

Ashley Cooke

D.I.T / Data Manager

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Film and Television as D.I.T

Mammals (Additional Photography)	Dignity Productions Ltd	DP: Mattias Nyburg	Sony Venice
The Shepherd (Dailies)	BKS SHP LIMITED	DP: John Mathieson	Alexa Mini
Wonka (VFX Unit Dailies)	Narrow Mark Films Ltd	DP: John Sorapure	Alexa LF
Luther (2nd Unit Dailies)	Lively Productions	DP: Andrew Rowlings / James Friend	Alexa 65
Masters Of the Air (2nd Unit)	SDTA Productions Ltd	DP: Tasha Back / Jac Fitzgerald	Sony Venice
Good Luck to You, Leo Grande	Genesis Pictures	DP: Bryan Mason	Alexa 65
Gold Digger	Mainstreet	DP: Jean-Philippe Gossart	Arri Alexa LF

Film and Television as Data Manager

Masters Of the Air	SDTA Productions Ltd	DP: Adam Arkapaw	D.I.T: Mustafa Tyebkhan	Sony Venice
All the Old Knives	Old Knives Productions	DP: Charlotte Bruus Christensen	D.I.T: Mustafa Tyebkhan	Arri Alexa LF
Black Narcissus	Minim UK Productions	DP: Charlotte Bruus Christensen	D.I.T: Mustafa Tyebkhan	Arri Alexa LF
Star Wars IX (2nd Unit)	Carbonado Industries	DP: Andrew Rowlands	D.I.T: Mustafa Tyebkhan	Arri Alexa 65
The King (2nd Unit)	Plan B/Porchlight Films	DP: Jac Fitzgerald	D.I.T: Mustafa Tyebkhan	Arri Alexa 65
Murder Mystery (Aerial)	Lotus Productions/Netflix	DP: Adam Dale	D.I.T: Mustafa Tyebkhan	Panavision DXL2

Previous Work

Before working in the D.I.T department I worked as a 2nd AC for six years across a broad range of film, television and commercials using both film and digital cameras.

Selected Credits

We Are Lady Parts	NBC/Working Title	DP: Diana Olifirova	Arri Alexa Mini
Born a King (A camera)	Celtic Films	DP: Josep Civit	Arri Alexa Mini/ XT
Dead In A Week (A camera)	Guild Of Assassins	DP: Luke Bryant	Arri Alexa Mini
Flesh and Blood (A camera)	ITV F&B Ltd	DP: Oli Russell	Sony Venice
Breeders (A Camera)	Avalon	DP: Mick Coulter BSC	Sony Venice
The Hitman's Bodyguard (Ad.photography)	Hitman Productions	DP: Malcolm McClean	Arri Alexa XT
Black Mirror: 'Shut Up And Dance' (2nd Unit)	Netflix	DP: Tim Maurice Jones BSC	Sony F55