba | RED EPIC | 2nd AC |
| Unconditional Growth (Fashion Film) One Goose Productions | Edgar Dubrovskiy | Thomas Nicholson | ALEXA MINI | 2nd AC |

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| Slaves: Sockets (promo) Halcyon | Edgar Dubrovskiy | Thomas Nicholson | ALEXA | 2nd AC |
| Venice Calypso : Malibu (Music Video) | Oliver Ford | | RED SCARLET | 2nd AC |
| RSA "Learning Zones" Pretzel Films | Edd Wright | Tom Dennis | ALEXA | 2nd AC |
| Argosit - Argos Iris Worldwide/Prospect Arts | Ben Sherlock | | RED EPIC | 2nd AC |
| Carlson Gracie London - Why We Fight Prospect Arts | Ben Sherlock | | RED EPIC | 2nd AC |
| Arco Maher 2016 Look Book Stone Island | Evan Burris Trout | | A7Sii | 2nd AC |
| Vignette Jordan Rossi | Evan Burris Trout | | RED EPIC | 2nd AC |
| PwC Digital Masterclass Olly Newport | Olly Newport | Evan Burris Trout | SONY FS7 | 2nd AC |
| Adoption Agency Ekstasy | Sam Walker | Luke Harper | SONY FS7 | 2nd AC |
| Google Training Kick-Off Plasma Cat Films | Sam Caplat | Evan Burris Trout | CANON XF305 | AC |

DOCUMENTARY

| | | | | |
|------------------------------------|-----------------|----------------|------------|--------|
| Derby Kisses Knucklehead | Joel Honeywell | Eve Carreno | 435 - 35MM | LOADER |
| The 5th Sense i-D | Dannel Escallon | Richie Simkins | ALEXA MINI | AC |
| Micheal "Venom" Page | Richie Simkins | | Canon C300 | AC |

SHORT FILMS

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|---|------------------|------------------------------------|----------------------|--------------|
| Skip Girl Wax Films | Mary Farbrother | Vlassis Skoulis | AMIRA | 2nd AC |
| Wale Dark Glass Films | Robbie Byrant | Jonathan Farr | ALEXA MINI | 2nd AC |
| Vacancy Colour TV London | Edgar Dubrovskiy | | ALEXA MINI | AC |
| Ziggurat Phil Hale | Yousef Eldin | Micheal McIllyan | ARRIFLEX 416 | LOADER |
| Prelude GBC Productions | Simon Plunket | Christopher Starkey | ARRIFLEX D21 | 16mm, Loader |
| CALM: Not Always As it Seems Lucy Trendle | Joel Honeywell | | AMIRA | AC |
| Blue Sushi | Edgar Dubrovskiy | Daniel Deighton | ALEXA, SONY FS7 | 2nd AC |
| The Road to Freedom Deep Water Films | David Wright | Thomas Nicholson Joel Honeywell | ALEXA PLUS | 2nd AC |
| Greydar | Oliver Ford | Sonia Rodriguez | ALEXA, RED DRAGON | 2nd AC |
| Survive Us Westminster University (Graduation Film) | Ashley Huges | Austin Salt-Cowell | ALEXA | Operator |
| Lilly Westminster University | Aaron Guthrie | Christopher Starkey | ARRI 416 | 16mm, Loader |
| The Future (Short Film) Whitecoat | Oliver Ford | Evan Burris Trout | ALEXA, Scubacam | 2nd AC |

The Swimming Club
Silverfish Media

Oliver Ford

Evan Burris Trout

AMIRA,
Scubacam

2nd AC

Camera Experience:

- Bolex
- XL2
- Panavision DXL
- Alexa (XT, Plus, Studio, Mini)
- ArriCam LT
- Arri 435
- Arriflex 416
- Arriflex D21
- Amira
- Sony FS7
- Sony F55
- Panasonic HVX 201
- Red Weapon
- Red Dragon
- Red Epic
- Red Scarlett
- Canon C300 Mark II
- Canon XF305
- Canon 5D/7D
- Scuba cam

Referees *Contact details available on request*

- Danny Cohen - Director of Photography
- Ray Mooney - Director of Photography
- Ben Brown - Focus Puller
- Adam Coles - Focus Puller
- Alex Finlayson - Clapper Loader

Based in Central London, I have graduated from the highly regarded University of Westminster studying Film and Television Production. I have thrown myself into the industry as an enthusiastic trainee who loves to face challenges daily and solve them efficiently, willing and excited to learn more and more each day.

Owns, full clean driving licence.