

Sam Garwood

Camera Operator CV

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Recent work includes:

- September 2018 “Avon” – Commercial: 2nd Camera operator
DoP Marcus Domleo, Production Company Rankin
- August 2018 “Kevin Hart – ‘Irresponsible’ Live at the O2”: Technocrane operator
DoP Cameron Barnett, Production Company Tiger Aspect
- “Spiderman – Far From Home” – Feature (Dailies, main & 2nd Unit)
DoP Matthew J Lloyd, Production Company Sony Pictures
- “Just Eat” – TV Idents: Crane operator
DoP Denzil Armour-Brown, Production Company Caviar
- July 2018 “Balmain – BBox” – Commercial: 2nd Unit DoP
DoP Mathieu Plainfosse, Production Company Cherry Films
- May 2018 “Paddy Power – VAR” – Commercial: B Camera operator
DoP Stuart Graham, Production Company Rattling Stick
- September 2017 “Apple Watch – Dear Apple” – Commercial (UK shoot)
DoP/Director Max Malkin, Production Company PrettyBird
- August 2017 “Arla Sunday Brunch” – Ident: B Camera operator
DoP Tim Green, Production Company The Storylab
- July 2017 “Killing Eve” – TV: 2nd Unit DoP & C Camera operator
DoP Julian Court BSC, Production Company Sid Gentle Films/BBC America
- July 2016 “Class” – TV: 2nd Unit DoP & C Camera operator
DoP Sara Deane/Maja Zamojda, Production Company BBC Grafton House
- June 2016 “Chivas Regal Ultis” – Commercial: Crane operator
DoP Marcus Domleo, Production Company Just So Films
- May 2016 “Prime Suspect 1973” – TV (Dailies)
DoP Julian Court BSC, Production Company ITV Tennison
- August 2015 “Bathstore” – Commercial: 2nd Unit DoP
DoP Jan Prah, Production Company Saatchi & Saatchi
- August 2014 “Pan” – Feature: 2nd Unit
2nd Unit DoP Alan Stewart, Production Company Dombey Street
- July 2014 “Grantchester” – TV: 2nd Unit DoP
DoP Julian Court, Production Company Lovely Day
- June 2014 “Downton Abbey” – TV (Dailies)
DoP Nigel Willoughby, Production Company Carnival Films

Skilled with geared heads & remote cranes; Movi operator
Experienced sailor, good in boats; confident at heights

September 2018