

howard bevan

m 07973867138 e iforhowie@mac.com

## BOOM OPERATOR / 2<sup>nd</sup> BOOM



### Personal details

Nationality British  
Address Homerton, Hackney, London E9

### Education

Bournemouth Film School (AIB)  
Winchester School of Art  
Birmingham University, Edgbaston  
Millfield School, Street, Somerset  
Greenhill School, Tenby, W Wales

BA (Hons) Film Production  
Diploma in Foundation Art & Design  
BSC (Hons) Economics

### Professional shoots

#### *Film features*

HARRY POTTER & THE DEATHLY HALLOWS – Part 2 (2010, Warner Bros). 2<sup>nd</sup> Boom Op (dailies) – 35mm. Mixer: Stuart Wilson. Dir. David Yates  
WILL (2010). 2<sup>nd</sup> Boom Op (dailies); Playback Op - 35mm. Mixer: Danny Hambrook. Dir. Ellen Perry  
ATTACK THE BLOCK (2010, Studio Canal). Boom Op (daily) - 35mm. Mixer: Jim Greenhorn. Dir. Joe Cornish  
GREEN ZONE (2010, Working Title). Additional Boom Op (dailies) - 35mm. Mixer: Simon Hayes / Jamie Gambell. Dir. Paul Greengrass.

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LOTUS EATERS (2010, Irish Film Board). Boom Op - Super 16mm. Mixer: Simon Bysshe. Dir. Alexandra McGuinness

SIZZLE (2009, Scorpio Films). Playback Op (Additional photography) - 35mm. Mixer: Clive Copland. Dir. Christopher Menaul

MEN DON'T LIE (2010, Ward 9). Boom Op - 35mm. Mixer: Simon Bysshe. Dir. Jane Spencer.

HUGE (2009, Matador). Boom Op - 35mm. Mixer: Ben Greaves. Dir. Ben Miller.

CHERRY TREE LANE (2009, Steel Mill Pictures). Boom Op - 35mm. Mixer: Ben Greaves. Dir. Paul Andrew Williams

BRIGHT STAR (2008, BBC Films). 2<sup>nd</sup> Boom Op (dailies) - 35mm. Mixer: John Midgeley. Dir. Jane Campion.

SHANK (2009, Revolver). Boom Op - HD. Mixer: Kieron Teather. Dir. Mo Ali

ISLAND (2009, Hopscotch Films). Boom Op - 16mm. Mixer: Simon Bysshe. Dir. Elizabeth Mitchell & Brek Taylor

BRIDESHEAD REVISITED (2008, BBC Films). Sound Assistant / 2<sup>nd</sup> Boom Op (Additional Photography) - 35mm. Mixer: Ray Beckett. Dir. Julian Jarrold

TORMENTED (2008, Pathe). Boom Op 2<sup>nd</sup> Unit (daily) - HD. Mixer: Mario Mooney. Dir. Jon Wright

1-2-3-4 (2008, Carson Films). Boom Op - Super 16mm. Mixer: Jamie Gambell. Dir. Giles Borg

INVISIBLE EYES (2008, Hide Films). Boom Op - HD. Mixer: Jamie Gambell. Dir. Olivier Cohen

## *TV features*

THORNE: SLEEPYHEAD (2010, Sky1). 2<sup>nd</sup> Boom Op (dailies) HD. Mixer: Pierre Blain

HIM & HER (2009, Big Talk / BBC). Boom Op (pilot) - HD. Mixer: Ivor Talbot

OFF THE HOOK - SERIES 1 (2009, BBC). Boom Op - HD. Mixer: Henry Milliner

LEAD BALLOON - SERIES 3 (2008, BBC). Boom Op - HD. Mixer: Michael Spencer

NEON CANDY (2008, Hat Trick). Boom Op - HD. Mixer: Ben Greaves

PRIMEVAL (2008, ITV). Boom Op (dailies) - 16mm. Mixer: Henry Milliner

ABOVE SUSPICION (2008, ITV). Sound Assistant (dailies) - 16mm. Mixer: Gianfranco Dellafina

