

# MARTYN CULPAN

## FIRST ASSISTANT CAMERA

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- Member of the Guild of British Camera Technicians - 16mm and 35mm experienced, fully conversant with film workflow

### Feature Films:

| Title :                | Year: | Role:                | Format:     | Production Company:  | Camera Operator: | Director:       | Cinematographer:           |
|------------------------|-------|----------------------|-------------|----------------------|------------------|-----------------|----------------------------|
| <u>ICELAND IS BEST</u> | 2020  | (A-Cam)              | 35mm (Arri) | No Reservations Ent' | Dankuro Shinma   | Max Newsom      | Dankuro Shinma             |
| <u>JOLT</u>            | 2019  | (VFX AC- Dailies)    | HD (Red)    | Millenium Films      | Mark Moriarty    | Tanya Wexler    | Jules O'Loughlin ASC       |
| <u>HOST / EVE</u>      | 2016  | (Pick-Ups - Dailies) | HD (Amira)  | Fablemaze            | Doug Milsome     | Rory Kindersley | Douglas Milsome<br>BSC/ASC |
| <u>LAKE OVER FIRE</u>  | 2016  | (A-Cam)              | HD (Alexa)  | Ape & Bjorn          | Martin Radich    | Joern Utkilen   | Martin Radich              |

### Television Drama:

| Title :               | Year: | Role:                  | Format:     | Production Company: | Camera Operator: | Director:      | Cinematographer:  |
|-----------------------|-------|------------------------|-------------|---------------------|------------------|----------------|-------------------|
| <u>MAGPIE MURDERS</u> | 2021  | (B-Cam - Dailies)      | HD (Venice) | Eleventh Hour Films | Carol Tormey     | Peter Cattaneo | Anna Valdez Hanks |
| <u>LOVE, NINA</u>     | 2016  | (2 <sup>nd</sup> Unit) | HD (Alexa)  | See Saw Films       | Tobias Marshall  | S.J Clarkson   | Tobias Marshall   |

### Commercials / Promotional:

| Title :                  | Year: | Format:    | Production Company: | Camera Operator: | Director:          | Cinematographer: |
|--------------------------|-------|------------|---------------------|------------------|--------------------|------------------|
| <u>'J-FL-'Good Vibe'</u> | 2019  | HD (Alexa) | Amurco              | Joshua Reis      | Joshua Reis        | Joshua Reis      |
| <u>'STRATA-Homes'</u>    | 2019  | HD (Amira) | Content OD          | Finn Varney      | Richard Tissington | Finn Varney      |
| <u>'MAN-UNITED'</u>      | 2019  | HD (Alexa) | Burning Reel        | Davey Gilder     | Tim Keeling        | Davey Gilder     |

| Title :                                           | Year: | Format:          | Production Company: | Camera Operator: | Director:      | Cinematographer: |
|---------------------------------------------------|-------|------------------|---------------------|------------------|----------------|------------------|
| <u>'L'ECHAPÉE BELLE'</u>                          | 2018  | HD (Red)         | Tango and Cash      | Tobias Marshall  | Ed Picard      | Tobias Marshall  |
| <u>'JCB / WILLIAMS'</u>                           | 2018  | HD (Alexa)       | Mighty Fine         | Dan Asanuma      | Chris Butler   | Dankuro Shinma   |
| <u>'PHILIPS: Hue Case Study'</u>                  | 2017  | HD (Alexa)       | Across the Pond     | Sam Heasman      | Mike Fisher    | Sam Heasman      |
| <u>'VIRGIN: Beam'</u>                             | 2017  | (B-Cam) HD (Red) | Catsnake            | George Simpson   | Mike Harris    | Dominic Bartels  |
| <u>'YORKSHIRE TEA: Blessed are the Teamakers'</u> | 2016  | HD (Alexa)       | Rubber Republic     | Thomas English   | Matt Golding   | Davey Gilder     |
| <u>'Band of Skulls': 'So Good'</u>                | 2016  | HD (Red)         | Blindeye            | Davey Gilder     | Jack Lightfoot | Davey Gilder     |
| <u>'JLYY': 'Lung Space'</u>                       | 2016  | 16mm (Aaton) --  |                     | Tobias Marshall  | Ana L. Para    | Tobias Marshall  |
| <u>'PFIZER'</u>                                   | 2016  | HD (Red)         | Daan                | Tobias Marshall  | Dan Price      | Tobias Marshall  |
| <u>'SMYTHS: Toys'</u>                             | 2016  | HD (F55)         | VCCP                | Davey Gilder     | Tom Clarkson   | Davey Gilder     |
| <u>'HEMYCA: Digital Skin'</u>                     | 2015  | HD (Red)         | No Reservations     | Dan Asanuma      | Chris Butler   | Dankuro Shinma   |

### About:

| Role:                                              | Year(s):    | Selected Credits/Details:                                                                                                                                                 |
|----------------------------------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Second Assistant Camera<br>(Or Clapper Loader)     | 2009 > 2020 | Selected Dailies: Obsession (TV), Worst Witch (TV), Midsomer Murders (TV), Edge of Tomorrow (Pick-Ups, Feature), 71 (Feature)                                             |
| Video Assistant<br>(Video Monitoring and Playback) | 2009 > 2018 | Lucky Man (TV), 47 Ronin (Feature), About Time (Feature), Mortdecai (Feature) , The King's Speech (Feature)                                                               |
| Runner, Blink Productions                          | 2007        | Worked as an in-house runner to meet the needs of the office staff. Worked on various tasks large and small from office supplies through to editing director's showreels. |