

# **GUILLERMO ALVAREZ GBCT**

## **FOCUS PULLER / 1st AC**

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Member of the Guild of British Camera Technicians

Represented by Suz Cruz

## **Professional Experience**

### **FEATURE FILM**

<b>DoP</b>	<b>PROJECT</b>	<b>POSITION</b>	<b>CAMERA</b>	<b>PRODUCTION COMPANY/TV</b>	<b>LOCATION</b>
Josep M. Civit AEC	<b>Mrs Lowry and son</b>	1st AC	ARRI Alexa Mini	Geniuses Pictures	Manchester (UK)
Daniel Katz ISC	<b>Three Seconds</b>	"A"Cam 1st AC	ARRI Alexa Studio 4:3 (Anamorphic)	Madden Films	London (UK), New York (USA)
Josep M. Civit AEC	<b>Born a King</b>	"B"Cam 1st AC	ARRI Alexa XT 4:3 (Anamorphic)	Celtic Films	London (UK)
Luke Bryant	<b>Dead in a week or your money back</b>	"B"Cam 1st AC	ARRI Alexa Mini	Assassins Guild	London (UK)
Eben Bolter	<b>iBoy</b>	"B"Cam 1st AC	ARRI Alexa XT Plus / ARRI Alexa Mini	Crow Ventures for <i>Netflix</i>	London (UK)
Aaron Smith	<b>The Black Prince</b>	"B"Cam 1st AC	RED Dragon	MDS Films	Chester (UK), Mumbai (India)
Luke Bryant	<b>Writers Retreat</b>	"A"Cam 1st AC	ARRI Alexa Plus	Moli Films	Osea Island (UK)
Mark Nutkins	<b>Welcome to Karachi</b>	"A"Cam 1st AC	ARRI Alexa XT Plus	Virgo Films	London (UK), Mumbai (India), Karachi (Pakistan)
Phil Wood	<b>Arthur and Merlin</b>	"A"Cam 1st AC	ARRI Alexa Plus	Myrrdin LTD	Sheffield, Portsmouth (UK)
Luke Bryant	<b>Allies</b>	"A"Cam 1st AC	ARRI Alexa XT 4:3 (Anamorphic)	Happy Hour Prod, Hawthorn Prod, Parkland Pictures	Derbyshire (UK)
Mark Nutkins	<b>Hi-Lo Joe</b>	1st AC (Dailies)	ARRI Alexa Plus	Sonder Films	London (UK)

Malcom Hadley	<b>Still the enemy within</b>	1st AC (Dailies)	Sony F55	Bad Bonobo Prod.	London (UK)
Tony Metchie, CSC	<b>Zodiac</b>	“A”Cam 1st AC	RED Epic	Zodiac Pictures	Vancouver (Canada)
Curtis Petersen, ASC, CSC	<b>The town that came a courtin’</b>	“B”Cam 1st AC	RED Epic	Odyssey Media, Paulist Prod.	Fort Langley (Canada)
Lindsay George	<b>The Switch</b>	“B”Cam 1st AC	RED Epic	Trembling Void Prod.	Vancouver (Canada)
Mike Kam	<b>Crazy in love</b>	1st AC	RED One	One Leaf Prod.	Vancouver (Canada)
Gabriel Medina	<b>Bind</b>	1st AC	RED Epic	Ground Dead Prod.	Vancouver (Canada)
Sasha Popove	<b>Here we go!!</b>	1st AC	ARRI SR3 (16mm)	Lips are for suckers Films	Vancouver (Canada), San Francisco (USA)

## TV DRAMA

DoP	PROJECT	POSITION	CAMERA	PRODUCTION COMPANY/TV	LOCATION
Luke Bryant	<b>Dead Pixels</b> <i>Series 1</i> 6 Episodes	“B”Cam 1st AC	ARRI Amira	Various Artist Ltd. for E4	London (UK)
Phil Wood	<b>Free Rein</b> <i>Series 1</i> 10 Episodes	“B”Cam 1st AC	Sony F55	Lime Pictures for Netflix	Malpas, Anglesey (UK)
Luke Bryant	<b>Drifters</b> <i>Series 4</i> 8 Episodes	“B”Cam 1st AC	ARRI Alexa XT Plus	Bwark and Fudge Park for E4	London (UK)
Maja Zamojda	<b>Class</b> <i>Series 1</i> 6 Episodes	1st AC 2nd Unit	ARRI Alexa XT Plus	BBC Drama for BBC Three	Cardiff (UK)
Larry Smith, BSC	<b>Dark Angel</b> <i>Miniseries</i> 2 Episodes	“B”Cam 1st AC	ARRI Alexa XT Plus	Dark Angel Prod for ITV	York (UK)

Neil Harvey	<b>Cuffs</b> <i>Series 1</i> <i>3 Episodes</i>	“B”Cam 1st AC	ARRI Alexa XT Plus	Tiger Aspect for <i>BBC One</i>	Brighton (UK)
Phil Wood	<b>Our World War</b> <i>Miniseries</i> <i>1 Episode</i>	“A”Cam 1st AC	ARRI Alexa Plus	BBC Drama for <i>BBC Three</i>	London (UK)
Lindsay George	<b>The Switch</b> <i>Series 1</i> <i>1 Episode</i>	“B”Cam 1st AC	ARRI Alexa Plus	Trembling Void Studio for <i>OutTV</i>	Vancouver (Canada)

