

Ilaria Fulvio
Focus Puller
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Find me on IMDB



With 11 years of experience working in the Camera Department (features, dramas, commercials, music promos, documentaries and TV shows), I have built up a solid reputation as a technically competent, passionate and creative Focus Puller, with a wide range of knowledge of Movie Digital, ENG, Film cameras & equipment and DI softwares.

Member of The Guild of British Camera Technicians.

Full EU Driving License and I have my own car.

Languages: English & Italian.

References: Nicola Daley ACS www.nicoladaley.com +44 (0) 7591 691098 mail@nicoladaley.com
Catherine Goldschmidt www.catherinegoldschmidt.com +44 (0)7721 178 206 cg@catherinegoldschmidt.com

Selected Credits:

TV DRAMAS

PRESS (2nd Unit Pick Ups) Ep 1, 3, 5, 6 | 2018 | Focus Puller (dailies) | Off Stone Productions Ltd for BBC1 | 2nd Unit DoP Catherine Derry / Bjørn Bratberg FNF (Main Unit DoP: Kate Reid) | Alexa Mini
IN THE LONG RUN Ep 3 | 2018 | Focus Puller on B Camera (dailies) | Geen Door & Sprout Pictures for SKY 1 | DoP Ray Coates | Amira
MIDSOMERS MURDERS S20 Ep 6 | 2018 | Focus Puller on C Camera (dailies) | Bentley Productions for ITV | DoP Alan Beech | Alexa XT
DO NOT DISTURB | 2017 | Focus Puller | Pulse Films for Blackpills | DoP Jaime Feliu-Torres & Andrew Commis ACS | Red Weapon with Helium sensor
CASUALTY S32 Ep 17 & 18 | 2018 | Focus Puller on B Camera (dailies) | BBC Wales for BBC1 | DoP Alfie Biddle | Amira
SHAMED | 2017 | Focus Puller | Minnow Films for Ch4 | DoP Catherine Derry | Alexa Mini
HOLBY CITY S19 Ep 53 & 54 | 2017 | Focus Puller on A Camera (dailies) | BBC for BBC1 | DoP Gordon Hickie | Amira
HOLBY CITY S19 Ep 50 | 2017 | Focus Puller on B Camera (dailies) | BBC for BBC1 | DoP David Schwartz | Amira
HAILMAKERS S1 | 2017 | Focus Puller on A Camera | BBC for BBC3 | DoP Duncan Telford | Sony F55
CREEPED OUT S1 Ep 1, 6, & 7 Pick Ups | 2017 | Focus Puller on B Camera (dailies) | DHX for CBeebies | DoP Andy Whitby | Alexa XT
PURGE OF THRONES | 2017 | Focus Puller on B camera | Conglomerate for Netflix | DOP Duncan Telford | Red Weapon
EMMERDALE Ep 7643 & 44 | 2016 | Focus Puller on B Camera (dailies) | ITV | DoP Jim Paterson | Amira
DR WHO Season 10 Ep 1 | 2016 | Focus Puller on B Camera (dailies) | BBC Wales | DoP Ashley Rowe BSC | Alexa XT
CLASS Season 1 Ep 5 | 2016 | Focus Puller on C Camera (dailies) | BBC Wales | DoP Maja Zamojda | Alexa XT
CLASS Season 1 Ep 3 | 2016 | Focus Puller on 2nd Unit (dailies) | BBC Wales | DoP Mattias Nyberg | Alexa XT
DR WHO (TEASER TRAILER) | 2016 | Focus Puller | BBC Wales | DoP Ashley Rowe BSC | Alexa XT
HETTY FEATHER Season 2 | 2015 | Focus Puller on 2nd Unit (Dailies) | BBC | DoP Kelvin Richards | Alexa XT
TOPSY & TIM (SERIES 3) | 2015 | Focus Puller on A Cam (dailies) | Darrall McQueen for Cbeebies | DoP Simon Reay | Sony F5
TOPSY & TIM (SERIES 2) | 2013 | Additional Focus Puller | Darrall McQueen for Cbeebies | DoP Simon Reay & Alan Beech | Sony F3 & KiProMini / Red Epic

