

ILARIA FULVIO | 1st Assistant Camera

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Selected Credits:

TV DRAMAS

ALABAMA Ep 1 to 4, 5&7 | 2019 | B Camera (Recurring Dailies) | BBC Studios for BBC | DoP: Arthur Mulhern | Sony Venice
DO NOT DISTURB Ep 1 to 4 & 7 to 8 | 2019 | A Camera | Pulse Films for Blackpills | DoP: Jaime Feliu-Torres & Andrew Commis ACS | Red Helium
TOM CLANCY'S JACK RYAN S2 Ep 1 to 8 | 2019 | Aerial Unit (Colombia & UK) | Paramount for Amazon Prime | DoP: Richard Rutkowski (Ep 6-8), Patrick Murguia (3-5), Arnau Valls Colomer (1-2) | Alexa Mini
BRITANNIA S3 Ep1 | 2019 | Phantom Camera (Dailies) | Amazon Studios & Sky for Sky TV | DoP Si Bell | Phantom Flex4K
PURGE OF KINGDOMS | 2019 | B camera | Conglomerate for Netflix | DOP Duncan Telford | Red Weapon
THE WORST WITCH S3 Ep 1 to 4 | 2019 | A Cam (Dailies) | BBC Children for CBBC | DoP Tony Coldwell | Alexa XT
PRESS 2nd Unit: Pick Ups, Ep 1, 3, 5, 6 | 2018 | A Cam (Dailies) | Off Stone Productions for BBC1 | 2nd Unit DoP: Catherine Derry / Bjørn Bratberg FNF (Main Unit DoP: Kate Reid BSC) | Alexa Mini
HOLBY CITY S21 Block 5 Ep 11 & 12 | 2018 | A Camera | BBC for BBC1 | DoP Andrew Johnson | Amira
HOLBY CITY S20 Block 20 Ep 41 & 42 | 2018 | A Camera | BBC for BBC1 | DoP Tom Hines | Amira
MIDSOMERS MURDERS S20 Ep 6 | 2018 | C Camera (Dailies) | Bentley Productions for ITV | DoP Alan Beech | Alexa XT
CASUALTY S32 Ep 17 & 18 | 2018 | B Camera (Dailies) | BBC Wales for BBC1 | DoP Alfie Biddle | Amira
IN THE LONG RUN | 2018 | B Camera (Dailies) | Green Door Pictures for Sky TV | DoP Ray Coates | Alexa Mini
SHAMED | 2017 | A Camera | Minnow Films for Ch4 | DoP Catherine Derry | Alexa Mini
HAILMAKERS | 2017 | A Camera | BBC for BBC3 | DoP Duncan Telford | Sony F55
CREEPED OUT S1 Ep 1, 6, & 7: Pick Ups | 2017 | B Camera (Dailies) | DHX for CBeebies | DoP Andy Whitby | Alexa XT
EMMERDALE Ep 7643 & 44 | 2016 | B Camera (Dailies) | ITV | DoP Jim Paterson | Amira
CLASS Season 1 Ep 5 | 2016 | C Camera (Dailies) | BBC Wales | DoP Maja Zamojda BSC | Alexa XT
CLASS Season 1 Ep 3 | 2016 | A Camera 2nd Unit (Dailies) | BBC Wales | DoP Mattias Nyberg | Alexa XT
HETTY FEATHER Season 2 | 2015 | A Camera 2nd Unit (Dailies) | BBC | DoP Kelvin Richards | Alexa XT
TOPSY & TIM (SERIES 3) | 2015 | Additional Focus Puller (Dailies) | Darrall McQueen for Cbeebies | DoP Simon Reay | Sony F5
TOPSY & TIM (SERIES 2) | 2013 | Additional Focus Puller | Darrall McQueen for Cbeebies | DoP Simon Reay & Alan Beech | Sony F3 & KiProMini / Red Epic

