

Gareth Ward

Director of Photography

m: +44 (0) 782 353 8080

e: info@garethwarddop.com

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TVCs & Virals

Sony Playstation - "Heavy Rain"	Blind Pig	RED	Director of Photography
McLaren - "Paperchain"	North One TV	HDCAM	Director of Photography
Omo - Water VFX	Absolute Post	RED	Director of Photography
Kiwi Movers	Market Stall Productions	HDCAM	Director of Photography
Omo (Persil - Product) - Netherlands	Absolute Post	RED	Director of Photography
Levis - VFX	Absolute Post	P2 Varicam	Director of Photography
MYOE	Film Headquarters	Digital Betacam, HDV	Director of Photography
Michael Hill Jeweller	Provisible Films	16mm, HDCAM, Digital Betacam, Super 8mm	Director of Photography
Miller Beer	Film Headquarters	35mm	Technoscopic Operator
Carbon Fibre A380 Airbus	Upstage Productions	16mm	Jib Operator
Amart All Sports	Provisible Films	Digital Betacam	Jib Operator
Dreamworld - Wiggles World	Big Boy Films	16mm	Technoscopic Operator
Lite 'n Easy	Big Boy Films	Digital Betacam	'A' Camera Operator
Big Brother Promo	Endemol / Southern Star	Digital Betacam	Jib Operator
Wildcare - "Bella"	Red Rocket	16mm	Director of Photography
Mini Cooper	Blizzard Media	35mm	Jib Operator
Seaworld	Traffic Film & TV Production	DVCAM	'B' Camera Operator
Sanitarium Weetbix	Australian Film Company	Digital Betacam	'B' Camera Operator
Miss Queensland Recruitment	Cutting Edge	Digital Betacam	Director of Photography
Muscular Dystrophy [BAD Award Nomination]	McCann Erickson	Digital Betacam	Director of Photography
Mitsubishi Pajero	DePasquale Advertising	Digital Betacam	Director of Photography
Koala Foundation	Australian Film Company	Digital Betacam	'A' Camera Operator

Music Promos & Drama

"Give The Drummer Some"	ARTIST: Breakbeat	RED	Director of Photography
Hairspray	Stage Entertainment	P2 Varicam	Director of Photography
Sister Act	Stage Entertainment	P2 Varicam & HDCAM	Director of Photography
High School Musical 2	Stage Entertainment	P2 Varicam	Director of Photography
"Format"	ARTIST: Winchester	Digital Betacam	Director of Photography
"Relax"	ARTIST: Frankie Goes To Hollywood	RED	Jib Operator
"The Ordinary Catalyst"	Short Film (2 mins)	16mm	Director of Photography
"Unconditional"	ARTIST: Peter Andre	RED	Jib Operator
"I'll Give You Everything"	ARTIST: Young Don	RED	Jib Operator
"Skin Deep"	Short Film (10 mins)	Digital Betacam	Director of Photography
"Fightgirls"	Short Film (5 mins)	DVCAM	Director of Photography
"Psychropian"	Short Film (12 mins)	Digital Betacam	Director of Photography
"My Life Among The Photocopiers"	Short Film (7 mins)	DVCAM	Director of Photography
"First Time"	Short Film (2 mins)	Digital Betacam	Director of Photography

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Television & Outside Broadcast

I'm A Celebrity – Get Me Out Of Here U.K. - Series 1 to 7 (RTS Award Winner) USA - Series 1 Germany - Series 1 & 2	Granada TV	Triaxed (Live)	Jib / OB Camera Operator
The Apprentice - Series 5 & 6	BBC 1	XDCAM HD & Digital Betacam	Jib Operator
Grand Designs - Series 8	Channel 4	HDCAM & Digital Betacam	Jib Operator
Salvage Code "Red"	History Channel	Varicam	Lighting Cameraman
RIBA Stirling Prize 2009	Channel 4	Digital Betacam	Lighting Cameraman
Restoration	Endemol UK	P2 Varicam	Jib Operator / Lighting Cameraman
Hotel Inspector	Channel 5	Digital Betacam	Jib Operator
Love The Place You're In - Series 2	Channel 5	Digital Betacam	Lighting Cameraman
Landscape Project - Series 1	Channel 4	Digital Betacam	Jib Operator
Relocation, Relocation	Channel 4	Digital Betacam	Jib Operator
Junior Apprentice - Series 1	BBC 1	XDCAM HD	Jib Operator
Property Ladder	Channel 4	Digital Betacam	Jib Operator / PSC Operator
Polomasters	Sky TV	HDXDCAM with Pro 35 Adaptor and Arri Primes	Camera Operator
Maestro	BBC 1	HDCAM	Jib Operator
Trinny & Susannah - The Great British Body	ITV 1	Digital Betacam	Jib Operator
Katie & Peter - The Next Chapter	ITV 2	Digital Betacam	Jib Operator / PSC Operator
Ty's Street Army	UKTV	Digital Betacam	Jib Operator
Tonight with Trevor McDonald	ITV 1	Digital Betacam	Jib Operator
Castaway	BBC 1, 3 & Interactive	XDCAM	Jib Operator / PSC Operator
Noosa Triathlon	Channel 7	Digital Betacam	Jib Operator
Commonwealth Games 2006 - Closing Ceremony and Lawn Bowls	Channel 9	Triaxed (Live)	Jib Operator
Big Brother - Launch Show (Series 6)	Channel 10	Triaxed (Live)	Jib Operator
Lawn Bowls Series	ABC	Triaxed	Jib Operator
Band On Demand	Channel 9	Triaxed (Live)	Jib Operator
Fight Night - Boxing & Kickboxing	Fox Sports & Foxtel	Triaxed (Live)	Remote Head Operator
Outback Jack	RBI Productions	IMX (NTSC)	Jib Operator / PSC Operator
Big Brother – Eviction Shows (Series 3)	Endemol / Southern Star	Triaxed (Live)	Trolley-Cam Operator (Aerial Camera Systems for Film & TV)
Big Day Out	Channel V	Triaxed	Camera Operator
Super 12s Rugby	Channel 7	Digital Betacam	PSC / OB Camera Operator
Honda Indy 300	FMTV	Digital Betacam	PSC / OB Camera Operator
INXS & Human Nature Concerts	NDL Productions	Digital Betacam	PSC / OB Camera Operator