FEATURES

THE ENCOUNTER | Dir. by Carl Strathie | 2019 | Focus Puller on B Cam | Goldfinch Studios | DoP Bart Sienkiewicz | Alexa SXT & Alexa Mini
THE FLOOD Dir. by Anthony Woodley | 2018 | Focus Puller | Megatopia Films | DoP Jon Muschamp | Amira
FARMING Dir. by Adewale Akinnuoye-Agbaje | 2018 | Focus Puller on B Camera (Dailies) | Groundswell Productions | DoP Kit Fraser | Alexa Mini & Amira
BEEN SO LONG Dir. by Tinge Krishnan | 2018 | Focus Puller on B Camera (Dailies) | Film 4 | DoP Catherine Derry | Alexa XT
YOU, ME AND HIM Dir. by Daisy Aitkens | 2017 | Focus Puller on B camera | Bad Penny Productions | DoP Tony Coldwell | Alexa XT
HURRICANE: SQUADRON 303 Dir. by David Blair | 2019 | Focus Puller (Dailies) | Stray Dogs Films | Piotr Sliskowski | Alexa Mini
ANCHOR & HOPE Dir by Carlos Marques-Marcet | 2017 | Focus Puller (Dailies) | Lastor Media | DoP Dagmar Weaver-Madsen | Red Dragon
ONCE UPON A TIME IN LONDON Dir. by Simon Rumley | 2017 | Focus Puller on B camera (Dailies) | Gateway Films | DoP Milton Kam | Amira
THE LAST BOY Dir. by Perry Bhandal | 2017 | Focus Puller | Kirlian Pictures | DoP Richard Swingle | Alexa Mini
FREEHOLD Dir. by Dominic Bridges | 2017 | Focus Puller | Mallinson Film Productions | DoP Ben Moulden | Alexa Mini
ELIMINATORS Dir. by James Nunn | 2016 | Focus Puller | WWE Studios | DoP Luke Bryant | Alexa XT
BEAUTIFUL DEVILS Dir. by James Marquand | 2016 | Focus Puller (Dailies) | Ascension Productions | DoP Stuart Nicholas White | Amira
AMSTARDAM Dir. by Lee & Wayne Lennox | 2014 | Focus Puller | Propeller Artists | DoP Andy Parsons | Alexa XT

COMMERCIALS

Mango "A journey with Lucy Williams" | 2018 | Focus Puller | Together Associates for Mango | DoP Catherine Goldschmidt | Alexa Mini
Tresemme | 2018 | Focus Puller | 76 ltd | DoP Mattias Nyberg | Alexa Mini
Crestbridge SS18 Campaign | 2018 | Focus Puller | Lock Production | DoP Eoin McLoughlin | Alexa Mini
Land Rover "Time and Tide" | 2017 | Focus Puller | Sassy for Range Rover | DoP Simon Rowles | Alexa Mini
Boohoo.com "All Girls" | 2017 | Focus Puller | Greenroom Films for Boohoo | DoP Neus Ollé AEC | Red Epic
UEFA Women's Euro 2017 Salute feat. Lionesses & Little Mix | 2017 | Focus Puller | Kode | DoP Nicola Daley ACS | Alexa Mini
SKY Premiership feat. Paolo di Canio | 2017 | Focus Puller | Home Films for Sky Italia | DoP Luigi Martinucci AIC | Alexa Mini
Sgt. Pepper's Lonely Hearts remixed in Dolby Atmos at Abbey Road | 2017 | Focus Puller | Universal | DoP Andrew Mickelburgh | Sony F55
Links of London | 2017 | Focus Puller | Jam Flicks | DoP Dan Brohawn | Amira
Fifi & friends | 2017 | Focus Puller | Media Bounty | DoP Andrew Mickelburgh | Sony F55
Reece's The Perfect Mix | 2017 | Focus Puller | HKX Productions | DoP Simona Susnea | Alexa Mini
Pampers "12 days Midwives" | 2017 | 1st AC | Saatchi & Saatchi for Proctor & Gamble | DoP Eoin McLoughlin & Catherine Derry | Sony A7S
Lilysilk | 2017 | Focus Puller | Across The Pond for Google | DoP Bart Sienkiewicz | Alexa Mini
Morrisons Easter and Bank Holiday | 2017 | Focus Puller | Publicist | DoP Gareth Ward | Alexa XT
What Car? | 2017 | Focus Puller | Artifact Films | DoP Dan Atherton | Alexa Mini
Vogue x Gemfields | 2017 | 1st Camera Assistant | Together Associates for Vogue | DoP Catherine Goldschmidt | Alexa Mini
QMobile | 2016 | Focus Puller | Bruizer for Formula Films | DoP Andy Parsons | Alexa XT
Homebase - Life Improvement | 2016 | Focus Puller | Prescription Agency for CH4 | DoP Dean Gray | Amira
Bad Housemates | 2016 | Focus Puller | Woody TV for Oxfam | DoP Nicola Daley ACS | Sony FS7
Cos Kick Off DVD | 2015 | Focus Puller | Springs Studios for Cos | DoP Catherine Goldschmidt | C300

