

-STEPHEN MURPHY- -DIRECTOR OF PHOTOGRAPHY-

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SELECTED CREDITS AS DIRECTOR OF PHOTOGRAPHY

FEATURE FILMS:

<u>TITLE:</u>	<u>FORMAT:</u>	<u>DIRECTOR/PRODUCTION CO.</u>
"BACK 2 HELL" 3D	3D HD	RICHARD DRISCOLL/HOUSE OF FEAR
"PORCELAIN"	HDCAM	GAVIN CLELAND/BEDOLI FILMS
"ASSAULT OF DARKNESS"	HDCAM	BRENDAN FOLEY/LIONSGATE

DRAMA AND SHORT FILMS:

"MRS. PEPPERCORN"	RED 4K	MIKE LE HAN/BLACK LAKE FILMS
"TO MY MOTHER AND FATHER"	SONY EX-3	CAN EVRENOL/NE'ER DO WELL FILMS
"ABSOLUTE"	RED 4K	MARK DAWSON/LONDONMARK FILMS
"GREG AND THE LUCK FACTORY"	HDCAM	ALAN FRIEL/HSI LONDON
"DUST"	SUPER 16MM	BRENDAN BOURKE/11 FILMS
"CLOSING DOORS"	35MM ANAMORPHIC	CRAIG LYN/IMPERIALCHANG
"INDUCTION"	RED 4K	DAVID RODDHAM/STOLEN CITY PRODS
"CALIBRE"	SONY EX-1	ROB KELLY/ZODIAC FILMS
"TART" **	HDCAM	MAIRTIN DEBARRA/UNDERGROUND FILMS
"FIFTH STREET"	SUPER 35MM	DAVID RODDHAM/5 TH STREET FILMS
"BRIXTON BOB"	SUPER 16MM	DEVIN JOHN DOYLE/FASTNET FILMS
"THE FORMORIAN"	SUPER 35MM	AIDEEN MCCARTHY/WARRIOR FILMS
"THE FOUR HORSEMEN"	SUPER 16MM	ROB KELLY/SEVEN TOWER PRODS.
"THE WIDOW"	HDCAM	AIDEEN MCCARTHY/WARRIOR FILMS
"WHERE TO NOW?"	SUPER 35MM	PAUL MADDEN/WARRIOR FILMS
"BEST SHOT"	SUPER 16MM	ANDY KELLEHER/WHITE DOLPHIN FILMS
"UP THE COUNTRY"	SUPER 16MM	ANDY BAIRD/ASYLUM FILMS
"THE TELL-TALE HEART"	SUPER 16MM	ANDY KELLEHER/POLARIS PRODS.
"DANCE OF LIFE"	SUPER 35MM	ROB SEELEY/ASYLUM FILMS

COMMERCIALS AND MUSIC PROMOS:

"DORITO'S FLAVOUR WITH AN O"	SONY EX-1	AIDEEN MCCARTHY/ LITTLEFIRE PRODS.
"AVIVA - 3D EXPERIENCE"	3D TOSHIBA 2K	NIALL O DRISCOLL/FUEL TV
"MOSHI DANCE"	SONY EX-1	JULES STEVENS/PLAYBACK PRODUCTIONS
"STAY GROUNDED"/GREENTHING	SONY EX-1	MICHAEL WRIGHT/TH2NG
"TRES CORONAS"	SONY EX-1	CHRIS W./ TRANSCENDENT FILMS
"NISSAN - QASHQAI (VIRAL)"	SONY EX-1	JULIE HILL/ ESA COMMERCIALS

