

Ilaria Fulvio GBCT
Focus Puller
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Find me on IMDB

With 10 years of experience working in the Camera Department (features, dramas, commercials, music promos, documentaries and TV shows), I have built up a solid reputation as a technically competent, passionate and creative Focus Puller, with a wide range of knowledge of Movie Digital, ENG, Film cameras & equipment and DI softwares.

Member of The Guild of British Camera Technicians.

Full EU Driving License, have my own car and comfortable with driving long wheeled vans (Luton, Sprinter, Transporter, ...).
Languages: English & Italian.

References: Nicola Daley ACS www.nicoladaley.com +44 (0) 7591 691098 mail@nicoladaley.com
Catherine Goldschmidt www.catherinegoldschmidt.com +44 (0)7721 178 206 cg@catherinegoldschmidt.com

Selected Credits:

FEATURES

THE FLOOD 2018

Focus Puller
Megatopia Films | Directed by Anthony Woodley
DOP Jon Muschamp | Amira

BEEN SO LONG 2018

Focus Puller on B Camera (Dailies)
Film 4 | Directed by Tinge Krishnan
DOP Catherine Derry | Alexa

YOU, ME AND HIM 2017

Focus Puller on B camera
Bad Penny Productions | Directed by Daisy Aitkens
DOP Tony Coldwell | Alexa

ONCE UPON A TIME IN LONDON 2017

Focus Puller on B camera (Dailies)
Gateway Films | Directed by Simon Rumley
DOP Milton Kam | Amira

THE LAST BOY 2017

Focus Puller
Kirlian Pictures | Directed by Perry Bhandal
DOP Richard Swingle | Alexa Mini

TWO PIGEONS 2017

Focus Puller
Mallinson Film Productions | Directed by Dominic Bridges
DOP Ben Moulden | Alexa Mini

AS WE LIKE IT 2017

Focus Puller (Dailies)
Lastor Media | Directed by Carlos Marques-Marcet
DOP Dagmar Weaver-Madsen | Red Dragon

MY NAME IS LENNY 2017

Focus Puller on B camera (Dailies)
Salon Pictures | Directed by Ron Scalpello
DOP Federico Alfonzo | Amira

ELIMINATORS 2016

Focus Puller
WWE Studios | Directed by James Nunn
DOP Luke Bryant | Alexa

BEAUTIFUL DEVILS 2016

Focus Puller (Dailies)
Ascension Productions | Directed by James Marquand
DOP Stuart Nicholas White | Amira

AMSTARDAM 2014

Focus Puller
Propeller Artists | Directed by Lee & Wayne Lennox DOP
Andy Parsons | Alexa

DRAMAS & DOCUMENTARIES

HOLBY CITY S19 Ep 53 & 54 | 2017 | Focus Puller on A Camera (dailies) | BBC for BBC1 | DOP Gordon Hickie | Amira
HOLBY CITY S19 Ep 50 | 2017 | Focus Puller on B Camera (dailies) | BBC for BBC1 | DOP David Schwartz | Amira
HAILMAKERS S1 | 2017 | Focus Puller on A Camera | BBC for BBC3 | DOP Duncan Telford | Sony F55
CREEPED OUT S1 Ep 1, 6, & 7 Pick Ups | 2017 | Focus Puller on B Camera (dailies) | DHX for CBeebies | DOP Andy Whitby | Alexa
EMMERDALE Ep 7643 & 44 | 2016 | Focus Puller on B Camera (dailies) | ITV | DOP Jim Paterson | Amira
DR WHO Season 10 Ep 1 | 2016 | Focus Puller on B Camera (dailies) | BBC Wales | DOP Ashley Rowe BSC | Alexa
CLASS Season 1 Ep 5 | 2016 | Focus Puller on C Camera (dailies) | BBC Wales | DOP Maja Zamojda | Alexa
CLASS Season 1 Ep 3 | 2016 | Focus Puller on 2nd Unit (dailies) | BBC Wales | DOP Mathia Nyberg | Alexa
DR WHO (TEASER TRAILER) | 2016 | Focus Puller | BBC Wales | DOP Ashley Rowe BSC | Alexa
THE POPE VS HITLER | 2016 | 1st AC | Castle Pictures for National Geographic | DOP Catherine Goldschmidt | Sony FS7
HETTY FEATHER Season 2 | 2015 | Focus Puller on 2nd Unit (Dailies) | BBC | DOP Kelvin Richards | Alexa

