

Sam Garwood

Camera Operator CV

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Recent work includes:

- September 2017 “Apple Watch – Dear Apple” – Commercial (UK shoot)
DoP/Director Max Malkin, Production Company PrettyBird
- August 2017 “Arla Sunday Brunch” – Ident: B Camera operator
DoP Tim Green, Production Company The Storylab
- July 2017 “Killing Eve” – TV: 2nd Unit DoP & C Camera operator
DoP Julian Court BSC, Production Company Sid Gentle Films/BBC America
- August 2016 Aldi – “Nappies” – Commercial
DoP Angus Hudson BSC, Production Company Bare Films
- July 2016 “Class” – TV: 2nd Unit DoP & C Camera operator
DoP Sara Deane/Maja Zamojda, Production Company BBC Grafton House
- June 2016 “Chivas Regal Ultis” – Commercial: Crane operator
DoP Marcus Domleo, Production Company Just So Films
- May 2016 “Prime Suspect 1973” – TV (Dailies)
DoP Julian Court BSC, Production Company ITV Tennison
- August 2015 “Bathstore” – Commercial: 2nd Unit DoP
DoP Jan Prah, Production Company Saatchi & Saatchi
- August 2014 “Pan” – Feature: 2nd Unit
2nd Unit DoP Alan Stewart, Production Company Dombey Street
- July 2014 “Nintendo” – Commercial
DoP Will Bex, Production Company Kream
- July 2014 “Grantchester” – TV: 2nd Unit DoP
DoP Julian Court, Production Company Lovely Day
- June 2014 “Downton Abbey” – TV (Dailies)
DoP Nigel Willoughby, Production Company Carnival Films

Skilled with geared heads & remote cranes; Movi operator

Experienced sailor, good in boats; confident at heights;

September 2017