

DAVID ASHBY

GRIP

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TELEVISION DRAMA

The Trip <i>Revolution Films Ltd</i>	2010
Director of Photography: Ben Smithard	
Law & Order <i>Kudos Ltd</i>	2009
Director of Photography: David Luther	
Camera Operator: Mark McQuoid	
Minder <i>Talkback Thames</i>	2008
Director of Photography: Peter Butler	
Lost In Austen <i>Mammoth Screen Limited</i>	2008
Director of Photography: David Higgs	
The Unloved	2008
Director of Photography: Tom Townend	
Key Grip: Johnny Donne	
Kingdom <i>Kingdom TV Prods Limited</i>	2006/7/8
Director of Photography: Dominic Clemence	
The Trial of Tony Blair <i>Mentorn Prods for Channel 4</i>	2006
Director of Photography: David Katznelson	
Jane Eyre <i>BBC TV (2nd Grip)</i>	2006
Director of Photography: Mike Eley	
Camera Operator: Ian Adrian	
Lucy Bristow	
Key Grip: Russell Diamond	
Royle Family – ‘Queen of Sheba’ <i>Granada TV</i>	2006
Director of Photography: Ben Smithard	
‘B’ Camera Operator: Jamie Harcourt	
The English Harem <i>Feelgood Fiction for ITV</i>	2005
Director of Photography: Daf Hobson	
‘B’ Camera Operator: Steve Lawes	
Love Soup <i>BBC TV</i>	2005
Director of Photography: Geoff Harrison	
Camera Operator: Trevelyan Oliver	
Blackpool <i>BBC TV</i>	2004
Director of Photography: Lukas Strebel	
Camera Operator: Bob Shipsey	
Cherished <i>BBC TV</i>	2004
Director of Photography: Daf Hobson	
‘B’ Camera Operator: Steve Lawes	

Sweet Medicine *Carlton TV* 2003
 Director of Photography: Niels Johansson
 James Mather
 Eric Gillespie
 Camera Operator: Mark McQuoid
 John Piggott

Born & Bred Series 2 *BBC TV* 2002
 Director of Photography: Jim Peters
 Camera Operator: Andrew McDonnell

Linda Green Series 2 *Red Prods for BBC TV* 2002
 Director of Photography: Ernie Vincze
 Camera Operator: Trevelyan Oliver

Sons & Lovers *Company Productions (2nd Grip)* 2002
 Director of Photography: Richard Greatrex
 'B' Camera Operator: Jim Alloway
 Key Grip: Russell Diamond

Nice Guy Eddie *Liverpool Academy Prods for BBC TV* 2002
 Director of Photography: Peter Fearon
 Camera Operator: Martin Stephens

Peak Practice Series 1-13 *Central TV* 1992-2001
 Director of Photography: Ian Punter
 Derek Suter
 Colin Munn
 Chris Howard
 Geoff Healy
 John McCallum
 Camera Operator: Tony Woodcock/Dave Budd/Malcolm Vinson

plus many more including **Boon, Mersey Beat, Sparkhouse, Second Coming, League Of Gentlemen, Stan The Man, Born & Bred 3, In Denial Of Murder, Fat Friends 3, Stepfather, The Inspector Lynley Mysteries 4, The Worst Witch 5, Midsomer Murders, Green Wing, Life On Mars, Wire In The Blood, The Worst Week Of My Life, The Chase, Waterloo Road, Blue Murder, The Bad Mother's Handbook, Pop Factor, Shameless, Spooks and Dive.**

FILM CREDITS

Oranges & Sunshine	2009
Director of Photography: Denson Baker	
The King's Speech ('B' Camera)	2009
Director of Photography: Danny Cohen	
Camera Operator: Zac Nicholson	
Skeletons	2009
Director of Photography: Zac Nicholson	
Imaginary Friend	2009
Director of Photography: PJ Dillon	
Camera Operator: Paul Hanning	
Nanny McPhee and the Big Bang (Crane Grip)	2009
Director of Photography: Mike Eley	
2 nd Unit DOP: Tony Slater-Ling	
Camera Operator: Philip Sindall	
Key Grip: Russell Diamond	
Pelican Blood	2008
Director of Photography: Darran Tiernan	
The Damned United (2 nd Grip)	2008
Director of Photography: Ben Smithard	
Key Grip: Rohan Murphy	
Looking For Eric	2008
Director of Photography: Barry Ackroyd	
How To Lose Friends and Alienate People ('B' Camera)	2007
Director of Photography: Oliver Stapleton	
Key Grip: Rupert Lloyd Parry	
The Golden Age <i>Working Title</i> (2 nd Unit)	2006
Director of Photography: David Katznelson	
The Other Boleyn Girl (Crane Grip)	2006
Director of Photography: Keiran McGuigan	
Key Grip: Russell Diamond	
The History Boys ('B' Camera)	2005
Director of Photography: Andrew Dunn	
Camera Operator: Gerry Vasbenter	
Key Grip: Rupert Lloyd Parry	
Pride & Prejudice <i>Working Title</i> ('B' Camera)	2004
Director of Photography: Roman Osin	
Camera Operator: Simon Baker	
Key Grip: Rupert Lloyd Parry	
The Upside Of Anger (2 nd Grip)	2003
Director of Photography: Richard Greatrex	
Camera Operator: Gerry Vasbenter	
B Camera Operator: Jim Alloway	
Key Grip: Russell Diamond	
Elizabeth <i>Working Title</i> (Crane Grip)	1997
Director of Photography: Remi Adefarasin	
Key Grip: John Arnold	

also **Bronson, Mischief Night** (Crane Grip), **Children of Men** (2nd Unit), **I Want Candy, Atonement** (2nd Grip), **Bunny & The Bull** and **The Eagle of the Ninth**.

COMMERCIALS

Adidas 'World Cup 2010' Knucklehead

Director of Photography: Daniel Landin

Adidas 'Climacool' Academy Films

Director of Photography: Karl Oskarsson

Sky Movies 'Time for Bed', 'School Run' & 'Metal Detector' BSKYB

Director of Photography: Malcolm McLean

Sky Movies 'Thrill Seekers' BSKYB

Director of Photography: Gary Shaw

Focus - 'Winter 2004' Chief Prods

Director of Photography: Jason Bulley

Salton 'Home Comforts/Covergirls' Onward Film Company

Director of Photography: Howard Atherton

Gamestation Onward Film Company

Director of Photography: Luke Scott

'Cricket AM' BSKYB

Director of Photography: Karl Watkins

Sealy Beds 'Clip Board' & 'Secret' Mallinson TV Prods

Director of Photography: Paul Herley

Alton Towers 'Brainiac' & 'Charlie' Chief Prods

Director of Photography: Jason Bulley

Celcom Mallinson TV Prods

Director of Photography: Paul Herley

Stena Line Onward Film Company

Director of Photography: Luke Scott

Crown 'Twist Tops' Chief Prods

Director of Photography: Adam Frisch

10 Reasons To Live 'Pretty Girls' pop promo Lightening Prods

Director of Photography: Dan Lightening

Lenor Concentrate Production International/Guy Ferrington

Director of Photography: Ben Butler

Charleville 'The Train' Chief Prods

Director of Photography: Mark Patten

plus many more.