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Corporates & Documentaries

Adidas	Dab Hand Media	P2 Varicam	Director of Photography / Jib Operator
Mont Blanc - "A Leather Affair"	Songcafe	HDCAM with 35 mm Adaptor and Primes	Lighting Cameraman
Mont Blanc - Jewellery	Songcafe	HDCAM	Lighting Cameraman
Canon - (5 mins)	Magic Bullet	P2 Varicam	Lighting Cameraman
Churchill's German Army	True North Productions	HDCAM	Jib Operator
Bayer (5 mins)	OnScreen	Digital Betacam	Lighting Cameraman
Microsoft - (2 mins)	Magic Bullet	DVCAM	Lighting Cameraman
Rock In Rio - (30 secs)	Better World Lda	DVCAM	Lighting Cameraman
Capita - (30 mins)	Matinee	Digital Betacam	Lighting Cameraman
NHS - (30 mins)	Class Land Media	XDCAM HD	Jib Operator
Herbalife Magazine Story (International Release) - (30 mins)	HBO America	Digital Betacam	Lighting Cameraman
Yogalates - (45 mins)	Momentum Pictures	Digital Betacam	Jib Operator
Wesley Hospital - "Choices" - (12 mins)	Roly Poly	Digital Betacam	Jib Operator
Hear & Say Centre of Queensland - (7 mins)	McCann Erickson	Digital Betacam	Lighting Cameraman
Australand - "Broadbeach on the Park" (International Release) - (3 mins)	McCann Erickson	Digital Betacam	Lighting Cameraman

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Employment History

Freelance Director of Photography	Skills	Location and Studio Lighting ; Camera Operator ; Technocrane Operator ; Jimmy Jib ; Remote Head Operator ; Trolley-Cam Operator (aerial camera system for film and television).
	Work	Commercials, Short Films, Music Promos, Corporates, Documentaries and Outside Broadcast.
Production Services Co-ordinator	Skills	Location and Studio Lighting ; Camera Operation ; Audio Visual Directing/ Switching ; Camera Assisting ; Sound Assisting ; Outside Broadcast Assisting ; Tapes Dubbing ; Hire Co-ordinating ; Production Management ; Castings (Operating and Directing) ; Audio/Visual Installations ; Multi-camera Switch Set-ups.
	Work	Commercials, Corporates, Outside Broadcast and Music Clips.

Equipment Experience

- : 16mm & 35mm film cameras
- : All video cameras (digital cine, broadcast, professional & consumer)
- : Electronic studio and location cameras
- : Crane & Jib remote head systems (inc. Technocranes)
- : General remote head systems

Formats	35mm, 16mm, 8mm, RED, ARRI D-21, Sony F35, HDCAM, P2 Varicam, Digital Betacam, Betacam SX, Betacam IMX, HD XDCAM, XDCAM, DVC Pro, HDV & DVCAM
Member	: BECTU ; GTC ; Australian Cinematographer's Society (ACS) ; QPIX ; Golden Key National Honour Society
Qualifications	Bachelor of Journalism – Queensland University of Technology
License	Open (Car & Motorbike) - British License
Referees	: Steve Isaac, ACS Director of Photography Galacam Pty Ltd Mob: + 61 418 728 324 : Michael Swan Director Provisible Films Mob: + 61 419 707 212 : Guy Linton Lighting Cameraman Quod TV Mob: + 44 797 656 3659

Travel / Insurance Details

Passport	British Australian	Expires 26/07/2017 Expires 22/07/2012
Public Liability	ACE Europe	£5 million
Income Protection	AIG Life Income Protection	
Current Vaccination	Tetanus, Diphtheria, Whooping Cough Measles, Mumps, Rubella Typhoid Hepatitis A Hepatitis B	: 04/2005 to 2015 : 04/2005 to Life : 04/2005 to 2008 : 10/2005 to 2025 : 1991 to Life

NOTES

For over 10 years I have been involved in many areas of the film and television industry. I have worked as a Director of Photography, camera operator, lighting cameraman and specialty camera operator in commercials, corporates, documentaries, outside broadcasts, drama and music promos. I have worked with renowned DoPs and directors such as Steve Isaac ACS, Ron Johansson ACS, Dick Marks, Tim McGahan ACS, Mike McGuinness, Tony Luu, Ben Nott ACS, Brendan Williams ACS and Michael Swan. I have worked on all film and video formats including the latest in digital cine technology such as RED camera. Over the years I have also diversified into specialist camera operations such as Technocrane, Jimmy Jib and trolley-cam (aerial camera system). I have also operated in single and multi-camera situations for commercials, corporates, documentaries and television.