TOPSY & TIM (SERIES 3) | 2015 | Focus Puller on A Cam (dailies) | Darrall McQueen for Cbeebies | DOP Simon Reay | Sony F5
A DARK & STORMY NIGHT | 2014 | Camera Assistant & DIT | Oxford Scientific Films | DOP Jeremy Pollard | Sony F55
CONQUEST OF THE SKIES 3D | 2014 | Camera Assistant (UK Macro Unit) | Colossus Productions | DOP Paul Williams and Rob Hollingworth | Red Epic
TOPSY & TIM (SERIES 2) | 2013 | Additional Focus Puller | Darrall McQueen for Cbeebies DOP Simon Reay & Alan Beech | Sony F3 & KiProMini / Red Epic
HOWARD GOODALL STORY OF MUSIC | 2011 | Focus Puller | Tiger Aspect for BBC2 | DOP Colin Case | Sony PMW500

COMMERCIALS

UEFA Women's Euro 2017 Salute feat. Lionesses & Little Mix | 2017 | Focus Puller | Kode | DOP Nicola Daley ACS | Alexa Mini
SKY Premiership feat. Paolo di Canio | 2017 | Focus Puller | Home Films for Sky Italia | DOP Luigi Martinucci AIC | Alexa Mini
Sgt. Pepper's Lonely Hearts remixed in Dolby Atmos at Abbey Road | 2017 | Focus Puller | Universal | DOP Andrew Mickelburgh | Sony F55
Links of London | 2017 | Focus Puller | Jam Flicks | DOP Dan Brohawn | Amira
Morrisons Easter and Bank Holiday | 2017 | Focus Puller | Publicist | DOP Gareth Ward | Alexa
What Car? | 2017 | Focus Puller | Artifact Films | DOP Dan Atherton | Alexa Mini
Vogue x Gemfields | 2017 | 1st Camera Assistant | Together Associates for Vogue | DOP Catherine Goldschmidt | Alexa Mini
Touchwood Christmas Promo | 2016 | Focus Puller | Brain Candy Films | DOP James Stoneley | Amira
QMobile | 2016 | Focus Puller | Bruizer for Formula Films | DOP Andy Parsons | Alexa XT
Homebase - Life Improvement | 2016 | Focus Puller | Prescription Agency for CH4 | DOP Dean Gray | Amira
Bad Housemates | 2016 | Focus Puller | Woody TV for Oxfam | DOP Nicola Daley ACS | Sony FS7
World First Promo | 2015 | 1st AC | Luma London LTD for World First | DOP Catherine Goldschmidt | Sony FS7
Cos Kick Off DVD | 2015 | Focus Puller | Springs Studios for Cos | DOP Catherine Goldschmidt | C300
TWD Activision Sponsorship | 2015 | Focus Puller | Fox International Channels | DOP Catherine Goldschmidt | Alexa
Native Instruments | 2015 | Focus Puller | Artists and Engineers | DOP Chris Vincze | RedEpic
Coca Cola Moments | 2015 | Focus Puller | Kodemedia | DOP Rob Wilton | Amira
Isuzu Blade | 2014 | Focus Puller on Tracking Vehicle | The Picture Production Company | Cam Op Mike Drury | Amira
Disney: Frozen & Star Wars | 2014 | Camera Assistant | DMI Productions | DOP Scott Milton | Amira
Avios Big Rewards | 2014 | 1st AC | Independent | DOP Eoin McLoughlin | C300

PROMOS

Finding Space | 2017 | Focus Puller | Just So Films for Nowness | DOP Matthew E. Taylor | Amira
Mezcal | 2017 | Focus Puller | Commotion | DOP Dan Atherton | Amira
Élan Artists Music Video | 2017 | Focus Puller | Black Bull Films | DOP Bart Sienkiewicz | Alexa Mini
Mosimann "Never Let You Go" Music Video | 2017 | Focus Puller | HVH Films | DOP Alexandre Jamin | Alexa Mini
Bars&Melody Music Promo | 2016 | Drone Camera Assistant | Ace Crew Entertainment | DOP Yosuke Kato | Alexa Mini
Kevin Simm "Wildfire" Music Video | 2016 | Focus Puller | Universal Music Group | DOP Jon Kassell | Amira
911 "I Do" Music Video | 2016 | Focus Puller | LUT! MED!A | DOP Josh White | Red Epic
Bullet for my Valentine Music Video | 2015 | Focus Puller | Kodemedia | DOP Maeve O' Connell | Red Dragon
Night at the Science Museum | 2015 | Focus Puller | Bruizer | DOP Andy Parsons | C300
Disneyland Paris Competition | 2013 | DIT | BSKYB for Disney Featuring Ashley Banjo & Diversity | DOP Denzil Armour-Brown | Alexa
Britain & Ireland's Next Top Model | 2013 | DIT | BSKYB for Sky Living | DOP Ryan Day Alexa
Rainforest Rescue featuring Lily Cole | 2013 | DIT | BSKYB for Sky | DOP Denzil Armour Brown | Alexa
Call To Action featuring Ashley Banjo & Diversity | 2013 | DIT | BSKYB for Disney | DOP Daniel Trapp | Alexa
Sky Movies featuring Robert Zemeckis | 2012 | DIT | BSKYB | DOP Glen Cole | Alexa
Sky Movies featuring Denzel Washington | 2012 | DIT | BSKYB | DOP Ryan Day | Alexa
Sky Movies featuring Quentin Tarantino | 2012 | DIT | BSKYB | DOP Glen Cole | Alexa