TWD Activision Sponsorship | 2015 | Focus Puller | Fox International Channels | DoP Catherine Goldschmidt | Alexa XT
Coca Cola Moments | 2015 | Focus Puller | Kodemedia | DoP Rob Wilton | Amira
Isuzu Blade | 2014 | Focus Puller on Tracking Vehicle | The Picture Production Company | Cam Op Mike Drury | Amira
Avios Big Rewards | 2014 | 1st AC | Independent | DoP Eoin McLoughlin | C300

PROMOS

The Vamps "Hair Too Long" | 2018 | Focus Puller | Universal Music Group | DoP David Spearing | Alexa Mini
Tracey Thorn "Queen" | 2018 | Focus Puller | Cannon & Morley Productions | DoP Nicola Daley ACS | Alexa Mini
Tom Misch "Movie" | 2017 | Focus Puller | OB Management | DoP Diana Olifirova | Alexa Mini
The Pains of Being Pure at Heart "So True" | 2017 | Focus Puller | DoP Nicola Daley ACS | Amira
Finding Space | 2017 | Focus Puller | Just So Films for Nowness | DoP Matthew E. Taylor | Amira
Mezcal | 2017 | Focus Puller | Commotion | DoP Dan Atherton | Amira
Élan Artists Music Video | 2017 | Focus Puller | Black Bull Films | DoP Bart Sienkiewicz | Alexa Mini
Mosimann "Never Let You Go" Music Video | 2017 | Focus Puller | HVH Films | DoP Alexandre Jamin | Alexa Mini
Bars&Melody Music Promo | 2016 | Drone Camera Assistant | Ace Crew Entertainment | DoP Yosuke Kato | Alexa Mini
Kevin Simm "Wildfire" Music Video | 2016 | Focus Puller | Universal Music Group | DoP Jon Kassell | Amira
911 "I Do" Music Video | 2016 | Focus Puller | LUT! MED!A | DoP Josh White | Red Epic
Bullet for my Valentine Music Video | 2015 | Focus Puller | Kodemedia | DoP Maeve O'Connell | Red Dragon
Night at the Science Museum | 2015 | Focus Puller | Bruizer | DoP Andy Parsons | C300