## SHORT FILM (Selected)

DoP	PROJECT	POSITION	CAMERA	PRODUCTION COMPANY	LOCATION
Mark Nutkins	<b>The Purple plain</b>	1st AC	ARRI Alexa Plus/ ARRI 416	4D Pictures	London (UK)
Fran Fernández Pardo	<b>Rewind</b>	1st AC	Sony A7s	El pájaro cósmico	Zaragoza (Spain)
Phil Wood	<b>Murmur</b>	1st AC	ARRI Alexa XT 4:3 (Anamorphic)	Vita Nova Films	London (UK)
David Pimm	<b>Patriot</b>	1st AC	ARRI Alexa Plus	NFTS	Kent (UK)
Nicola Daley, ACS	<b>Dazed and Confused’s F*ck it</b>	1st AC	ARRI Alexa XT 4:3 (Anamorphic)	Dazed Digital	London (UK)
Phil Wood	<b>Viking</b>	1st AC (Dailies)	ARRI Alexa Plus	Breakneck Films	London (UK)
Jaime Quantrill	<b>The top 10 reasons I’m amazing</b>	1st AC (Dailies)	RED Epic	Square Speaker Prod.	London (UK)
Caroline Bridges	<b>Heard</b>	1st AC	ARRI Alexa Plus	Richard Zajdlic Prod.	London (UK)
Simon Plunkett	<b>Sex-Line</b>	1st AC	ARRI 416  (16mm)	WU Prod	London (UK)
Thomas Billingsley	<b>Pilgrims</b>	1st AC	RED Epic	Tabula Dada Prod.	Vancouver (Canada)
Rafael Ortega	<b>Antroniki</b>	1st AC	RED One	El dedo en el ojo SL	Barcelona (Spain)

## COMMERCIAL (Selected)

DoP	CLIENT/ PRODUCT	POSITION	CAMERA	PRODUCTION COMPANY	LOCATION
Adric Watson	<b>Uncle Ben's Melting Pot</b>	1st AC	ARRI Alexa Mini	Bold Company	London Manchester (UK)
Eben Bolter	<b>Carlton Luggage</b>	1st AC	ARRI Alexa Mini	Celtic Films	London (UK)
Mark Nutkins	<b>Amstel's Ride London</b>	"A"Cam 1st AC	ARRI Alexa Mini	Brass Moustache	London (UK)
Joe Dyer	<b>Bombay Sapphire</b>	1st AC	Sony FS7	Mojomovies	London (UK)
Mark Nutkins	<b>Charles Tyrwhitt's Propper shirts</b>	1st AC	ARRI Amira	Wordley	Portishead (UK)
Mark Nutkins	<b>Moonpig's Mother's Day</b>	1st AC	ARRI Alexa Mini	Wordley	Cardiff (UK)
Mark Nutkins	<b>Smartwater</b>	1st AC	ARRI Alexa Mini	Recipe	London (UK)
Adam Hall	<b>Ladbrokes The nation's favorite</b>	"B"Cam 1st AC	ARRI Alexa Mini	The Bank	London (UK)
Luis Ángel Pérez, AEC	<b>Todd Doors</b>	1st AC	ARRI Alexa Mini	Pace Media	London (UK)
Luke Bryant	<b>Clarks</b>	1st AC	ARRI Alexa XT Plus	Just So	London (UK)
Mark Nutkins	<b>Frijj</b>	1st AC	ARRI Amira	Sugarpalm Media	London (UK)
Mark Nutkins	<b>Chicco's Next 2 Me</b>	1st AC	ARRI Alexa XT Plus	Recipe	London (UK)
Mark Nutkins	<b>Casino 777</b>	1st AC	ARRI Alexa XT Plus	Recipe	London (UK)
Mark Nutkins	<b>XS Poker</b>	1st AC	ARRI Amira	Pace Media	London (UK)
Mark Nutkins	<b>St John Ambulance</b>	1st AC	ARRI Alexa XT Plus	Recipe	London (UK)
Luke Bryant	<b>Audema Piget's Laptimer</b>	1st AC	ARRI Alexa XT Plus	Just So	London (UK)
Ian Murry	<b>Johnson and Johnson's Imodium</b>	1st AC	ARRI Amira	Habana Creative	London (UK)
Luke Bryant	<b>Smyths Nitro Stroller</b>	1st AC	ARRI Amira	Prescription	London (UK)

