

Chris Hayden

Focus Puller / 1st AC

17 Palatine Ave
London N16 8XH

Mobile: 07930100273

Email: chrishayden01@outlook.com

Most Recent Work:

PRODUCTION FEATURES	COMPANY	DOP	FORMAT	POSITION
Firestorm	Firestorm Productions	Peter Tyler	HD	1 st Assistant
The Hatching	Hatching Films	Gerry Vasbenter	HD	1 st Assistant
Hyena (Dailies)	Number 9 Films	Ben Krakun	HD	1 st Assistant
We Are Monster	Padmate Productions	Simon Richards	HD	1 st Assistant
B For Boy	Non Blonde Films	Monika Lenczewska	HD	1 st Assistant
The Sweeney (Dailies)	Vertigo Films	Si Dennis	HD	1 st Assistant
Pusher (Dailies)	Vertigo Films	Si Dennis	HD	1 st Assistant
Kill Keith (Dailies)	Kill Keith Film	Luke Bryant	HD	1 st Assistant
Blitz	Blitz Films Ltd	Rob Hardy	35MM	Loader
Dagenham Girls (Dailies)	We Want S Ltd	John De Borman	35MM	Central loader
Nowhere Boy	Nowhere Boy Ltd	Seamus McGarvey	35MM	Central loader
Imaginarium of Dr Parnassus	Poo Poo Pictures	Nicola Pecorini	35MM	Loader
Sex Drugs & Rock & Roll (Dailies)	Perfume Films	Christopher Ross	16MM	Central loader
COMMERCIALS/PROMO'S				
Rose Grey 'Ring The Alarm'	Element26	Luca Ciuti	HD	1 st Assistant
MTV Teen Mum's	MTV	Stuart Bentley	HD 6K	1 st Assistant
Crisis	Feature One	Candida Richardson	HD	1 st Assistant
Rose Gray 'Give it all to you'	Element 26	Luca Ciuti	HD	1 st Assistant
Nowness /Skin	Armoury	Luke Jacobs	HD	1 st Assistant
Mila	Saga Film	Tomas Tomasson	HD	1 st Assistant
Renault Kadjar	Hoi Polloi	Robin Horn	HD	1 st Assistant
Forever Mark	Armoury	Marcus Autelli	HD	1 st Assistant
Microsoft	Lucky Strike	Ethan Palmer	HD	1 st Assistant
Photobox Christmas	Wordley	Stuart Luck	HD	1 st Assistant
Idents	CoppiBarbieri	Eva Arnold	HD H/S	1 st Assistant
Shell	GED Films	Robin Horn	HD H/S	1 st Assistant
Whilk & Whiskey	Nice and Polite	Eva Arnold	HD	1 st Assistant
Daily Mail	Mustard Films	Alessandra Scherillo	HD	1 st Assistant
YouTube	Moxie	Ben Spence	HD	1 st Assistant
MNEK	Riff Raff	Sam Brown	HD	1 st Assistant
Prudential	The Bank	Stuart Luck	HD	1 st Assistant
Haribo	Quiet Storm	Alessandra Scherillo	HD	1 st Assistant
Post It	Grey London	Chris Sabogal	HD	1 st Assistant
Corinthia Project	Sweet Shop	Chris Sabogal	HD	1 st Assistant
Jessie Ware 'Sweet Talk'	2am Films	Oliver Downey	HD	1 st Assistant
Sony	Frizbee	Charlie Herranz	HD	1 st Assistant
Mykki Blanco	Academy Films	Charlie Herranz	HD	1 st Assistant
RBS	Khaki Productions	Derek Gruszeckyj	HD	1 st Assistant
Kids In Glass Houses 'Animal'	Pixelloft Ltd	Si Dennis	HD	1 st Assistant
CNN Phillips Event	Turner Commercial	Derek Gruszeckyj	HD	1 st Assistant
Just Dial	Turner Commercial	Derek Gruszeckyj	HD	1 st Assistant
David Moore 'Loveless'	Clayton Works	Beniamino Baresse	16MM	1 st Assistant
London Bei Nacht	TVT Man	Edwin Krieg	35MM	1 st Assistant
Nicki Minaj O2	Lightening Films	Brett Turnbull	HD	1 st Assistant
Kindness	Able & Baker	Nicolas Booth	HD	1 st Assistant
PCUK	Partizan	Tim Sidell	16MM	Loader
Lord Of The Dance	JA Digital	Brett Turnbull	HD	2 nd Assistant
AC/DC 'Play Ball & Rock or Bust'	Serpent Productions	Al Gurdon	HD	2 nd Assistant