TV & DOCUMENTARIES

INSIDE WINDSOR CASTLE | 2017 | Camera Assistant | Red Planet Pictures for Ch5 | DOP James Miller | Red Dragon
THE POPE VS HITLER | 2016 | 1st AC | Castle Pictures for National Geographic | DoP Catherine Goldschmidt | Sony FS7
TELETUBBIES S1_DOME | 2015 | Focus Puller | Darrall McQueen for CBeebies | DOP Simon Reay | RedEpic & ARRI LT
TELETUBBIES S1 & 2 | 2015 - 2016 | DIT & Loader on film | Darrall McQueen for CBeebies | DOP Simon Reay | RedEpic & ARRI LT
A DARK & STORMY NIGHT | 2014 | Camera Assistant & DIT | Oxford Scientific Films | DoP Jeremy Pollard | Sony F55
CONQUEST OF THE SKIES 3D | 2014 | Camera Assistant (UK Macro Unit) | Colossus Productions | DoP Paul Williams and Rob Hollingworth | Red Epic
AL MURRAY'S GREAT BRITISH WAR MOVIES | 2014 | Camera Assistant | Liberty Bell | DOP Jonathan Dibley | C300
JAMES MARTIN HOME COMFORTS S1-4 | 2014-2015 | Camera Assistant & DIT | BBC Bristol for BBC2 | DOP Cliff Evans | C300
ITV TONIGHT BREAST CANCER | 2014 | Camera Assistant | itv Manchester for itv | DOP Suzanne Smith | C300
SWEETS MADE SIMPLE | 2014 | Camera Assistant & DIT | Screen Channel TV for BBC | DOP Cliff Evans | Sony F55
THE FOOD HOSPITAL | 2012 | Camera Assistant | Betty Television for Channel 4 | DOP James Vivian | Sony PDW700
UNDERCOVER BOSS | 2012 | Camera Assistant Studio Lambert for Channel 4 | DOP Neil Pollock | Sony PDW700
HOWARD GOODALL STORY OF MUSIC | 2011 | Focus Puller | Tiger Aspect for BBC2 | DOP Colin Case | Sony PMW500
THE SEX EDUCATION SHOW (SERIES 1, 2 & 3) | 2009 - 2011 | Camera Assistant & Jr Camera Operator | Endemol Television for Channel 4 | DOP James Vivian | Sony PDW700

SHORT FILMS

Run For Your Life | 2018 | Focus Puller | Emmanuel&Co | Directed by Alex Lanipekun | DoP Simona Susnea | Alex Mini
Nosebleed | 2018 | Focus Puller | Creative England for Sky Shortflix | Directed by Luna Carmoon | DoP Rachel Clark | Amira
Ladies Day | 2018 | Focus Puller | Creative England for Sky Shortflix | Directed by Abena Taylor-Smith | DoP Rachel Clark | Amira
Batty Boy | 2018 | Focus Puller | Creative England for Sky Shortflix | Directed by Dior & Blain | DoP Rachel Clark | Amira
Blind | 2017 | Focus Puller | Directed by Malinda Kaur | DoP Rachel Clark | Alexa Mini
Late | 2017 | Focus Puller | Directed by Robyn Barresi | DoP Simona Susnea | Arri SR3
The Outer Circle | 2017 | Focus Puller (dailies) | Directed by Adam Baroukh | DoP Mark Nutkins | Alexa XT
Shadow | 2016 | Focus Puller | Directed by Paul Shammasian | DoP Nicola Daley ACS | Amira
Chicken/Egg | 2016 | Focus Puller on 2nd Unit | CrossDay Productions | Directed by James D'Arcy | DoP Petra Korner (2nd Unit: Catherine Goldschmidt) | Amira & Alexa XT
In The Grass | 2016 | Focus Puller | NFTS | Directed by Rory Alexander Steward | DOP Anna MacDonald | Alexa XT
Song for Our Fathers | 2016 | Focus Puller | NFTS | Directed by Jonny Blair | DOP Sean Francis | Alexa XT
Sweet Maddie Stone | 2015 | Focus Puller | NFTS | Directed by Brady Hood | DOP Dan Atherton | Alexa XT
I'm Here | 2015 | Focus Puller | Satellite Pictures | Directed by David Hewitt | DOP Jordan Cushing | Sony F55

TRAINING/EDUCATION

MōVI M10 One to One workshop by Decode (2016) & MōVI M15 One to One workshop by MōVI Crew | Hire | Training (2015)
Focus Puller Course by Josh Lee and the National Film and Television School (2014)
Creative DI Scratch Assimilate Advanced Course by Assimilate & University of West London (2014) Advanced
Working Practise for DITs by The Digital Orchard (2014)
Codex Digital by Codex (2012) & DIT Course by The GBCT & Callum Just (2012)

MA with Honours in Film Studies (2007) (University of Bologna, Italy)