

# ILARIA FULVIO | 1<sup>st</sup> Assistant Camera

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## Selected Credits:

### TV DRAMAS

TOM CLANCY'S JACK RYAN S2 Ep 1 to 8 | 2019 | Aerial Unit | Paramount TV for Amazon Prime | DoP: Richard Rutkowski (Ep 6-8), Patrick Murguia (3-5), Arnau Valls Colomer (1-2) | Alexa Mini  
PRESS 2nd Unit: Pick Ups, Ep 1, 3, 5, 6 | 2018 | A Cam (Dailies) | Off Stone Productions for BBC1 | 2nd Unit DoP: Catherine Derry / Bjørn Bratberg FNF (Main Unit DoP: Kate Reid BSC) | Alexa Mini  
BRITANNIA S3 Ep1 | 2018 | Phantom Camera (Dailies) | Amazon Studios & Sky for Sky TV | DoP Si Bell | Phantom Flex4K  
THE WORST WITCH S3 Ep 1 to 4 | 2018 | A Cam (Dailies) | BBC Children for CBBC | DoP Tony Coldwell | Alexa XT  
HOLBY CITY S21 Block 5 Ep 11 & 12 | 2018 | A Camera | BBC for BBC1 | DoP Andrew Johnson | Amira  
HOLBY CITY S20 Block 20 Ep 41 & 42 | 2018 | A Camera | BBC for BBC1 | DoP Tom Hines | Amira  
MIDSOMERS MURDERS S20 Ep 6 | 2018 | C Camera (Dailies) | Bentley Productions for ITV | DoP Alan Beech | Alexa XT  
DO NOT DISTURB | 2017 | A Camera | Pulse Films for Blackpills | DoP: Jaime Feliu-Torres & Andrew Commis ACS | Red Helium  
CASUALTY S32 Ep 17 & 18 | 2018 | B Camera (Dailies) | BBC Wales for BBC1 | DoP Alfie Biddle | Amira  
SHAMED | 2017 | A Camera | Minnow Films for Ch4 | DoP Catherine Derry | Alexa Mini  
HAILMAKERS | 2017 | A Camera | BBC for BBC3 | DoP Duncan Telford | Sony F55  
CREEPED OUT S1 Ep 1, 6, & 7: Pick Ups | 2017 | B Camera (Dailies) | DHX for CBeebies | DoP Andy Whitby | Alexa XT  
PURGE OF KINGDOMS | 2017 | B camera | Conglomerate for Netflix | DOP Duncan Telford | Red Weapon  
EMMERDALE Ep 7643 & 44 | 2016 | B Camera (Dailies) | ITV | DoP Jim Paterson | Amira  
CLASS Season 1 Ep 5 | 2016 | C Camera (Dailies) | BBC Wales | DoP Maja Zamojda BSC | Alexa XT  
CLASS Season 1 Ep 3 | 2016 | A Camera 2<sup>nd</sup> Unit (Dailies) | BBC Wales | DoP Mattias Nyberg | Alexa XT  
HETTY FEATHER Season 2 | 2015 | A Camera 2<sup>nd</sup> Unit (Dailies) | BBC | DoP Kelvin Richards | Alexa XT  
TOPSY & TIM (SERIES 3) | 2015 | Additional Focus Puller (Dailies) | Darrall McQueen for Cbeebies | DoP Simon Reay | Sony F5  
TOPSY & TIM (SERIES 2) | 2013 | Additional Focus Puller | Darrall McQueen for Cbeebies | DoP Simon Reay & Alan Beech | Sony F3 & KiProMini / Red Epic