TV

PURGE OF THRONES | 2017 | Focus Puller on B camera | Conglomerate for Netflix | DOP Duncan Telford | Red Weapon
INSIDE WINDSOR CASTLE | 2017 | Camera Assistant | Red Planet Pictures for Ch5 | DOP James Miller | Red Dragon
TELETUBBIES S1_DOME | 2015 | Focus Puller | Darrall McQueen for Cbeebies | DOP Simon Reay | RedEpic & ARRILite
TELETUBBIES S1 & 2 | 2015 - 2016 | DIT & Loader on film | Darrall McQueen for Cbeebies | DOP Simon Reay | RedEpic & ARRILite
AL MURRAY'S GREAT BRITISH WAR MOVIES | 2014 | Camera Assistant | Liberty Bell | DOP Jonathan Dibley | C300
JAMES MARTIN HOME COMFORTS S1-4 | 2014-2015 | Camera Assistant & DIT | BBC Bristol for BBC2 | DOP Cliff Evans | C300
ITV TONIGHT BREAST CANCER | 2014 | Camera Assistant | itv Manchester for itv | DOP Suzanne Smith | C300
SWEETS MADE SIMPLE | 2014 | Camera Assistant & DIT | Screen Channel TV for BBC | DOP Cliff Evans | Sony F55
THE FOOD HOSPITAL | 2012 | Camera Assistant | Betty Television for Channel 4 | DOP James Vivian | Sony PDW700
UNDERCOVER BOSS | 2012 | Camera Assistant Studio Lambert for Channel 4 | DOP Neil Pollock | Sony PDW700
THE SEX EDUCATION SHOW (SERIES 1, 2 & 3) | 2009 - 2011 | Camera Assistant & Jr Camera Operator | Endemol Television for Channel 4 | DOP James Vivian | Sony PDW700

SHORT FILMS

Late | 2017 | Focus Puller | Directed by Robyn Barresi | DOP Simona Susnea | Arri SR3
The Outer Circle | 2017 | Focus Puller (dailies) | Directed by Adam Baroukh | DOP Mark Nutkins | Alexa
Abandon Dance Film | 2017 | Focus Puller | Directed by Nicola Saint Marc | DOP Nicola Daley ACS | Amira
Shadow | 2016 | Focus Puller | Directed by Paul Shammasian | DOP Nicola Daley ACS | Amira
Chicken/Egg | 2016 | Focus Puller on 2nd Unit | CrossDay Productions | Directed by James D'Arcy | DOP Petra Korner (2nd Unit: Catherine Goldschmidt) | Amira & Alexa XT
Letters to April | 2016 | Focus Puller | Royal Central School of Speech&Drama | Directed by Amanda Brennan | DOP Truan Munro | Amira
Hunted | 2016 | Focus Puller | Toothpix | Directed by Owen Tooth | DOP Simon Giles-Rowling | Amira
In The Grass | 2016 | Focus Puller | NFTS | Directed by Rory Alexander Steward | DOP Anna MacDonald | Alexa
Song for Our Fathers | 2016 | Focus Puller | NFTS | Directed by Jonny Blair | DOP Sean Francis | Alexa
Hit&Run | 2016 | Focus Puller | NFTS | Directed by Ian Robertson | DOP Samira Oberberg | Alexa
Fools Errand | 2016 | Focus Puller | NFTS | Directed by Chris Goodman | DOP Dan Atherton and Yinka Edward | Alexa
I'm Here | 2015 | Focus Puller | Satellite Pictures | Directed by David Hewitt | DOP Jordan Cushing | Sony F55

TRAINING/EDUCATION

MōVI M10 One to One workshop by Decode (2016) & MōVI M15 One to One workshop by MōVI Crew | Hire | Training (2015)
Focus Puller Course by Josh Lee and the National Film and Television School (2014)
Creative DI Scratch Assimilate Advanced Course by Assimilate & University of West London (2014) Advanced
Working Practise for DITs by The Digital Orchard (2014)
Codex Digital by Codex (2012)
DIT Course by The GBCT & Callum Just (2012)

MA with Honours in Film Studies (2007) (University of Bologna, Italy)