

Tom Stansfield - Grip
London, UK
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An NVQ level 2 certified Grip with own equipment based in London.

I am just as comfortable taking notes and direction from Oscar winning Directors and planning complicated shots with DoP's on a high end feature as I am to working swiftly to get a shot on a time constrained TV drama before the light fades. I can manage and co-ordinate a team of individuals in order to help create a shared vision.

I work fast and efficiently but always with the utmost care for safety whilst achieving what is required to get the shot. I aim to make whatever production I work on a better, safer and happier set.

Key Grip Credits

<u>Year</u>	<u>Title</u>	<u>Feature/TV Film</u>	<u>DoP</u>
2017	The Boy with the Top Knot	TV Film	Adam Etherington
2016	The Etruscan Smile (UK shoot)	Feature Film	Javier Aguirresarobe
2016	Damilola: Our Loved Boy	TV Film	Ross McLennan
2016	Let Me Go	Feature Film	Michael Wood
2014	Don't Hang Up	Feature Film	Nat Hill

Other Feature Credits

<u>Year</u>	<u>Title</u>	<u>Job Title</u>	<u>DoP</u>
2018	Alladin: Pick Ups	B cam Grip	Alan Stewart
2017	Justice League: Add Photography	Best Boy Grip	JP Gossart
2016	Paddington 2	B cam Grip	Erik Wilson
2016	Breathe	B cam Grip	Bob Richardson
2015	Game of Thrones S6	B cam Grip	Various
2015	Swallows and Amazons	B cam Grip	Julian Court
2015	Mission Impossible 5	Grip	Robert Elswit

Daily Feature Film work includes:

Dream Horse, Star Wars Ep 9, Mary Poppins Returns, Mission Impossible: Fallout, The Kid Who Would Be King, Star Wars - Solo, All The Money, Peterloo, Nasty Women, Bohemian Rhapsody, Jonny English 3, Fantastic Beasts 2, The Current War, The Nutcracker, Life, Transformers 5, Hunter Killer, Death of Stalin, Star Wars Ep 8, Fantastic Beasts, Doctor Strange, War Machine, Star Wars - Rogue One, Their Finest, The Sense of an Ending, Miss Peregrines Home for Peculiar Children, Florence Foster Jenkins, Spectre, King Arthur, The Jungle Book, The Infiltrator, Alice Through the Looking Glass, The Legend of Tarzan, Pan, Star Wars Ep 7, Avengers – Age of Ultron, Legend, Trespass Against Us, Ex Machina, The Program, Our Kind of Traitor, Mortdecai, Testament of Youth

Daily TV work includes:

Avenue 5, The Split 2, The Crown S3, The Rook, Dark Crystal, The Royals, Lucky Man S3, Dickensian, Will, The Crown, The Durrells, Guilt, Capital, Episodes, Bad Education

Commercials as Key Grip

<u>Year</u>	<u>Title/Product</u>	<u>Company</u>	<u>DoP</u>
2019	John Lewis Clearance	Webber	Jordan Buck
2019	Empire State Building	Squint Opera	James Rhodes
2019	Hammerson	Believe Media	Franklin Dow
2019	AT&T - Portals	Agile Films	Jordan Buck
2019	Dyson	adam&eve DDB	James Rhodes
2019	The Times	Framestore	Tom Hole
2019	Scope Design	Bullion	Arthur Loveday
2018-19	Star Wars Theme Park	PMA	Charlie Ponniah/Pete Batten
2018	Easy Jet	Projection Artworks	James Medcraft
2018	Pay As U Gym	Armoury London	Jordan Buck
2018	Crystal Ski Holidays	Explore Impossible	Josh Monie
2018	John Frieda Global	Smoke and Mirrors	Ed Gibbs
2018	Chai Cancer Care	Fulwell 73	Arthur Loveday
2018	John Lewis Clearance	Webber	Jordan Buck
2018	McDonalds	Mindseye	Dan Stafford-Clark
2018	Ebay	Bullion	Arthur Loveday
2018	John Lewis	Cain & Abel	Tom Hole
2018	Samsung	Iris Worldwide	Tom Hole
2018	His House feature promo	PMA	Charlie Ponniah
2018	Eyebuy Direct	Man Vs Machine	Jordan Buck
2018	Sky VR	Oldie Films	Rex McWhirter
2018	Jaguar Land Rover	Kode Media	Charles Heale
2018	Red Bull	Trailer Park	Jordan Buck
2018	Ebay	Bullion	Arthur Loveday
2018	Huawei	Production Services	Dan Stafford-Clark
2018	Burberry	Somesuch	Jordan Buck
2018	Mercedes	Minds Eye	Dan Stafford-Clark
2017	John Lewis Clearance	adam&eve	Tom Hole
2015	Invested Banking	RSA	Tat Radcliffe

Panavision Grips

July 2010 – July 2011

Freelance Grip Trainee

December 2009 – November 2013

References:

DoP's/Cam Ops:

**Sam Renton
07973425734**

**Jordan Buck
07515876937**

**Pete Batten
07768432646**

Grips:

**Dave Maund
07711453213**

**Sam Philips
07724 761809**

**Russell Diamond
07802484668**