

# SAM RAWLINGS

## FOCUS PULLER/ 1<sup>ST</sup> A.C

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### SELECTED CREDITS

#### FEATURES/ DRAMA

<b>COMPANY</b>	<b>TITLE</b>	<b>DOP</b>	<b>FORMAT</b>
Kudos	Spooks 9 – 2 <sup>nd</sup> Unit	James Welland	S16mm
Bend It Films	It's A Wonderful Afterlife – Feature (Dailies)	Dick Pope B.S.C	35mm
1-800 Love Ltd	0800 Love – Feature (Dailies)	M. Lobo/ David Raedeker	35mm
Swiss Films	Umbrage – Feature (Dailies)	James Friend	35mm/ Red
Expose	Expose – Feature (Dailies)	James Friend	35mm/ Red
Gadabout Productions	Love Loss – Feature	Mark Moreve	HD/Canon 5D
Vertigo Films	Faintheart -Feature (B Camera dailies)	David Katznelson	HDcam
Endor Productions/ Sky	Perfect Day – Drama (B camera)	David Katznelson	F23
Endor Productions/ Sky	Let It Snow – Drama (B camera dailies)	Ulf Brantas	PV Genesis
Film Partners	Shirasu Jiro – Drama	Tatsunosuke Sasaki	S16mm
Endor Productions/ Sky	Ding Dong – Drama (B camera dailies)	Tat Radcliffe	F35
Kaos Films	The Happiness Salesman – Drama	Jan Pester	35mm
Intense Productions	Beyond The Looking Glass – Drama	David Rom	S16mm
Blink	Rubbish – Drama	Mattias Montero	HDcam
Roughcuts	Tom & Barunka – Comedy Drama	Mark Carey	Digibeta

#### COMMERCIALS/ PROMO'S

<b>COMPANY</b>	<b>TITLE</b>	<b>DOP</b>	<b>FORMAT</b>
Thomas Thomas	Burger King – Commercial	Conor Connolly	HD/Canon 5D
Davey Inc	Mercedes SMS ALG – Commercial	Dominic Bartels	Red One
Patricia Murphy Films	Sheba – Commercial	Thierry Arbogast	Red One
Addiction	Sexy R & B – Commercial	Dominic Bartels	HD/ Pro 35
Outsider	B & Q – Commercial (B camera)	Darren Tiernan	Red One
Independent	HPV Vaccine/ COI – Commercial	Dominic Bartels	S16mm
The Bank	Peroni Nastro – Commercial	Ben Filby	35mm
P For Production	Max Factor – Commercial	Dominic Bartels	S16mm
Pretzel Films	Anti Smoking Campaign – Commercial	Dominic Bartels	HD/ Pro35
Independent	Nokia – Commercial	Dominic Bartels	HD/ Pro35
Banana Split	Batman Gotham City – Commercial	David Rom	Red One
Space City	Diet Chef – Commercial	Dominic Bartels	HD/ Pro 35
Space City	The Blue Cross – Commercial	Dominic Bartels	HD/ Pro 35
The Bank	Peroni – SFX Unit – Commercial	Rob Payton	Phantom HD
Spectacle Productions	Council Of Europe – Commercial	Mark Carey	Red One
Fellow Productions	XTB/ McLaren F1 – Commercial	Kess Bohan	Red One
The Bank	Daily Telegraph – Test Commercial	David Rom	S16mm
COI	Food Standards Agency – Commercial	Nemone Mercer	HDcam
Emap Performance	Top Sante Magazine – Commercial	Nick Bennett	HDcam
Pretzel Films	RAC – Internet Commercial	Dominic Bartels	HD/ Pro35
FIVE	Channel Five Idents	Dominic Bartels	Red One

## COMMERCIALS/ PROMO'S Cont'd.

COMPANY	TITLE	DOP	FORMAT
Stamp	Platinum – Promo	David Rom	Red/ Anamorphic
Addiction	Dane Bowers – Promo	Dominic Bartels	Red One
Agile	Shy Child – Promo	Dominic Bartels	Red One
Smash TV	Sway – Promo	Sam Osbourne	35mm
Texture Films	Homecut/ Corrinne Bailey Rae – Promo	Mark Emberton	Red One
Running Inc	Robert Allen – Promo	Sam Osborne	35mm
Volts	Kymberley – Promo	Brian Strange	S16mm
Running Inc	Bongo Man – Promo	Sam Osborne	35mm
Outbox	N Force – Promo	Dominic Bartels	HDcam
Mad Mosquito	Pyrelli – Promo	Brian Strange	S16mm
Volts	Darren B 'Stand by you' – Promo	Brian Strange	S16mm
Faction Films	Roots Manuva/ Coldcut – Promo	Aaron Taylor	HDcam
Minor Hours	Mekon 'Boy Bitten' – Promo	Garry Turnbull	S16mm
Adidas	Adidas SLVR – Promo	Mark Segal	Red One
Venice Film Festival	Venice Film Festival Promo	David Rom	35mm
Jump Design	Tetra Pak – Titles	Steve Weiser	S16mm
Squint Opera	London Olympics – Promo	Garry Turnbull	S16mm
Jump Design	Duel (BBC) – Title sequence	Steve Weiser	S16mm
Fellow Productions	Bacardi – Corporate	Kess Bohan	HDcam
The Bank	Crown Estates – Corporate	David Rom	HD – Movie Tube
Pulse Films	Alfa Romeo – Corporate	Dominic Bartels	HD – Movie Tube
Red Bee	Energy Saving trust – Idents	Mark Carey	HD – Movietube
Emap	FHM 100 sexiest woman	Mark Carey	Digibeta
Emap Performance	Skittles series	Mark Carey	HDcam
Guerilla Films	Hitachi – Corporate	Dominic Bartels	HD/Pro 35

## SKILLS & EXPERIENCE

– Knowledge of the following camera's and systems:

**35MM:** Arri 435, 435ES, 435Extreme, 535, 235, LT, ST, III, Panavision Millennium, XL, Platinum, G2, Movicam SL

**16MM:** Arri SR2, SR3, 416, Aaton XTR prod, Eclair NPR, Bolex EL16

**HD:** Arri D21, Arri Elexa, Panavision Genesis, Red One, Phantom, Sony F23/ F35, Sony F900/750/ 790, Panasonic Varicam P2HD, Digibeta, Sony EX1/ EX3, Panasonic HVX200, Canon 5D/7D

– Red Camera DIT experience

– Comprehensive camera menu operation and knowledge (Digibeta/ Hi def- all camera's)

– In camera grading techniques (Digibeta 790, High Def 730/750/F900 and Panasonic Varicam)

– Experience using Pro 35 adaptor, Movie tube and Letus system

– Countries worked in include – USA (valid I Visa), Africa, China, Taiwan, Malaysia, Hong Kong, Pitcairn Islands (South Pacific), large parts of Europe, Iceland, Denmark, Sweden

– Driving License

## TRAINING

– Camera Trainee – One8six – (Film Camera Hire) – Oct 2001 – May 2002

– BA Hons Video Production (2:1 Hons)