FEATURES

CHAPLIN Directed by Peter Middleton & James Spinney | 2019 | A Camera | Archers Mark | DoP James Blann | Alexa Mini
ARTEMIS FOWL Directed by Kenneth Branagh | 2019 | Aerial Camera Assistant (AU/Surf Unit; dailies) | Walt Disney Pictures | AU DoP John Marzano | Red Helium
DARK ENCOUNTER Directed by Carl Strathie | 2019 | B Camera | Goldfinch Studios | DoP Bart Sienkiewicz | Alexa SXT & Alexa Mini
FAST & FURIOUS PRESENTS: HOBBS & SHAW Directed David Leitch | 2019 | Aerial Camera Assistant (Dailies) | Universal Pictures | AU DoP John Marzano | Alexa Mini
ONCE UPON A TIME IN LONDON Directed by Simon Rumley | 2019 | B camera (Dailies) | Gateway Films | DoP Milton Kam | Amira
THE FLOOD Directed by Anthony Woodley | 2019 | A Camera | Megatopia Films | DoP Jon Muschamp | Amira
CONCRETE PLANS Directed by Will Jewell | 2019 | A Camera | Perfect Motion Films | DoP Rachel Clark | Amira
THE CORRUPTED Directed by Ron Scalpello | 2019 | Aerial Camera Assistant (Dailies) | Motion Picture Capital | DoP Richard Mott | Alexa Mini & Red Dragon
HURRICANE: SQUADRON 303 Directed by David Blair | 2018 | A Camera 2nd Unit Pick Ups (Dailies) | Stray Dogs Films | Piotr Sliskowski | Alexa Mini
FARMING Directed by Adewale Akinuoye-Agbaje | 2018 | B Camera (Dailies) | Groundswell Productions | DoP Kit Fraser | Alexa Mini & Amira
BEEN SO LONG Directed. by Tinge Krishnan | 2018 | B Camera (Dailies) | Film 4 | DOP Catherine Derry | Alexa XT
BAGHDAD IN MY SHADOW Directed by Samir | 2018 | C Camera (UK Unit) | Dschoint Ventschr Filmproduktion | DoP The Chau Ngo | Alexa Mini
THE LAST BOY Directed by Perry Bhandal | 2018 | A Camera | Kirlian Pictures | DoP Richard Swingle | Alexa Mini
YOU, ME AND HIM Directed by Daisy Aitkens | 2017 | B camera | Bad Penny Productions | DoP Tony Coldwell | Alexa XT
ANCHOR & HOPE Directed by Carlos Marques-Marcet | 2017 | B Camera (Dailies) | Lastor Media | DoP Dagmar Weaver-Madsen | Red Dragon

COMMERCIALS

SURE "THE WORLD IS YOUR WORKOUT" | 2019 | Reci.pe | DoP Catherine Derry | Alexa Mini
TINDER "#SINGLENOTSORRY" | 2019 | Kemmler Kemmler | DoP Maxime Desmet | Alexa Mini
NIKE X SPURS | 2019 | SOMESUCH | DoP Spike Morris | Alexa Mini
SAINSBURY'S TU CLOTHING "BE YOU" | 2019 | B Camera | Drum Omg for Sainsbury's | DoP Nicola Daley ACS | Alexa Mini
BUXTON WATER "THE UP AND COMERS" | 2019 | Rattling Stick | DoP Eira Wyn-Jones | Alexa Mini
WOMEN'S HIV AWARENESS CAMPAIGN | 2019 | MPT for Gilead Sciences | DoP Catherine Derry | Alexa Mini
JOHN LEWIS "SS 2019 CAMPAIGN" | 2019 | East Photographic for John Lewis | DoP Steve Langmanis | Red Dragon
JACK WOLFSKIN "SS 2020 CAMPAIGN" | 2019 | Bureaux for Jack Wolfskin | DoP Steve Langmanis | Red Dragon
ROYAL PHILIPS | 2019 | Merchant Cantos for Philips | DoP Catherine Derry | Sony F5
TRIUMPH | 2019 | Hk strategies for Triumph | DoP Lee Thomas | Alexa Mini
LITTLE DISH "TINY TASTERS" | 2018 | M&C Saatchi | DoP Lee Thomas | Alexa Mini
THE OUTNET X ROKSANDA | 2019 | Raw Production | DoP Beatriz Sastre | Alexa Mini
NEW COVENT GARDEN SOUPS "SOUP FOR THE SOUL" | 2018 | Havas | DoP Eoin McLoughlin | Alexa Mini
LEGS 11 "LEGS" | 2018 | Reci.pe | DoP Catherine Derry | Alexa Mini

