

ANDREW BRADLEY FOCUS PULLER/1stAC



- Member Guild of British Camera Technicians (GBCT)
- BECTU Member B0549792
- UAL Diploma Level 2 Clapper Loader (QCF)
- PADI Scuba Diving and Emergency First Response Instructor (328727)

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I have been a camera technician since 2008, before which time I worked at Soho Images (Deluxe) post production film laboratory as a rushes projectionist. I am experienced in both film and digital and can work proficiently with all cameras available. I am experienced with setting up and balancing both Steadicam and Movi Freely systems as well as Gates underwater housings.

Personal Equipment: TV Logic 5.6" Focus Assist Monitor
Cmotion Cvolution Remote Focus FIZ
Ronford Baker Handheld Kit

Here is a selection of my focussing jobs -

Features (Dailies *)	Company	DoP	Director
The Corrupted B Camera	Eclipse Films	Richard Mott	Ron Scalpello
Artemis Fowl Drone Unit	Time Freeze Productions	Haris Zambarloukos B.S.C	Kenneth Branagh
Edie	Cape Wrath Films	August Jakobsson I.K.S	Simon Hunter
Slumber *	Hotwells Slumber Ltd	Polly Morgan	Jonathan Hopkins
Don't Knock Twice	Red & Black Films	Adam Frisch	Caradog James
The Passing	Severn Stanley Ltd	Richard Stoddard	Gareth Bryn
Just Jim	Vox Pictures	Richard Stoddard	Craig Roberts
World War Dead	Torchlight Productions	Sara Deane	Bart Ruspoli
Bloodshot	Lovelight	Luke Palmer	Raoul Girard
Greater Things*	GT Ltd	Ghasem Ebrahimiyan	Vahid Hakimzadeh
Dirty Money	Insight Films	Steve Smith	Adam Tysoe
Latvia *	Ferguson Films	Vanessa Whyte	Barry Derbyshire
Commercials	Company	DoP	Director
Cvent	Egg & Brush	Catherine Derry	Aaron Trinder
Adidas	24 Productions	Gabor Deak	Marco Grandia
Aston Martin	Rumble	Thomas More Krueger	Mark Pellington
The Late Late Show	Fulwell 73	Benedict Spence	Glenn Clements
Black Cow Vodka	Rumble	Nick Eriksson	David Higgs
Cif	London DC	Nick Eriksson	Paul Surety
Victorinox	Thomas Traum Ltd	Stefan Yap	Thomas Eberwein
Young Women's Trust	Wrapt Films	Emma Dalesman	Cara Barry
PRS	Fold 7	James Rhodes	Kell Mitchell
Circle Sports	Mustard	Fede Alfonzo	Ben Liam Jones
Lexus Drama on 4	Pulse Films	Christopher Ross B.S.C	Jonathan Van Tulleken
Dramas (Dailies *)	Company	DoP	Director
Jamie Johnson 3*	Short Form Film Co.	James Swift	Joe Talbot
Black Mirror 4* 2nd Unit/Drone	BM Drama (S4) Ltd.	Aaron Morton	David Slade
Sick Note 2*	King Bert Productions	Sarah Bartles-Smith	Matt Lipsey
Jonathan Strange & Mr Norrell*	Cuba Pictures	Richard Stoddard	Toby Haynes
Music Promos	Company	DoP	Director
Eliza and The Bear	Recipe	Catherine Derry	Tom Leishman
Elli Ingram	Partizan	David Foulkes	Nadia Lee Cohen
Axwell Ingrosso	Bad	Erik Henrikson	Henrik Hansen
The Weeknd	Iconoclast	Erik Henrikson	Anton Tammi
JP Cooper	Nice & Polite	Rina Yang	Jake Jelich
Daughter	JS	Nick Eriksson	James Slater
Cassy	Rumble	Nick Eriksson	Reza Dolatabadi
Slaves	Bullion	James Rhodes	Ben & Ross
Southern	Nice & Polite	Sara Deane	Michael Holyk
Darq E Freaker	Pulse Films	James Rhodes	Sally Sibbet
Graham Coxan	Pulse Films	Ben Fordesman	Ninian Doff
Rudi Zygadlo	Planet Mu	Ben Fordesman	Nick Rutter
Documentary	Company	DoP	Director
Lisa Mason	Betsy Works	Mary Farbrother	Brian Harrington
Short Films	Company	DoP	Director
Heart's Ease	Grean Tea Productions	Matthew J. Smith	Jassa Ahluwalia
Why Is The Spotlight On Me?	Ekstasy	Suzanne Smith	Mike Saraswat
The Ringer	Bureau Film Co	Simon Tindall	Chris Shepherd