

Sam Garwood

Camera Operator CV

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Recent work includes:

- September 2019 “Qatar Airways – Symphony in Q”: Second Unit Photography
DoP Jan Richter-Friis; Production Company RSA Films
- “Barclays – Hide & Seek”: Remote crane operator
DoP David Foulkes; Production Company Pulse Films
- July/August 2019 “The Pale Horse” (TV drama): A Camera operator
Line Producer Benjamin Greenacre; Production Company Mammoth Screen
- June 2019 “P!nk – Live at Wembley”: Camera Operator
DoP Brett Turnbull; Production Company Luminaries
- May 2019 “EE – The Best Seats in the House”: Lead Camera Operator
DoP Matthew Woolf; Production Company Smuggler
- March 2019 “Rocketman” Additional photography: B Camera operator
DoP Ed Wild, Production Company Gower Avenue
- December 2018 “Lancôme – Hypnose”: 2nd Camera operator
DoP Tetsuo Nagata, Production Company JN Production
- November 2018 “Department of Education – Apprenticeships”: 2nd Unit DoP
DoP Benoit Soler, Production Company Stink
- “U2 – Experience & Innocence Live in Berlin”: Camera operator
Production Company Serpent
- October 2018 “Save the Children – Christmas Jumper Day 2018”: 2nd Camera operator
DoP Fredrik Backar, Production Company Biscuit
- September 2018 “Avon” – Commercial: 2nd Camera operator
DoP Marcus Domleo, Production Company Rankin
- August 2018 “Kevin Hart – ‘Irresponsible’ Live at the O2”: Technocrane operator
DoP Cameron Barnett, Production Company Tiger Aspect
- “Spiderman – Far From Home” – Feature (Dailies, main & 2nd Unit)
DoP Matthew J Lloyd, Production Company Sony Pictures
- July 2018 “Balmain – BBox” – Commercial: 2nd Unit DoP
DoP Mathieu Plainfosse, Production Company Cherry Films
- May 2018 “Paddy Power – VAR” – Commercial: B Camera operator
DoP Stuart Graham, Production Company Rattling Stick
- September 2017 “Apple Watch – Dear Apple” – Commercial (UK shoot)
DoP/Director Max Malkin, Production Company PrettyBird
- July 2017 “Killing Eve” – TV: 2nd Unit DoP & C Camera operator
DoP Julian Court BSC, Production Company Sid Gentle Films/BBC America

Skilled with geared heads & remote cranes; Movi operator
Experienced sailor, good in boats; confident at heights

September 2019