

CV

Tony Kay

Camera Operator

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Suz Cruz: 01932-252-577

D.O.B: 30/04/73

Commercials / Promos / Docos

Nivea

One Hand Clapping Sony Z7
D.O.P: Oli Ledwith Dir: Paul McKeowan

Asteria

BDA Creative Canon 5D mk 2
D.O.P: Oli Ledwith Dir: Matthew Giffen

Network Rail

Pretzel Sony EX1 & 5D Mk 2
D.O.P: Oli Ledwith Dir: James Laws

The Range

Lost Tribe Prod 5d Mk2 & Red One
D.O.P: Tim Greene Dir: Neil Scholes

Kellogs

Prod Int Sony Z1
D.O.P: Mark Emberton Dir: Susanah Hayes

Oscars

BBC Sony HDW-900R
D.O.P: Mark Emberton

Pringles

Prod Int Sony HDW-900R
D.O.P: Mark Emberton

Coast
2nd Unit

Mel Films Ltd. 16mm (SR3)
D.O.P: Darran Tiernen

British Open 05-08

ABC Sports Arri SR3
D.O.P Taylor Morrison Dir: Laurie White

Build a New Home

Shine Sony Z1
D.O.P Tony Kay Dir: Catherine Brindley

Salon Boris / Death Disco

Boris Prods Panasonic HVX 200
D.O.P: Tony Kay

Clan Na Mara

Pelicula Films Sony 790
D.O.P & Dir: Mark Littlewood

Drama

On Expenses
2nd camera

BBC Sony HDW900R
D.O.P: Ruairi O'Brien Dir: Simon Cellan Jones

Marigold Joy

Fractured Films Red One
D.O.P: Dom Jones Dir: Will Jewell

Monsters & Rabbits

BBC Sony HDW 900R
D.O.P: A L Vercoe Dir: Nicky Lianos

The Grey Man
2nd camera

Leopardrama Ltd. Sony HDW 900R
D.O.P Dom Kersey Dir: Declan O'Dyer

Picadilly Cowboy
Pick-ups

Ford Films Sony HDW 900R
D.O.P: Tony Kay Dir: Tyler Ford

Chihuahua Messiah

Image Films Digibeta
D.O.P: A L Vercoe

Experience

16mm, 35mm (super35 & anamorphic), Arri, Arricam, Aaton, Moviecam, Panaflex, Bolex HDV, Digibeta, HD and Red One, Sony, Canon, Panasonic, Arri D-21, Panavision Genesis

Padi Open Water & NVQ Health & Safety

I also have various credits as Focus Puller, a separate CV can be submitted on request

Referees:

Oliver Ledwith D.O.P
07973-725137

Anne-Marie Leanne Vercoe
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