MANGO "A JOURNEY WITH LUCY WILLIAMS" | 2018 | Together Associates for Mango | DoP Catherine Goldschmidt | Alexa Mini
TRESEMME ECHO "WORK IT" | 2018 | 76 ltd | DoP Mattias Nyberg | Alexa Mini
CRESTBRIDGE "SS18 CAMPAIGN" | 2018 | Lock Production | DoP Eoin McLoughlin | Alexa Mini
VIRGIN ACTIVE "2018 CAMPAIGN" | 2018 | MPT for Curate | DoP Burschi Wojner | Amira
UN WOMEN UK "DRAW A LINE" | 2018 | Missing Link Films | DoP Catherine Goldschmidt | Alexa Mini
"QUEEN RULES" | 2018 | Archers Mark | DoP Catherine Goldschmidt | Alexa Mini
LAND ROVER "TIME AND TIDE" | 2017 | Sassy for Range Rover | DoP Simon Rowles | Alexa Mini
BOOHOO.COM "ALL GIRLS" | 2017 | Greenroom Films for Boohoo | DoP Neus Ollé AEC | Red Epic
UEFA "WOMEN'S EURO 2017 SALUTE FEAT. LIONESSES & LITTLE MIX" | 2017 | Kode Media | DoP Nicola Daley ACS | Alexa Mini
SKY "PREMIERSHIP FEAT. PAOLO DI CANIO" | 2017 | Home Films for Sky Italia | DoP Luigi Martinucci AIC | Alexa Mini
"SGT. PEPPER'S LONELY HEARTS REMIXED IN DOLBY ATMOS AT ABBEY ROAD" | 2017 | Universal | DoP Andrew Mickelburgh | Sony F55
LINKS OF LONDON "SWEETIE" | 2017 | Jam Flicks | DoP Dan Brohawn | Amira
"FIFI & FRIENDS" | 2017 | Media Bounty | DoP Andrew Mickelburgh | Sony F55
REECE'S "THE PERFECT MIX" | 2017 | HKX Productions | DoP Simona Susnea | Alexa Mini
PAMPERS "12 DAYS MIDWIVES" | 2017 | Saatchi & Saatchi for Proctor & Gamble | DoP Eoin McLoughlin & Catherine Derry | Sony A7S
"LILYSILK" | 2017 | Across The Pond for Google | DoP Bart Sienkiewicz | Alexa Mini
MORRISONS "EASTER AND BANK HOLIDAY" | 2017 | Publicist | DoP Gareth Ward | Alexa XT
WHAT CAR? "CAR FINANCE" | 2017 | Artifact Films | DoP Dan Atherton | Alexa Mini
STELLA MCCARTNEY "NEW WAVE JEANS" | 2017 | Mayhem Media/NFTS for Stella McCartney | DoP Dan Atherton | Alexa Mini
VOGUE X GEMFIELDS "THE RITUAL: LOUISE ROE" & THE RITUAL : IMOGEN WATERHOUSE" | 2017 | Together Associates for Vogue | DoP Catherine Goldschmidt | Alexa Mini
OXFAM "BAD HOUSEMATES" | Woody TV for Oxfam | DoP Nicola Daley ACS | Sony FS7
COS "KICK OFF DVD" | 2015 | Springs Studios for Cos | DoP Catherine Goldschmidt | C300
TWD "ACTIVISION SPONSORSHIP" | 2015 | Fox International Channels | DoP Catherine Goldschmidt | Alexa XT
AVIOS "BIG REWARDS" | 2014 | Independent | DoP Eoin McLoughlin | C300