"CARL CARNI – ON 2 ME"	SUPER 16MM	TAYLOR SCIPIO/WDF PRODS.
"VCCP SCHOOL TRUST – "REWIND"	MINI DV	BRIAN WILLIAMS/BANG
"GUINNESS – LENTICULAR"	SUPER 35MM	BRIAN ROSNEY/LOTUS FILMS
"GUINNESS – THE PERFECT PINT"	SUPER 16MM	TOM HOPKINS/ONE PRODUCTIONS
"FRAN KING – FINE DAY"	HD (P2)	DAVE TORPEY/IMAGE NOW FILMS
"GUINNESS – TIMELESS"	SUPER 35MM	AIDEEN MCCARTHY/WARRIOR FILMS
"LIBERTY (FEATURING RARA) – ERR"	SUPER 16MM	TAYLOR SCIPIO/WHITE DOLPHIN FILMS
"REDMOND – BACH ON GUITAR"	SUPER 16MM	ANDY KELLEHER/POLARIS PRODS.
"ICAD – THE BIRTH"	SUPER 35MM	JOHN BAIRD/ASYLUM FILMS
"ICAD – THE BRAIN"	SUPER 35MM	ANDY BAIRD/ASYLUM FILMS
"USIT – KNOW WHEN TO GO"	SUPER 16MM	ANDY BAIRD/ASYLUM FILMS
"SPECSAVERS – THE WOODS"	SUPER 35MM	ANDY BAIRD/ASYLUM FILMS

** WINNER "BEST CINEMATOGRAPHY" (FASTNET FILM FESTIVAL, CORK 2009)

SELECTED FEATURE & DRAMA CREDITS AS STEADICAM/CAMERA OPERATOR:

"HUNGER"	SUPER 35MM	STEVE MCQUEEN/BLAST FILMS
"DOROTHY MILLS"	35MM ANAMORPHIC	AGNES MERLET/THE WEINSTEIN CO.
"BECOMING JANE"	SUPER 35MM	JULIAN JARROLD/MIRAMAX
"MURPHY'S LAW 5"	SUPER 16MM	COLM MCCARTHY/TIGER ASPECT
"NORTHANGER ABBEY"	SUPER 16MM	JON JONES/GRANADA
"KITCHEN"	SUPER 16MM	KIERON J. WALSH/ECOSSE FILMS
"BOTCHED"	35MM	APOLLO PRO MOVIES
"ISOLATION"	SUPER 35MM	BILLY O' BRIEN/ FILM FOUR
"LEAGUE OF GENTLEMEN MOVIE"	HDCAM	STEVE BENDELACK/FILM FOUR
"BOY EATS GIRL"	SUPER 16MM	STEPHEN BRADLEY/ELEMENT FILMS
"SHOWBANDS SERIES 1 & 2"	HDCAM	IAN FITZGIBBON/PARALLEL FILMS
"BLACKWATER LIGHTSHIP"	35MM	JOHN ERMAN/HALLMARK

SELECTED COMMERCIAL & PROMO CLIENTS AS STEADICAM/CAMERA OPERATOR:

U2	BALLYGOWAN	KELLOGG'S SPECIAL K
VODAFONE	BUDWEISER	KELLOGG'S NUTRAGRAIN
DENNY'S HAM	SKY NEWS	O2
BRITISH TELECOM	VHI INSURANCE	HEINEKEN
SMART TELECOM	AXA INSURANCE	CARPHONE WAREHOUSE
GUINNESS	BARRY'S TEA	BOARD GAS

EDUCATION:

- STEADICAM OPERATORS ASSOCIATION (S.O.A) WORKSHOP, PHILADELPHIA, 2002 WITH GARRETT BROWN, CERTIFICATE.

- UNIVERSITY COLLEGE LOS ANGELES (UCLA) EXTENSION/FAS STI CAMERA ASSISTANT WORKSHOP 1999, CERTIFICATE.

- UNIVERSITY COLLEGE DUBLIN (U.C.D) SCHOOL OF FILM/ARDMORE STUDIOS, BRAY, 1997 CERTIFICATE IN FILM PRODUCTION.

- DUN LAOGHAIRE COLLEGE OF ART AND DESIGN, 1995 – 1997, CERTIFICATE IN MAKE UP FOR FILM, TV AND THEATRE.

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