

# MARTYN CULPAN

## SECOND ASSISTANT CAMERA

Tel/Mobile: 07817 070838 E-Mail: m\_culpan@yahoo.co.uk  
- Diary Service: Suz Cruz: 01932 252977 E-Mail: bookings@suzcruz.co.uk  
- Member of the Guild of British Camera Technicians  
- 16mm and 35mm experienced, fully conversant with film workflow

### Television Drama:

<b>Title</b>	<b>Year:</b>	<b>Role:</b>	<b>First AC:</b>	<b>Director:</b>	<b>Cinematographer:</b>
<b><u>THE FEED</u></b> <i>HD, Arri Alexa-Mini, Leica Summilux</i>	2018	(Daily A-Cam)	James Leckey / Jason Cuddy	Mischa Manson / Colin Teague	Carlos Catalan / Ed Moore BSC
<b><u>SPANISH PRINCESS S2</u></b> <i>HD, Arri Alexa-Mini, Cooke S4 TESTS</i>	2018	(Daily A-Cam)	Peter Lowden	Stephen Woolfenden	Maja Zamojda
<b><u>BRASSIC</u></b> <i>HD, Sony Venice, Cooke Anamorphic</i>	2018	(Daily A-Cam)	Sarah Emmett-Jones	Daniel O'Hara	Richard Stoddard
<b><u>TIMEWASTERS II</u></b> <i>HD, Arri Alexa-Mini, TLS Cooke S2</i>	2018	(Daily B-Cam)	Steve Marles	George Kane	Sean Van Hales
<b><u>PORTERS II</u></b> <i>HD, Arri Alexa-Mini, Zeiss Superspeed</i>	2018	(Daily B-Cam)	Michael Hannan	Vadim Jean	Clive Norman
<b><u>THE VIRTUES</u></b> <i>HD, Arri Alexa Mini, Angenieux Optimo</i>	2017	(Daily B-Cam)	N/A	Shane Meadows	Nick Gillespie
<b><u>WORST WITCH II</u></b> <i>HD, Arri Alexa, Cooke S4</i>	2017	(Daily B-Cam)	Rob Finch	Dirk Campbell	James Moss
<b><u>MIDSOMER MURDERS (xix)</u></b> <i>HD, Arri Alexa, Ultra Prime</i>	2016	(Daily B-Cam)	Ben Gibb	Alex Pillai	Alan Beech
<b><u>HETTY FEATHER III</u></b> <i>HD, Arri Alexa, Cooke S4</i>	2016	(B-Cam Bl'k 1)	Vlassis Skoulis	Delith Thomas	Dominic Clemence
<b><u>DR THORNE</u></b> <i>HD, Arri Alexa, Master Prime</i>	2016	(Daily B-Cam)	Mary Kyte	Niall MacCormick	Jan Jonaeus
<b><u>LAWFUL KILLING</u></b> <i>HD, Red Epic</i>	2015	(Daily B-Cam)	Roland C. Philips	Jaimie D'Cruz	Will Hanke
<b><u>OBSESSION: DARK DESIRES</u></b> <i>HD, Arri Alexa, Angenieux Optimo</i>	2014	(Daily A-Cam)	Rod 'Vicar' Marley / Michael Hannan	Shani Grewal	Robert Shacklady
<b><u>CUCUMBER</u></b> <i>HD, Red Epic, Anamorphic</i>	2014	(Daily B-Cam)	Paul Hanning	David Evans	Jake Polonsky BSC
<b><u>SPANISH FLU: THE FORGOTTEN FALLEN</u></b> <i>HD, Panasonic Varicam, Fujinon</i>	2009	(A-Cam)	Leon Hoser	Justin Hardy	Doug Hartington