Phil Wood	<b>Bwin's Partypoker and Partycasino</b>	1st AC	ARRI Alexa Plus	Prescription	London (UK)
Haider Zafar	<b>Pokerstars The Poisoner</b>	1st AC	RED Epic	Djinn Entertainment	London (UK)
Phil Wood	<b>Argilent Technologies' Aria MX</b>	1st AC	ARRI Alexa Plus	Spinning Clock	Nottingham (UK)
Caroline Bridges	<b>Durex's Pleasure Gels</b>	1st AC	Sony F55	Dauntless Pictures	London (UK)
Greg Schmitt	<b>Levi's Commuter</b>	1st AC	ARRI Alexa XT Plus	Instrument	London (UK)
Mike Kam	<b>PGX</b>	"A"Cam 1st AC	RED Epic	Rogers Broadcasting Inc.	Vancouver (Canada)
Thomas Buchan	<b>Jenny Craig</b>	1st AC	ARRI Alexa XT Plus	Filmcuts	Vancouver (Canada)

## CORPORATE / MUSIC VIDEO/ PROMO/ OTHER (Selected)

DoP	PROJECT	POSITION	CAMERA	PRODUCTION COMPANY	LOCATION
Ian Murray	<b>British Heart Foundation 2018</b>	1st AC	ARRI Alexa Mini	HLA 35	London (UK)
Bruce Jackson	<b>Channel 4: Election</b>	1st AC	ARRI Amira	Channel Four Corporation	London (UK)
Mark Nutkins	<b>Uno Bank Card</b>	1st AC	ARRI Amira	TH!RST	Hampshire (UK)
Aaron Reid	<b>Skept: Greatness only</b>	"B"Cam 1st AC	ARRI Alexa Mini	Caviar for <i>Apple Music</i>	London (UK)
Patrick Meller	<b>The FA: For all</b>	1st AC	ARRI Amira	VCCP	Sheffield, Liverpool, Manchester (UK)
Phil Wood	<b>The Hunger Games' Winners Circle</b>	"A"Cam 1st AC	ARRI Alexa XT Plus	Falcon's Creative Group/ Originator Films	London (UK)

Askild Edvardsen	<b>Face Tomorrow like a Swede</b>	“A”Cam 1st AC	ARRI Alexa Mini	Giants and Toys	London (UK), Stockholm (Sweden)
Marc Cayford	<b>DHL’s IT Foundation</b>	1st AC	Sony FS7	Maverick	London (UK), Leipzig (Germany), Prague (Czech Republic), Kuala Lumpur (Malaysia)
Ruben Woodin	<b>Las Aves N.E.M (music video)</b>	1st AC	Aaton XTR (16mm)	Dirty Ltd.	London (UK)
James Rhodes	<b>Deaf Havana’s Sing (music video)</b>	1st AC	ARRI Amira	Greatcoat Films	London (UK)
Stephan Yap	<b>Wretch 32’s Alright with me (music video)</b>	“B”Cam 1st AC	ARRI Alexa Plus	Lut! Media	London (UK)
Andrew Wolfson	<b>NHS’ Cancer Awareness BCOCC</b>	“A”Cam 1st AC	ARRI Alexa Mini	M/C Saatchi	London (UK)
Phil Wood	<b>Bath Rugby Club Identity</b>	1st AC	ARRI Alexa Plus	Chrome Prod.	Bath (UK)
Albert Salas	<b>Avena WD Collection</b>	1st AC	ARRI Alexa XT Plus	We Folk	London (UK)
Marc Cayford	<b>DHL’s GPL 2</b>	1st AC	Sony FS7	Maverick	London (UK), Bonn (Germany), Daytona, Miami (USA), Mexico DF (Mexico)
Marc Cayford	<b>DHL’s Dangerous Goods Awareness</b>	1st AC	Sony FS7	Maverick	London (UK), Leipzig (Germany), New York (USA), Seoul (South Korea)
Marc Cayford	<b>DHL’s Courier Refresh</b>	1st AC	Canon C300	Maverick	London (UK)
Phil Wood	<b>FA Cup’s St George Film</b>	1st AC	Sony FS7	Chrome Prod.	London (UK)
Luke Bryant	<b>Sky’s Race for life 2015</b>	1st AC	ARRI Alexa XT Plus	Recipe	London (UK)
Caroline Bridges	<b>STV Edinburgh Launch</b>	1st AC	RED One	STV Edinburgh	Edinburgh (UK)

Peter Smith	<b>Nickelback's This means war (Music Video)</b>	"A"Cam 1st AC	RED One	Pacific Backlot Prod.	Vancouver (Canada)
Gabriel Medina	<b>Gene Hoglan's The Atomic Clock: The clock strikes II (DVD)</b>	"A"Cam 1st AC	RED Epic	Hoglan Industries	Vancouver (Canada)

## Proficiency

### FILM

Arriflex, ArriCam, Panavision, MovieCam, Aaton

### DIGITAL

Arri, Red, Panavision, Panasonic VariCam, Sony CineAlta, Canon, Thomson

## Education

- BA in Audiovisual Communication, University of Navarra, Pamplona (Spain)
- Degree in Cinematography, CECC, Barcelona (Spain)
- Degree in Cinematography, Bande à part, Barcelona (Spain)

## Equipment

- RT Motion Lens Control System Mk 3.1 (FIZ)

## Languages

- English
- Spanish

## Other info

- EU (Spain) passport
- EU full / clean driving license
- Experience working abroad, including hostile environments
- Experience working with international crews