

# Chris Hayden

(2<sup>nd</sup> Camera assistant)

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Production	Company	DOP	Focus	Format	Position
<b><u>Features</u></b>					
Blitz	Blitz Films Ltd	Rob Hardy	Jennie Paddon	35mm	Central loader
Dagenham Girls (Dailies)	We Want S Ltd	John De Borman	Merritt Gold	35mm	Central loader
Nowhere Boy	Nowhere Boy Ltd	Seamus McGarvey	Jennie Paddon	35mm	Central loader
La Chinoise	Tigerlilly Films	Zillah Bowes	James Foster	HD (P2)	2 <sup>nd</sup> Cam Asst
The Imaginarium of Dr Parnassus	Poo Poo Pictures	Nicola Pecorini	Eamonn O'keeffe	35mm	Model unit loader
Agape	Agape Films Ltd	Ian Howes	Stuart Branton	HD	2 <sup>nd</sup> Cam Asst

## **Commercials + Promos**

Kate Nash 'Do Wah Do'	Warp Films	Eric Maddison	Oleg Poupko	16mm	Loader
Head and Shoulders	Outsider	John Perez	Ben Chads	HD (Red)	2 <sup>nd</sup> Cam Asst
Women's Aid	Dab Hand Media	Seamus McGarvey	Jennie Paddon	35mm	Camera trainee
Johnson & Johnson	Outsider	John Lynch	Eamonn O'keeffe	35mm	Loader
Godmother	Royal Caribbean	Dennis Madden	Anthony Hugill	HD	2 <sup>nd</sup> Cam Asst
Phil Cambell 'No Love Songs'	Bikini Music Videos	Dennis Madden	Sky Sharrock	16mm	Loader

## **Dramas**

Sleepyhead (Dailies)	Sleepyhead film Ltd	Joel Ransom	Adam Coles	HD	Cam trainee
Soko Leipzig / The Bill Special	Talkback Thames	Robert Del Maestro	Henning Jessel	HD	2 <sup>nd</sup> Cam Asst
Spooks 7 & 8 (Dailies)	Kudos	James Welland	George Grieve	16mm	Cam trainee
The Fixer II (Dailies)	Kudos	Fabian Wagner	Billy Charlton	HD	Cam trainee
Merlin (Blocks 4 & 5)	Shine	Dale McCready	Ivan Mearger	16mm	Cam trainee
Hustle Series V (Dailies)	Kudos	Stephan Pehrsson	Stephen Andrews	HD	Cam trainee
Sleep With Me	Quite Funny Films	Florian Hoffmeister	Brad Lerner	35mm	Cam trainee
Criminal Justice	BBC Drama	Nic Knowland	Anthony Hugill	HD	Cam trainee
Trial and Retribution (Block 3&4)	Linda Le Plant Productions	Damien Bromley	Jon Beacham	16mm	Cam trainee
		Nigel Willoughby	Ben Chads		

## **Shorts**

Senior Living (Dailies)	Senior Living	Felix Wiedemann	Chris Hayden	Canon 7D	Focus Puller (DIT)
Bleach	Bleach film Ltd	Steve Annis	Barney Crocker	Red	2 <sup>nd</sup> Asst (DIT)
Remnants	NFTS	Beniamino Barresse	Chris Hayden	Red	Focus Puller
Baby	HSI	Lol Crawley	Derrick Peters	35mm	Loader
Ignore The Machine	ClubPanico	Barney Crocker	Chris Hayden	Red	Focus Puller
Washdays	Another Film Company	Nic Morris	Jennie Paddon	35mm	Loader
Memorabilis	Film 38	Carlos De Carvalho	Jennie Paddon	16mm	Loader
The Suicide Brothers	Black Forest Pictures	John Colley	Jennie Paddon	35mm	Cam trainee
Run (Dailies)	Those Guys Ltd	Charlie Wuppermann	Mark Hadley	16mm	Loader

## **Other Employment**

**FT2 Camera Trainee** Aug 07 – May 08. Apprenticeship camera training involving learning on the job as a trainee. Traineeship courses are as follows: Health and Safety in film and television production / Lifting and manual handling / VET technical training course / VET business skills. 35mm/16mm camera familiarisation course ran by the NFTS. Spent time at Panavision and Movietech learning to use many types of camera equipment.

**VMI High definition and Broadcast** Jun 06 – Aug 07. Kit Technician. Checked and prepared various types of equipment for shoots. Repaired equipment and gave technical support. Assisted in camera tests and delivered / collected kit. I also went out on various jobs which included operating a Sony Z1 for a corporate and assisting on HD drama.

**The Edit and Sound Store** Jan 05 – Jun 06. Runner at facilities house. Involved transporting tapes, looking after clients, digitising footage and running the tape library dealing with varied formats.

**The Range dept store** Jan 04 – Jan 05. In house photographer and Space Planning assistant. Photographed products for space planning and display/advertising purposes. Collected data, liaised with clients and used Adobe Photoshop extensively.

## **Education and training**

**VMI High definition and Broadcast.** Cinematography workshop presented by Paul Wheeler BSC. Introduction to HD theory course. Panasonic Varicam course hosted by Panasonic.

**Buckinghamshire Chilterns University.** BA (Hons) Degree in Video production and Film. Attained a 2.1

**Plymouth College of further education.** Advanced VCE in Media production (Film, television, radio, print). Grade BB. Additional A levels in Human Biology and Psychology.

**Plymstock School.** Completed all nine GCSE at grade A to C including Maths, English and Science.

## **Additional Skills**

Experience with 16/35mm film and digital/HD cameras including RED (DIT) and P2 workflows. Cameras such as: FILM: Arricam 435, ST and LT, SR3, 416, Arriflex BL, Aaton XTR Prod and Minima, Penelope, Supersonics, Moviecam ST, Platinum, Millennium XL. HD: RED, Arri D21, Sony 750, 790, F900, Z1, Pannasonic Varicam, HPX500, HVX200. Various Lens adapters. STILLS: Canon 5D/7D.

Good Working knowledge in the following computer programs including MAC and PC systems.

- Avid and Final Cut Pro
- Adobe Premiere and Photoshop
- RED software/ Other haddisk application software

I hold a full clean driving license and my own transport.

References upon request

