



Stephen J. Nelson
2012/13

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PRODUCTION CO.	PRODUCTION	CAMERA	PHOTOGRAPHER	1ST AC
Visual Artists	David Beckham Adidas Shoot	Nikon Stills & Red Epic	Greg Williams	Stephen Nelson
Thomas Thomas	Fender Viral	Alexa	Ben Fordesman	Tom McFarling
Work Club	Ballantines Whisky	Red Epic	Ewan Mulligan	Manuel Sa
Rupert Style Pdns.	Coles - Status Quo	Alexa	Germain McMicking	Oleg Poupko
BG Digital	Andy Murray	Canon Stills	Greg Williams	Stephen Nelson
BG Digital	Disney Muppets Shoot	Canon Stills & Red Epic	Greg Williams	Stephen Nelson
Blink Ink	Tennents Timelapse Caledonian	Alexa & Canon 7D	Wil Humphris	Tony Kay
Hungry Man	BHF Heroes	Alexa	Wil Humphris	Tony Kay
Park Village	B&Q	Alexa	Tim Spence	Chris Dodds
Biscuit Filmworks	Philips Sensotouch	Alexa RAW with Codex	Dan Bronx	Ciro Candia
Jack Creative	Baylis & Harding ITV Idents	Alexa	Nick Bennett	Chris Dodds
Ki Films	American Soul	Red Epic	Ewan Mulligan	Claire Pie
Little Yellow Jacket	Louis Vuitton "Porter"	Red Epic	Charlie Stebbing	Chris Dodds
BG Digital	Starz Da Vinci's Demons	Canon Stills & Red Epic	Greg Williams	Stephen Nelson
Feel Films	Waitrose Ready Meals	2x Red Epic	Martin Hill	Joe Wright
Stylorouge	Sarah Brightman	Sony F3	Alex Rodgers	Andrew Trewartha
BG Digital	Angelina Jolie	Canon Stills	Greg Williams	Stephen Nelson
BG Digital	Sony Electronics 007	Canon Stills	Greg Williams	Stephen Nelson
BG Digital	007 Skyfall Poster Shoot	Canon Stills & Red Epic	Greg Williams	Stephen Nelson
Rupert Style Pdns.	Coles Car Insurance	Alexa	Graeme Wood	Tom Harding
BG Digital	Kate Winslet Madame Figaro	Canon Stills	Greg Williams	Stephen Nelson
BG Digital	Victoria Pendleton Esquire	Canon Stills & Red Epic	Greg Williams	Stephen Nelson
BG Digital	Anna Karenina Keira Knightley	Canon Stills	Greg Williams	Stephen Nelson
Liquid TV	Paralympics 2012	Red One	David Rom	Sam Rawlings
Pulse	Nike Greatness TVC	Alexa	Jan Richter Friis	Jeff Vine
Sky	Blockbuster Promo	Canon C300	Sam McCurdy	Stephen Nelson
ITV	Lemon Aid	Alexa Anamorphic	Will Bex	Jessie Brough
Rogue	B&Q S/S	Alexa	Jan Richter Friis	Jeff Vine
Pulse	Jessie J Laserlight	Alexa	Will Bex	Jessie Brough
Academy	McDonalds Shuttled	Alexa	Ross McClennan	Jeff Vine
Pulse	Rita Ora	Alexa	Will Bex	Jessie Brough
Einar Film & Fortellinger	Telenor	Red Epic	John Andreas Andersen	David Penfold

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Sky	Unmissable 3	Alexa	Karl Warkins	Ant Hugill
Stink	Lactofree - Hedgehogs	Alexa	Peter Elmore	Chris Dodds
Sky	Sky Sports - Transfer Deadline Day	Alexa	Sam McCurdy	John Garwes

*previous years' work available on request

Quick Bio

I have worked in the film industry since the age of 15.

Starting as a camera trainee on the British movie Chasing the Deer and helping out as a trainee grip while still at school.

I also started to work on short films as a loader and focus puller.

By the time I was 20 I had worked on several projects, even shooting a very low budget feature film - The Ring and the Seal.

At 21, I began working at ARRI Media in London and after a year was promoted to working in their technical support department.

After 3 years I became head of that department, supplying technical support to many major movies including The Da Vinci Code, Bourne Ultimatum and even travelling to foreign locations with the 007 crew on Quantum of Solace as their camera engineer.

I left ARRI Media in 2008 and have been working closely with photographer Greg Williams (www.gregwilliams.com) on many high profile projects (including the 007 poster campaigns, Disney and Marks and Spencer - among others).

Out of this came a desire to use my technical knowledge on set, working closely with the focus pullers and loaders I had helped over the years at ARRI and sharing my technical knowledge once again.

This led me to become a DIT.

I continue to have a very good relationship with ARRI Media and this allows me to stay ahead of new changes in camera and post production technology available.