### FEATURES

CHAPLIN Directed by Peter Middleton & James Spinney | 2019 | A Camera | Archers Mark | DoP James Blann | Alexa Mini  
ARTEMIS FOWL Directed by Kenneth Branagh | 2019 | Aerial Camera Assistant (AU/Surf Unit; dailies) | Walt Disney Pictures | AU DoP John Marzano | Red Helium  
DARK ENCOUNTER Directed by Carl Strathie | 2019 | B Camera | Goldfinch Studios | DoP Bart Sienkiewicz | Alexa SXT & Alexa Mini  
HOBBS & SHAW Directed David Leitch | 2019 | Aerial Camera Assistant (Dailies) | Universal Pictures | AU DoP John Marzano | Alexa Mini  
THE FLOOD Directed by Anthony Woodley | 2018 | A Camera | Megatopia Films | DoP Jon Muschamp | Amira  
HURRICANE: SQUADRON 303 Directed by David Blair | 2019 | A Camera 2<sup>nd</sup> Unit Pick Ups (Dailies) | Stray Dogs Films | Piotr Sliskowski | Alexa Mini  
FARMING Directed by Adewale Akinuoye-Agbaje | 2018 | B Camera (Dailies) | Groundswell Productions | DoP Kit Fraser | Alexa Mini & Amira  
BEEN SO LONG Directed. by Tinge Krishnan | 2018 | B Camera (Dailies) | Film 4 | DOP Catherine Derry | Alexa XT  
BAGHDAD IN MY SHADOW Directed by Samir | 2018 | C Camera (UK Unit) | Dschoint Ventschr Filmproduktion | DoP The Chau Ngo | Alexa Mini  
YOU, ME AND HIM Directed by Daisy Aitkens | 2017 | B camera | Bad Penny Productions | DoP Tony Coldwell | Alexa XT  
ANCHOR & HOPE Directed by Carlos Marques-Marcet | 2017 | B Camera (Dailies) | Lastor Media | DoP Dagmar Weaver-Madsen | Red Dragon  
ONCE UPON A TIME IN LONDON Directed by Simon Rumley | 2017 | B camera (Dailies) | Gateway Films | DoP Milton Kam | Amira  
THE LAST BOY Directed by Perry Bhandal | 2016 | A Camera | Kirlian Pictures | DoP Richard Swingle | Alexa Mini  
ELIMINATORS Directed by James Nunn | 2015 | B Camera | WWE Studios | DoP Luke Bryant | Alexa XT  
BEAUTIFUL DEVILS Directed by James Marquand | 2015 | A Camera (Dailies) | Ascension Productions | DoP Stuart Nicholas White | Amira  
AND THEN I WAS FRENCH Directed by Claire Leona Apps | 2014 | A Camera | Dog Eared Films | DoP Maeve O'Connell | Alexa XT  
AMSTARDAM Directed By The Lennox Brothers | 2014 | Additional Focus Puller | Propeller Artists | DoP Andy Parsons | Alexa XT

### COMMERCIALS

JOHN LEWIS "SS 2019 CAMPAIGN" | 2019 | East Photographic for John Lewis | DoP Steve Langmanis | Red Dragon  
NIKE X SPURS | 2019 | SOMESUCH | DoP Spike Morris | Alexa Mini  
BUXTON WATER "THE UP AND COMERS" | 2019 | Rattling Stick | DoP Eira Wyn-Jones | Alexa Mini  
THE OUTNET X ROKSANDA | 2019 | Raw Production | DoP Beatriz Sastre | Alexa Mini  
NEW COVENT GARDEN SOUPS "SOUP FOR THE SOUL" | 2018 | Havas | DoP Eoin McLoughlin | Alexa Mini  
LEGS 11 "LEGS" | 2018 | Reci.pe | DoP Catherine Derry | Alexa Mini  
MANGO "A JOURNEY WITH LUCY WILLIAMS" | 2018 | Together Associates for Mango | DoP Catherine Goldschmidt | Alexa Mini  
TREMME ECHO "WORK IT" | 2018 | 76 ltd | DoP Mattias Nyberg | Alexa Mini  
CRESTBRIDGE "SS18 CAMPAIGN" | 2018 | Lock Production | DoP Eoin McLoughlin | Alexa Mini  
VIRGIN ACTIVE "2018 CAMPAIGN" | 2018 | MPT for Curate | DoP Burschi Wojner | Amira  
LAND ROVER "TIME AND TIDE" | 2017 | Sassy for Range Rover | DoP Simon Rowles | Alexa Mini  
BOOHOO.COM "ALL GIRLS" | 2017 | Greenroom Films for Boohoo | DoP Neus Ollé AEC | Red Epic  
UEFA "WOMEN'S EURO 2017 SALUTE FEAT. LIONESSES & LITTLE MIX" | 2017 | Kode Media | DoP Nicola Daley ACS | Alexa Mini  
SKY "PREMIERSHIP FEAT. PAOLO DI CANIO" | 2017 | Home Films for Sky Italia | DoP Luigi Martinucci AIC | Alexa Mini