Short Shorts	Channel 4	Marc Gomez	16mm	Loader
Blu E Cigarettes	Partizan	Tim Sidell	HD	2 nd Assistant
Jaguar	Wanda	James Henry	HD	2 nd Assistant
Mcdonalds	Pulse Films	Brett Turnbull	HD	2 nd Assistant
Vaults 'Lifespan'	Sonny	Tim Sidell	HD	2 nd Assistant
Landrover	HLA	Bob Pendar-Hughes	HD	2 nd Assistant
Topman	Partizan	Tim Sidell	HD	2 nd Assistant
Mobil 1 Motorsports	Great Guns	Sean Van Hales	HD	2 nd Assistant
Kindness 'Gee UP V2'	Fortune Films	Mattias Nyberg	16MM	Loader
Maverick Sabre 'No One'	Black Dog	Lol Crawley	16MM	Loader
O2 Priority Moments	Stink Ltd	Lol Crawley	HD	2 nd Assistant
JLS 'Take A Chance On Me'	Jacuzzi Films	August Jakobsson	HD	2 nd Assistant
Take That 'Love Love'	Factory Films	Simon Chaudoir	HD	2 nd Assistant
Freeview HD	Somesuch & Co	Lol Crawley	35MM	Loader
Plan B at the O2	Somesuch & Co	Lol Crawley	16MM	Loader
London Film Festival	Gorgeous Enterprises	Bruno Delbonnel	35MM	Loader

DRAMAS:

The Coroner Series 2	BBC	Various	HD 4K	1 st Assistant
SSGB (Dailies)	Sid Gentle Films Ltd	Stuart Bentley	HD	1 st Assistant
Bobbins	Ragdoll Productions	Derek Gruszeckyj	HD	1 st Assistant
The Outcast (Dailies)	Blueprint Pictures	Mike Elley	HD	1 st Assistant
The Coroner Series 1	BBC	Chris Preston	HD 4K	1 st Assistant
Poldark (Dailies)	Mammoth Screen	Ed Moore	HD	2 nd Assistant
Babylon (Dailies)	Nightjack Ltd	David Raedeker	HD	2 nd Assistant
Glue (Dailies)	Eleven Films	Ula Pontikos	HD	2 nd Assistant
Call The Midwife (Dailies S3/4)	Neal Street	Mark Walters	HD	2 nd Assistant
Breathless (Dailies)	ITV Breathless	Tim Palmer	HD	2 nd Assistant
Parades End	HBO / BBC	Mike Elley	HD	2 nd Assistant
Great Expectations	BBC	Florian Hoffmeister	HD	2 nd Assistant

SHORT FILMS:

Tickle Monster	Channel 4	Adam Scarth	HD	1 st Assistant
Mother	Somesuch	Stuart Bentley	HD	1 st Assistant
Tet-Stadt	Karen Russo Ltd	Tim Sidell	16mm	1 st Assistant
Home	Somesuch	Victor Seguin/Paul Mackay	35mm	1 st Assistant
Black Christmas	Armoury	Robin Horn	HD	1 st Assistant
Daytimer	Outsider Films	Simon Tindell	HD	1 st Assistant
Grey Matter	Musser Leghorn	Barny Crocker	HD	1 st Assistant
The Public Benefits	The Public Benefits	Peter Butler	HD	1 st Assistant
Baby	HSI	Lol Crawley	35MM	1 st Assistant
Ignore The Machine	ClubPanico	Barny Crocker	HD	1 st Assistant
Washdays	Another Film Company	Nic Morris	35MM	1 st Assistant
The Last Seven	Press On Features	David Mackie	35MM	1 st Assistant

TRAINING AND EDUCATION

- Clapper Loader Level 2 Diploma. Skillset craft and technical skills academy
- FT2 Camera Apprentice (2 Years)
- Health and Safety in Film and Television course
- BA Hons 2.1 in Film and Video Production at Buckinghamshire Chilterns University

ADDITIONAL SKILLS

Experienced with 16/35mm film and digital/HD cameras including many varied formats and workflows.

Cameras such as:

FILM: Arricam, 435, SR3, 416, Arriflex BL, Aaton XTR Prod and Minima, Penelope, Supersonics, Moviecam, Millennium XL.

HD: Alexa, Amira, Arri D21, Red, Sony F3, F35, F55, 790, F900, Panasonic Varicam, HPX500, HVX200, Canon C300.

Canon 5D/7D. Canon 5D owner.

Good working knowledge in the following computer programs including:

- MAC and PC systems.
- Avid and Final Cut Pro
- Adobe Premiere and Photoshop
- Post Production Workflow Software

Good working knowledge and experience in workflows dealing with varied formats including all Alexa and RED data.

Experienced user of DIT data management software and also grading, transcoding and editing skills.