

**DANIEL LAVIADA HERNANDEZ**  
**Grip Services**

**CURRICULUM VITAE**

**Birth:** 1973

**Nationality:** Spanish

**Languages:** Spanish, English.

**Contact:** U.K. Mob: +44(0)7900865113  
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**Qualifications:**

C.O.U at Instituto Santamarca. Madrid 1990

Grips NVQ2 at Bectu. London. 2009

BNUC Aerial Camera Work License. CAA. London.2012

## Quick Reference Facts

### **Professional Experience**

-23 Years in the industry.

-Over 800 Commercials and Music Videos and various feature films in 30+ countries

### **Work Examples**

#### **-Commercials:**

Lloyds Bank, Santander, Aston Martin, Rolls Royce, Jaguar, Porsche, McLaren, Mercedes-Benz, Nike, Adidas, EA Sports, Smirnoff, Johnnie Walker, Coca-cola, Corona, Capital One, Visa, Santander, NYSE, BBC.

#### **-Feature Films**

El Arbol del Penitente, Sexy Beast, Spectre, How I live now, Paddington

### **Directors of Photography**

Franz Lustig, Martin Ruhe, Florian Hoffmaister, Antonio Paladino, Manel Ruiz, Simon Coull, Denis Crossan, Jan Richter- Friis, Andrew Lesnie, Mark Patten, Bruno DelBonnell, Jess Hall, Rob Hardy, Ross McLennan, Stephane Fontaine, Andrezj Sekula, Daniel Landin, Martin Rudh

### **Directors**

Daniel Kleinman, Traktor, Michael Gracie, Vic Armstrong, PSYOP, 32, StyleWar, Vaughn Arnell, Chris Hartwill, Noam Munro, Marcus Nispel, Johnny Green, Sam Brown.

## Professional Experience

Began in the Film industry in 1992 working for S.I.M.M.S.A. Lighting and Grip Company located in Madrid, Spain, as Grip for two years starting to Key Grip the following two.

Shooting feature films and commercials, mainly Spanish productions, in 1996 left the company and relocated to Malaga to work freelance as Key Grip, on a variety of English and American Productions, many of them on location around the world.

Based in London since 2007 and working locally and worldwide mainly for British and Spanish Production Companies.

Featuring to date the collaboration in 12 Feature Films and more than 800 Commercials and Music Videos over 23 years.

Experienced in the use of most of film making equipment and techniques, i.e. Dollies (Chapman, Fisher, Shotmaker, Panther...), Cranes (Chapman, Technovision Supertechno, Scorpio, Grip Factory, AKELA...). Remote Heads (Power Pod, SCORPIO, CAMS...). Gyrostabilized systems (Libra, FlightHead, SCORPIO, Stab-C..) and all kinds of moving rigs and tracking vehicles. Post-production technical assistance and camera positioning in 3D environments.

Experienced in hi difficulty vehicle rigging, rolling camera platforms and operation of crane arms on tracking vehicles. Custom made rigs such as extreme off sets, multiple cameras, hi-speed cars

Also experienced in underwater environments and marine set ups. Climbing and vertical handling & safety experience.

Occasional work as camera operator.