“SGT. PEPPER’S LONELY HEARTS REMIXED IN DOLBY ATMOS AT ABBEY ROAD” | 2017 | Universal | DoP Andrew Mickelburgh | Sony F55  
LINKS OF LONDON “SWEETIE” | 2017 | Jam Flicks | DoP Dan Brohawn | Amira  
“FIFI & FRIENDS” | 2017 | Media Bounty | DoP Andrew Mickelburgh | Sony F55  
REECE’S “THE PERFECT MIX” | 2017 | HKX Productions | DoP Simona Susnea | Alexa Mini  
PAMPERS “12 DAYS MIDWIVES” | 2017 | Saatchi & Saatchi for Proctor & Gamble | DoP Eoin McLoughlin & Catherine Derry | Sony A7S  
“LILYSILK” | 2017 | Across The Pond for Google | DoP Bart Sienkiewicz | Alexa Mini  
MORRISONS “EASTER AND BANK HOLIDAY” | 2017 | Publicist | DoP Gareth Ward | Alexa XT  
WHAT CAR? “CAR FINANCE” | 2017 | Artifact Films | DoP Dan Atherton | Alexa Mini  
STELLA MCCARTNEY “NEW WAVE JEANS” | 2017 | Mayhem Media/NFTS for Stella McCartney | DoP Dan Atherton | Alexa Mini  
VOGUE X GEMFIELDS “THE RITUAL: LOUISE ROE” & THE RITUAL : IMOGEN WATERHOUSE” | 2017 | Together Associates for Vogue | DoP Catherine Goldschmidt | Alexa Mini  
Q MOBILE | Focus Puller | Bruizer for Formula Films | DoP Andy Parsons | Alexa XT  
HOMEBASE “LIFE IMPROVEMENT” | 2016 | Prescription Agency for CH4 | DoP Dean Gray | Amira  
OXFAM “BAD HOUSEMATES” | Woody TV for Oxfam | DoP Nicola Daley ACS | Sony FS7  
COS “KICK OFF DVD” | 2015 | Springs Studios for Cos | DoP Catherine Goldschmidt | C300  
TWD “ACTIVISION SPONSORSHIP” | 2015 | Fox International Channels | DoP Catherine Goldschmidt | Alexa XT  
COCA COLA “COCA COLA MOMENTS” | 2015 | Kode Media | DoP Rob Wilton | Amira  
ISUZU BLADE | 2014 | The Picture Production Company | Cam Op Mike Drury | Amira  
AVIOS “BIG REWARDS” | 2014 | Independent | DoP Eoin McLoughlin | C300

## PROMOS

JON BATISTE “WHAT A WONDERFUL WORLD” | 2018 | Radical Media for Universal Music Group | DoP Simona Susnea | Arri 416  
303 “WHISPER” | 2018 | Booth for Hugh Goldsmith | DoP Beatriz Sastre | Alexa Mini  
YXNG BANE ft FREDO “PROBLEM” | 2018 | Bruce Love for Warner Bros Records | DoP Giuseppe Favale | Alexa Mini  
GEKO ft NOT 3S “WILL SMITH” | 2018 | Wow FilmWorks for Too Loud Entertainment | DoP Paul Mackay | Alexa Mini  
THE VAMPS “HAIR TOO LONG” | 2018 | Universal Music Group | DoP David Spearing | Alexa Mini  
TRACEY THORN “QUEEN” | 2018 | Cannon & Morley Productions | DoP Nicola Daley ACS | Alexa Mini  
TOM MISCH “MOVIE” | 2017 | OB Management | DoP Diana Olifirova | Alexa Mini  
THE PAINS OF BEING PURE AT HEART “SO TRUE” | 2017 | DoP Nicola Daley ACS | Amira  
FINDING SPACE | 2017 | Just So Films for Nowness | DoP Matthew E. Taylor | Amira  
MEZCAL | 2017 | Commotion Agency | DoP Dan Atherton | Amira  
ÉLAN ARTISTS MUSIC VIDEO | 2017 | Black Bull Films | DoP Bart Sienkiewicz | Alexa Mini  
MOSIMANN “NEVER LET YOU GO” | 2017 | HVH Films | DoP Alexandre Jamin | Alexa Mini  
BARS&MELODY (Aerial Unit) | 2016 | Ace Crew Entertainment | DoP Yosuke Kato | Alexa Mini  
KEVIN SIMM “WILDFIRE” | 2016 | Universal Music Group | DoP Jon Kassell | Amira  
911\_ “I DO” MUSIC VIDEO | 2016 | LUT! MEDIA | DoP Josh White | Red Epic  
“NIGHT AT THE SCIENCE MUSEUM” | 2015 | Bruizer for The Science Museum | DOP Andy Parsons | C300  
BULLET FOR MY VALENTINE “YOU WANT A BATTLE? (HERE’S A WAR)” | 2015 | Kode Media for Sony Music | DOP Maeve O’ Connell | Alexa XT