### Feature Films:

<b>Title</b>	<b>Year:</b>	<b>Role:</b>	<b>First AC:</b>	<b>Director:</b>	<b>Cinematographer:</b>
<b><u>LIE OF YOU</u></b> <i>HD, Arri Alexa, Cooke 5i Anamorphic</i>	2018	(A-Cam)	John Harper	Richard Redwine	Brian Fawcett
<b><u>OUTLAW KING (2<sup>nd</sup> Unit)</u></b> <i>HD, Red Weapon, Primo + E Anamorphic</i>	2017	(Daily C-Cam)	Heather Crompton	Rob Inch	Cosmo Campbell
<b><u>KOLAIYTHIR KALAM</u></b> <i>HD, Red Epic/Weapon, Leica Summilux</i>	2017	(A-Cam)	Vlassis Skoulis	Chakri Toleti	Cory Geryak
<b><u>HOST</u></b> (Additional Ph') <i>HD, Arri Amira, Cooke S4</i>	2016	(A-Cam)	Vlassis Skoulis	Rory Kindersley	Douglas Milsome BSC / ASC

Title	Year:	Role:	First AC:	Director:	Cinematographer:
<b><u>GHOLAM</u></b> <i>HD, Red Epic</i>	2015	(Daily A-Cam)	Ben Smith	Mitra Tabrizian SASC	Dewald Aukema
<b><u>EDGE OF TOMORROW</u></b> (Additional Ph') 35mm, Panaflex XLII	2014	(Daily B-Cam)	Roger Bowles	Doug Liman	Fraser Taggart
<b><u>71</u></b> <i>Super 16, Arri 416</i>	2014	(Daily B-Cam)	Steven Gardner	Yann Demange	Tat Radcliffe BSC
<b><u>PLAYING THE MOLDOVANS AT TENNIS</u></b> <i>HD, Red One, Zeiss Superspeed</i>	2012	(A-Cam)	Karl Hui	Tony Hawks	Mikolaj Jaroszewicz

### Commercials and Promotional:

Title	Year:	First AC:	Director:	Cinematographer:
<b><u>Believe: 'AMAZON: Stories'</u></b> <i>HD, Arri Alexa-Mini, Cooke S4</i>	2018	Ben Smith	Mathy + Fran	Marcus Domleo / Tim Sidell
<b><u>Pulse: 'BBC Perfect Day 2'</u></b> (Daily A-Cam) <i>Super 16, Arri 416, Ultra Prime</i>	2018	Ahmet Husseyin	32	Ben Fordesman
<b><u>Blink: 'BABEL'</u></b> <i>HD, Arri Alexa, Primo</i>	2017	David Penfold	Nick Ball	Peter Suschitzky BSC/ASC
<b><u>Hoot Comedy: 'NOKIA: Bang'</u></b> <i>HD, Arri Alexa Mini, Superspeed</i>	2017	Vlassis Skoulis / David Penfold	Kell Mitchell	James Rhodes
<b><u>Indy8: 'TRIUMPH: Magic Boost'</u></b> <i>HD, Arri Amira</i>	2016	Jono Moore	Mary Nighy	Brian Fawcett
<b><u>Partizan: 'J20 PRESENTS: James Massiah and the London Phil' Orchestra'</u></b> <i>HD, Arri Alexa, ProRes (B-Cam)</i>	2015	John Harper / Tim Morris	Zaibar Jabbar	Brian Fawcett
<b><u>Universal: 'UNBROKEN: Interview'</u></b> <i>HD, Sony F55, Angenieux</i>	2015	Michael Hannan	Nathan Wiley	Mattias Nyberg
<b><u>ITV: 'WORLD CUP: FEVER PITCH'</u></b> <i>HD, Red Epic</i>	2014	Chris Kane	A. Dziworshie / J Ranson	Paul McKay
<b><u>5 Creative: 'ISME: 10" PRACTICAL'</u></b> <i>HD, Arri Alexa, Hawk Anamorphic</i>	2014	Emilio Schlappi	Damian Joyce	Gareth Munden
<b><u>Epoch: 'STEVE MASON: FIRE'</u></b> <i>HD, Arri Alexa, Master Prime</i>	2014	Alice Hobden	Greg Davenport	Patrick Mellor
<b><u>Tangerine: 'RANGE ROVER: RANGE ROVER VS SPITFIRE'</u></b> <i>HD, Sony F65 / F55 / GoPro / Canon 7D</i>	2013	Roger Bowles	Gary Holder	Gary Young

