

SAM GARWOOD : Camera CV

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May 2010: (2nd Unit Camera)	“Will” (Feature) Director: Ellen Perry Director of Photography: Oliver Stapleton BSC
April 2010: (2nd Camera Operator)	Cadbury’s Flake - “Unfold” (Commercial) Director: Baillie Walsh, Producer: Josh Barwick, Home Corp Director of Photography: Stuart Graham
April 2010: (2nd Camera Operator)	“Pokerstars Pro” (Commercial) Director: Niall Downing, Producer: Ella Sanderson, Partizan Director of Photography: Stuart Graham
January 2010: (Cinematographer)	“Apeiron” (Short) Director: George Zwiernicki
December 2009: (Senior Focus Puller, 21 Cameras)	“ACDC Live, Buenos Aires” (Concert Shoot) Director: David Mallet; Producer: Rocky Oldham, Serpent Productions
November 2009: (A & B Camera Operator)	Rhydian - “O Fortuna” (Promo) Director: Trudy Bellinger; Producer: Francesca Barnes, Crossroads Director of Photography: Angus Hudson
November 2009: (2nd Camera Operator)	Camelot Christmas 09 (Commercial) Director of Photography: Stuart Graham
September 2009: (2nd Camera Op, 2nd Unit DoP)	“Pokerstars Pro” (Commercial) Director: Niall Downing; Producer: Ella Sanderson, Partizan Director of Photography: Stuart Graham
September 2009: (Director of Photography)	“Vauxhall Pleasure Gardens” (Installation, Museum of London) Director: Jan Lower; Producer: Susannah Elliott, Elbow Productions
June 2009: (Camera Operator)	“Dave Matthews Band - Live” (Concert Shoot) Producer: Clare Spencer, Grasshopper Films
April 2009: (Camera Operator)	T-Mobile - “Sing-a-long” (Commercial) Director: Michael Gracey; Producer: Russell Curtis, Partizan Director of Photography: Tim Maurice-Jones
February 2009: (Senior Focus Puller, 6 Cameras)	ACDC - “Anything Goes” (Promo) Director: David Mallet; Producer: Dione Orrom, Serpent Productions
January 2009: (Director of Photography)	“Doha” (Architectural Promo) Director: Nick Taylor, Squint/Opera
October 2008: (Camera Operator)	“Wild Target” (Feature) Director: Jonathan Lynn Director of Photography: David Johnson BSC
August 2008: (B Camera Operator)	“Abroad” (TV Drama) Director of Photography: Paul Sarossy CSC

2007: (B Camera Operator)	“Boogie Woogie” (Feature) Director: Duncan Ward; Producer: Julia Stannard Director of Photography: John Mathieson BSC
October 2006: (Operator)	“Confessions of a Diary Secretary” (Mentorn for ITV) Director: Andy Wilson Director of Photography: Sue Gibson BSC
August 2006: (2nd Unit DoP, B Cam Operator)	“Dracula” (TV Drama, Granada for BBC) Director: Bill Eagles Director of Photography: Cinders Forshaw BSC
March 2006: (Cinematographer)	“Life XP” (35mm Short Film) Director: Justin Trefgarne Producer: Sarah Parfitt
March 2006: (Camera Operator)	“Dr. Who” (TV) Director of Photography: Ernie Vincze BSC
August 2005: (Cinematographer)	“Sick” (35mm Short Film) Director: Michael Rymer
May-July 2005: (2nd Unit DoP; A & B Operator)	“Cashback” (Feature) Director: Sean Ellis; Producer: Lene Bausager Director of Photography: Angus Hudson
2004: (2nd Unit DoP; B Cam Operator)	“Separate Lies” (Feature) Director: Julian Fellowes; Producer: Steve Clark-Hall Director of Photography: Tony Pierce-Roberts BSC
2003: (2nd Unit DoP; A & B Operator)	“The Wedding Date” (Feature) Director: Clare Kilner; Producer: Mairi Bett Director of Photography: Oliver Curtis BSC
2002: (2nd Unit DoP; B Cam Operator)	“Cheeky” (Feature) (Xingu Films/Europacorp) Director: David Thewlis; Producer: Trudi Styler Director of Photography: Oliver Stapleton BSC

Focus Puller on “How to Lose Friends & Alienate People”, “The Good Shepherd”, “Buffalo Soldiers”, “Birthday Girl”, “The Sleeping Dictionary”, “The Secret Laughter of Women”, “The Trench”, “Basil”, “Martha, Meet Frank, Daniel & Lawrence”, “Wilde”, “Shine”

May 2010