## SHORT FILMS

HOLY CANNELLONI Directed by Carolina Giammetta | 2018 | Bluebird Productions | DoP Nicola ACS | Alexa Mini  
RUN Directed by Alex Lanipekun | 2018 | Emmanuel&Co | DoP Simona Susnea | Alexa Mini  
NOSEBLEED Directed by Luna Carmoon | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira  
LADIES DAY Directed by Abena Taylor-Smith | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira  
BATTY BOY Directed by Dior & Blain | 2018 | Creative England for Sky Shortflix | DoP Rachel Clark | Amira  
BLIND Directed by Malinda Kaur | 2017 | DoP Rachel Clark | Alexa Mini  
LATE Directed by Robyn Barresi | 2017 | DoP Simona Susnea | Arri SR3  
THE OUTER CIRCLE Directed by Adam Baroukh (Dailies) | 2017 | DoP Mark Nutkins | Alexa XT  
SHADOW Directed by Paul Shammasian | 2016 | DoP Nicola Daley ACS | Amira  
CHICKEN/EGG Directed by James D’Arcy | 2016 | 2<sup>nd</sup> Unit/B Cam | CrossDay Productions | DoP Petra Korner (2<sup>nd</sup> Unit/B Cam: Catherine Goldschmidt) | Amira & Alexa XT

## TV & DOCUMENTARIES

INSIDE WINDSOR CASTLE | 2017 | Red Planet Pictures for Ch5 | DOP James Miller | Red Dragon  
THE POPE VS HITLER | 2016 | Castle Pictures for National Geographic | DoP Catherine Goldschmidt | Sony FS7  
TELETUBBIES S1\_DOME | 2015 | B Camera | Darrall McQueen for CBeebies | DOP Simon Reay | RedEpic & ARRI LT  
CONQUEST OF THE SKIES 3D | 2014 | Camera Assistant (UK Macro Unit) | Colossus Productions | DoP Paul Williams and Rob Hollingworth | Red Epic  
AL MURRAY’S GREAT BRITISH WAR MOVIES | 2014 | Camera Assistant | Liberty Bell | DOP Jonathan Dibley | C300  
JAMES MARTIN HOME COMFORTS S1-4 | 2014-2015 | Camera Assistant & DIT | BBC Bristol for BBC2 | DOP Cliff Evans | C300  
ITV TONIGHT BREAST CANCER | 2014 | Camera Assistant | itv Manchester for itv | DOP Suzanne Smith | C300  
SWEETS MADE SIMPLE | 2014 | Camera Assistant & DIT | Screen Channel TV for BBC | DOP Cliff Evans | Sony F55  
THE FOOD HOSPITAL | 2012 | Camera Assistant | Betty Television for Channel 4 | DOP James Vivian | Sony PDW700

UNDERCOVER BOSS | 2012 | Camera Assistant Studio Lambert for Channel 4 | DOP Neil Pollock | Sony PDW700

HOWARD GOODALL STORY OF MUSIC | 2011 | A Camera | Tiger Aspect for BBC2 | DOP Colin Case | Sony PMW500

THE SEX EDUCATION SHOW (SERIES 1, 2 & 3 ) | 2009 - 2011 | Camera Assistant & Jr Camera Operator | Endemol Television for Channel 4 | DOP James Vivian | Sony PDW700

#### ADDITIONAL INFO

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Clean Driving License and I have my own car.

Languages: English & Italian.

Extensive experience filming abroad.

12 years of experience in the Camera Department, with a wide range of knowledge of HD, ENG, Film cameras & DI softwares.

In-house Camera Technician from 2007 to 2012 at AMG International (Rome), Axis Films (Shepperton Studios), Shooting Partners (London).

Referees: Nicola Daley ACS DoP, Catherine Goldschmidt DoP.