PROMOS

K TRAP "BIG MOOD" | 2019 | Pulse Films for Sony Music | DoP David Foulkes | Alexa LF
TEN TONNES "LUCY" | 2019 | Gas&Electric for Warner | DoP Ruaraid Achilleos | Red Dragon
JON BATISTE "WHAT A WONDERFUL WORLD" | 2018 | Radical Media for Universal Music Group | DoP Simona Susnea | Arri 416
303 "WHISPER" | 2018 | Booth for Hugh Goldsmith | DoP Beatriz Sastre | Alexa Mini
YXNG BANE ft FREDO "PROBLEM" | 2018 | Bruce Love for Warner Bros Records | DoP Giuseppe Favale | Alexa Mini
GEKO ft NOT 3S "WILL SMITH" | 2018 | Wow FilmWorks for Too Loud Entertainment | DoP Paul Mackay | Alexa Mini
THE VAMPS "HAIR TOO LONG" | 2018 | Universal Music Group | DoP David Spearing | Alexa Mini
TRACEY THORN "QUEEN" | 2018 | Cannon & Morley Productions | DoP Nicola Daley ACS | Alexa Mini
TOM MISCH "MOVIE" | 2017 | OB Management | DoP Diana Olifirova | Alexa Mini
THE PAINS OF BEING PURE AT HEART "SO TRUE" | 2017 | DoP Nicola Daley ACS | Amira
FINDING SPACE | 2017 | Just So Films for Nowness | DoP Matthew E. Taylor | Amira
MEZCAL | 2017 | Commotion Agency | DoP Dan Atherton | Amira
ÉLAN ARTISTS MUSIC VIDEO | 2017 | Black Bull Films | DoP Bart Sienkiewicz | Alexa Mini
MOSIMANN "NEVER LET YOU GO" | 2017 | HVH Films | DoP Alexandre Jamin | Alexa Mini
BARS&MELODY (Aerial Unit) | 2016 | Ace Crew Entertainment | DoP Yosuke Kato | Alexa Mini
KEVIN SIMM "WILDFIRE" | 2016 | Universal Music Group | DoP Jon Kassell | Amira
911_ "I DO" MUSIC VIDEO | 2016 | LUT! MEDIA | DoP Josh White | Red Epic
BULLET FOR MY VALENTINE "YOU WANT A BATTLE? (HERE'S A WAR)" | 2015 | Kode Media for Sony Music | DOP Maeve O' Connell | Alexa XT

SHORT FILMS

JOANNIE Directed by Rosie Arnold | 2019 | Pulse Films | DoP Catherine Derry | Alexa Mini
WHENEVER YOU ARE READY Directed by Craig Ainsley | 2018 | Blink Productions | DoP Eoin McLoughlin | Alexa Mini
HOLY CANNELLONI Directed by Carolina Giammetta | 2018 | Bluebird Productions | DoP Nicola ACS | Alexa Mini
BAD DREAMS Directed by Stuart Fryer | 2018 | Kubi & Co | DoP Catherine Derry | Alexa Mini
THE SEXUAL JONESES Directed by Ian Maroske | 2018 | DoP Peter Marsden | Ursa Mini
ANA Directed by Gael Le Cornec | 2018 | DoP Peter Marsden | Ursa Mini
RUN Directed by Alex Lanipekun | 2018 | Emmanuel&Co | DoP Simona Susnea | Alexa Mini
NOSEBLEED Directed by Luna Carmoon | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira
LADIES DAY Directed by Abena Taylor-Smith | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira
BATTY BOY Directed by Dior & Blain | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira
BLIND Directed by Malinda Kaur | 2017 | DoP Rachel Clark | Alexa Mini
LATE Directed by Robyn Barresi | 2017 | DoP Simona Susnea | Arri SR3
SHADOW Directed by Paul Shammasian | 2016 | DoP Nicola Daley ACS | Amira
CHICKEN/EGG Directed by James D'Arcy | 2016 | 2nd Unit/B Cam | CrossDay Productions | DoP Petra Korner (2nd Unit/B Cam: Catherine Goldschmidt) | Amira & Alexa XT

ADDITIONAL INFO

Clean Driving License and I have my own car.

Languages: English & Italian.

Extensive experience filming abroad.

12 years of experience in the Camera Department, with a wide range of knowledge of HD, ENG, Film cameras & DI softwares.

In-house Camera Technician from 2007 to 2012 at AMG International (Rome), Axis Films (Shepperton Studios), Shooting Partners (London).