### Commercials and Promotional: (As Single-Assistant, Focus + Assist)

Title	Year:	Director:	Cinematographer:
<b><u>Red Brick Road: 'Elegant Touch'</u></b> <i>HD, Canon C300 MkII, Cooke S4</i>	2018	Jack Bradley	Tobias Marshall
<b><u>Why Not Prods: 'JCB/Williams'</u></b> <i>HD, Arri Alexa Mini, Ultra Prime</i>	2018	Chris Butler	Dankuro Shinma
<b><u>Burning Reel: 'Mate's Corner'</u></b> <i>HD, Arri Alexa Mini, Ultra Prime</i>	2017	Felipe Torres Urso	Davey Gilder
<b><u>Across The Pond: 'PHILIPS: Hue Case Study'</u></b> <i>HD, Arri Alexa XT</i>	2016	Mike Fisher	Sam Heasman
<b><u>Catsnake: 'VIRGIN': 'Beam'</u></b> <i>HD, Arri Alexa Mini, (B-Cam)</i>	2016	Mike Harris	Dominic Bartels
<b><u>Rubber Republic: 'YORKSHIRE TEA'</u></b> <i>HD, Arri Alexa Mini, UHD</i>	2016	Matt Golding	Davey Gilder

Additional Experience:

**Company:**

**Role:**

**Year:**

**PANAVISION UK:**

**Work Placement Trainee**

**2010**

Worked with various departments on placement, gaining experience in the engineering, camera floor, returns, maintenance, grip and video departments. Work included camera prep, cleaning of accessories, glassware and cables, camera calibration, lens projection, loading camera vehicles and marking up / labelling boxes for a feature film crew.

*Supervisor / Camera Floor Manager: Ron Musson*

**FREELANCE:**

**Video Assist**

**2009 - 2015**

Having worked alongside video operators for some years I joined 'The King's Speech' as a daily video assistant, placing and cabling monitors to meet the requirements of the video operator, director and DOP. Across a wide range of productions I have since worked with various systems, monitors, accessories and transmitters for SD, HD and 3D Productions.

**Credits:** 'About Time', 'Red 2', 'The Theory of Everything', 'Mortdecai', 'Star Wars VII' (dailies) and '47 Ronin'.

**BLINK PRODUCTIONS: (Dailies)**

**Production Office Runner**

**2007**

Provided office based staff cover assisting with general operations, errands and research alongside support to production office / directors. Included using software to manipulate reference images and sending out director's showreels.

*Office Manager / Head Runner: Ellie Briton*

Cameras:

*Film Cameras:* (35mm:) Arricam ST, Arricam LT, Arri 435, Arri 435ES, Moviemac Compact, Panaflex Platinum, Panaflex Millennium XL, Panaflex GII, Aaton Penelope, Konvas 1KSRMII (16mm:), Arri 416, Arri SR2, Arri SR3A, Aaton XTR, and Aaton XTRProd.

*HD Cameras:* Arri Alexa, Arri Alexa XT, Arri Alexa ST, Arri Amira, Red Dragon, Red Epic, Red MX, Sony F65, Sony F55, Sony F35, Sony F900, Panavision Genesis, Panasonic Varicam, GoPro, GoPro Hero and Canon C300.

Skills:

- Loading 35mm and 16mm film stock in the dark room as well as in a changing tent on location.
- Managing a camera vehicle, stock and accessories on location. Working between the camera department, production, laboratories and rental houses to ensure smooth day to day operations and in/out procedures.
- Working with different monitors and video accessories to setup and support HD and SD video systems and monitors. I am familiar with a wide range of portable recorders.

Higher Education

**BSc Degree: Media Technology and Production**

**University of Bradford**

**2002 - 2005**

Second Class Honours degree

Training:

**Guild of British Camera Technicians Trainee Scheme**

**GBCT**

**2009**

Workshops, lectures and practical experience on manual handling, work of the focus puller and clapper loader, calibration of set monitors, HD workflow and grip as well as an introduction to lab processes and post-production. Involved building the Arricam ST / SRIII, Panaflex GII and Sony F23 cameras.

*Tutors: Axel Ulrich, Renee Willis, Rupert Lloyd Parry, Paul Wheeler BSC and Steve Brooke-Smith.*

REFEREES:

**Rod 'The Vicar' Marley GBCT**

First Assistant Camera

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**Roger Bowles GBCT**

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**Brian Fawcett**

Director of Photography

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