
Si Lakos

Camera Operator

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ABOUT

Si is a Camera Operator and Lighting Cameraman with over 7 years of prior experience in both short and long form as a 2nd and 1st AC. He wishes to get more work operating in long form and documentary to supplement his ever growing knowledge and connections in the short form industry. Si has a passion for narrative art and story telling, always striving to form the best approach and methods to achieve the director's and production's needs.

COMMERCIALS

PRODUCTION - PROD. COMPANY	DIRECTOR	DOP	CAM
TSB 'DAVID SCHWIMMER - BISCUIT'	JEFF LOW	KANAME ONOYAMA	B-CAM
ADIDAS UB21 - APRILMAY	VALENTIN PETIT	KRYSZTOF TROJNAR	A-CAM
FIFA21 'WIN AS ONE' - PARK PICTURES	TERENCE NEAL	KANAME ONOYAMA	A-CAM
MET POLICE - ACADEMY FILMS	NIALL O'BRIEN	SI LAKOS	A-CAM
CANON 'COME & SEE DEER' - ACADEMY FILMS	JONATHAN GLAZER	TOM DEBENHAM	E-CAM
KORN FERRY - ABSOLUTE POST	LARS TOVIK	MATIAS PENACHINO	B-CAM
ARMY - ACADEMY FILMS	BILLY BOYD CAPE	MOLLY MANNING-WALKER	B-CAM
BRITISH VOGUE 'JUDY DENCH' - CONDE NAST	KLOSS FILMS (ALEC MAXWELL)	JAIME ACKROYD	B-CAM
BOOTS 'TEEN SKIN' - MOTHER LONDON	LUKE CARLISLE	DAVE TREE	A-CAM
NPOWER 'HEALTH THROUGH WARMTH' - FRIEND	WRIGGLES&ROBINS	MATT ROBINSON	A-CAM

MUSIC PROMO / SHORT

PRODUCTION - PROD. COMPANY	DIRECTOR	DOP	CAM
'THE FALL' - ACADEMY FILMS	JONATHAN GLAZER	TOM DEBENHAM	A-CAM
VANS X JPEGMafia - STINK	FELIX BRADY	HUNTER DALY	B-CAM
'BALL GAME' - RADICAL MEDIA	SAMONA OLANIPEKUN	JAMIE ACKROYD	B-CAM
FOALS 'BLACK BULL' - FURLINED	NIALL O'BRIEN	PAUL OZGUR	B-CAM
FOALS 'RIP UP THE ROAD (DOC)' - VIDEO EUROPE	TOBY L	SEBASTIAN CORT	D-CAM
KYLIE MINOGUE '2019 SUMMER VISUALS' BLINK	ROB SINCLAIR	SI LAKOS	A-CAM
JESS GLYNN 'LIVE TOUR 2018' (DOC) - JUST SO	SCOTT MCCARTHY	CHARLIE GOODGER	B-CAM
WARNER MUSIC 'THE EYE' - THE FIREPIT	ALEX TURVEY	SI LAKOS	A-CAM
BEN KHAN 'RUBY' LIVE - OBJECT & ANIMAL	FRANCOIS XAVIER-POURRE	SI LAKOS	A-CAM
FATBOY SLIM 'BOSE: BEHIND THE SPEAKER' (DOC)	DAMIAN HARRIS	NICK BALL	B-CAM