HARLEY STREET (2008, ITV). 2<sup>nd</sup> Boom Op (dailies) - HD. Mixer: Steve Phillips

MIDNIGHT MAN (2008, ITV). 2<sup>nd</sup> Boom Op - Super 16mm. Mixer: Steve Phillips

HE KILLS COPPERS (2007, ITV). Sound Assistant / 2<sup>nd</sup> Boom Op - Super 16mm. Mixer: Chris Sheedy

OLIVER TWIST (2007, BBC). Sound Trainee / 2<sup>nd</sup> Boom Op - 35mm. Mixer: Richard Dyer

## *Commercials / Promos*

NIKE 'WRITE THE FUTURE' (2010, Independent). Boom Op - 35mm. Mixer: Ben Greaves. Dir. Alejandro Inarritu

MICROSOFT 'CULTURE SHOCKED' (2010, Hungryman). Boom Op - 35mm. Mixer: Sam Mendelssohn. Dir. Wayne McClammy

PLENTY (2010, HIS London). Boom Op - 35mm. Mixer: Sam Mendelssohn. Dir. Simon Cole

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PEUGEOT: C4 DRAMA (2010, Knucklehead). Boom Op – HD. Mixer: Ben Greaves. Dir. Ben Gregor

NINTENDO ‘ANT & DEC’ (2009, Kream). Boom op – 35mm. Mixer: Howie Nicol. Dir. Tim Kirkby

O2 ‘SCRUM ON THE BEACH’ (2009, Academy Films). Boom Op - HD. Mixer: Ben Greaves. Dir. Peter Cattaneo

BARNARDOS ‘CHILDREN IN TROUBLE’ (2008, Sonny London). Boom Op – 16mm.. Mixer: Ben Greaves. Dir. Jeff Labbe

FONEJACKER (2008, Channel 4). Boom Op – 35mm. Mixer: Ivor Talbot. Dir. Neil Gorringe

GENERATION NEXT (2008, Channel 4). Boom Op – Super 16mm. Mixer: Mike Palmer. Dir. Tom Tagholm

KUBRICK 2008, Channel 4). Boom Op – 35mm. Mixer: Mike Palmer. Dir. Siri Bunford

SUNDAY NIGHT PROJECT (2008, Channel 4). Boom Op – Super 16mm. Mixer: Mike Palmer. Dir. Neil Gorringe

## *Corporates*

PRESS TV – ‘FORUM’ (2009, IMG) – Boom Op

## *Shorts*

HEROIN’S CHILDREN (2010) – Boom Op – HD. Mixer: Robin Johnson

MEMORABILIS (Film38, 2008) – Boom Op – 35mm. Mixer: Robin Johnson

ME, MY DAD AND MY FISH SPIKE (Flare Productions Ltd, 2008) – Boom Op – 16mm. Mixer: Barry O’Sullivan

ALFRED LAMBERT (BBC/One Dot Zero, 2008) – Boom Op – 35mm. Mixer: Simon Bysshe

BAGHDAD EXPRESS (Pulse Fulms, 2008) – Boom Op – HD. Mixer: Simon Bysshe

ALWAYS CRASHING IN THE SAME CAR (2007, Handmade Films). Boom Op – 35mm. Mixer: Keith Tunney

## **Professional Membership Subscriptions**

AMPS (Association of Motion Picture Sound)

## **Musical training**

Instruments Cello / Electric Cello - Studied to Grade 7 Practical and grade 5 theory  
Electric Guitar

Orchestras Birmingham University Orchestra, Millfield School Orchestra, Pembrokeshire County Youth Orchestra, Greenhill Chamber Orchestra

Bands FIREBOX. Released album, Polar Bear Recordings. Performed on Improvised music circuit in London

Solo Performed at ICA, Union Chapel (London)

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**Audio Software packages**

ProTools (Advanced level), Nuendo, Ableton, Logic Pro

**Languages**

French (working knowledge)