

Tim Allan

1st AC/Focus Puller

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Experience

Title	DP/Camera Operator	Director	Production Co.	Format
Features/Drama				
Murderland (A Camera)	Erik Wilson	Catherine Morshead	Touch Paper/ITV	Sony F35
Doomsday (Additional Photography)	Sam McCurdy/Peter Robertson	Neil Marshall	Rogue Pictures	35mm Arri ST
Trinity (B Camera)	Erik Wilson	Stephen Woolfenden	RoughCut/ITV	Pro35/UltraPrimes
Lead Balloon (A Camera)	Simon Vickery	Alex Hardcastle	Open Mike/BBC 2	Sony HiDef
New Town Killers (B Camera)	Simon Dennis/Andrei Austin	Richard Jobson	Independent	Pro35/UltraPrimes
A Number (2 nd Unit)	Dion Casey	James McDonald	A Number Films	35mm 435
Mischief Nights (Dailies)	Robbie Ryan/Simon Vickery	Penny Woolcock	Company Pictures	16mm/35mm
Cass (Dailies)	Chris Ross/John Watters	John Baird	Cass Productions	16mm SR3
Torn	Simon Vickery	Avie Luthra	BBC 3	Sony HiDef

Commercials

Burger King	Ben Butler	Nick Jones	Another Film Co	Arri 416
Southern Trains	Ben Butler	Nick Jones	Another Film Co	Arri 416
Sony Ericsson	Ross McLennan	1in3	UsTwo	Red One
Birds Eye	Ben Butler	Jonathan Lovekin	Another Film Co.	Arri SR3
Aids Awareness	Ben Butler	Ed Morris	Rattling Stick	Red One
Honda Idents	Ross McLennan	Dave Ma	Pulse Films	Arri 435
Cathay Pacific	George Steel	Vernie Yeung	RSA	Red One
Frank 'Pablo the Dog Mule'	Ole Bratt Birkland	Big Red Button	Hotspur & Argyle	Panavision HiDef
FA Cup Idents	Robbie Ryan BSC	Jim Gilchrist	Thomas Thomas	16mm 416
Royal Bank of Scotland	Ole Bratt Birkland	Lukas Bossuyt	Agile	Panavision HiDef
Harry Hill	Ben Moulden	Jay Woods	Dare Digital	Sony HiDef
Freeview	George Steel	Tamsin Claypole-Smith	Hotdog and Mustard	Sony HiDef
Spanish Football Promo	Mike Beresford-Jones	Jo Roman	Sky Sports	Sony HiDef
Visit Scotland	Robbie Ryan	Tom King	Rose Hackney Barber	35mm 435
Mothers Day	Marcus Domleo	Richard Anthony	Gas and Electric	Sony HiDef
Nike	Ben Moulden	Paul Gay	Believe Media	16mm SR3
Transport For London (2 nd Camera)	Joost Van Gelder	Colin O'Toole	Hungary Man	35mm 435
Nissan (Viral)	Dominic Bartels	Alan Sim	Stream	HD/MovieTube
HardFi Album	Ross McLennan	Daryl Goodrich	JJ Stereo	Sony HiDef
London Olympics	Tim Green		New Moon	16mm SR3

Music Promos

Groove Armada	Robbie Ryan	Anthony Dickenson	Pulse Films	Arri 416
Last of the Shadow Puppets	Eric Wilson	Richard Ayoade	Warp Films	Arri SR3
Foals 'Olympic Airways'	Ross McLennan	Dave Ma	Pulse Films	Red One
Frank Musik 'Better off as Two'	Sam Brown	Tim Pope	Crossroads Films	Red One
Adele 'Cold Shoulder' (B Cam)	David Johnson	Phil Griffin	Bikini	16mm SR3
Craig David	George Steel		Park Village	Red One
Duffy (2 nd Camera)	Tom Townend	Daniel Wolfe	Partizan	16mm SR3
Esser	Ross McLennan	Kinga Burza	Partizan	Red One
The Enemy	Brett Turnbull	Barnaby Roper	Flynn	16mm SR3
Ian Brown	Ross McLennan	Colin O'Toole	Stream	16mm (Anamorphic)
Amy MacDonald	Tom Townend	Lindy Heymann	Love	16mm SR3
Kate Nash	Ross McLennan	Kinga Burza	Partizan	16mm SR3
Lee Meade	Richard Mott	Pop Club	Flynn	16mm SR3
Samantha Dorrance	Richard Mott	JT	Draw Pictures	Sony HiDef
Jonathan Ansell	Stuart Gosling	Stuart Gosling	Davey Inc	Red One
Edwyn Collins	Ross McLennan	Ollie Evans	Partizan	35mm 435

Music Promos cont..

These New Puritans	Dan Trapp	Saam Farahmand	Partizan	HiDef
Joe Lean	Ross McLennan	Dan Lowe	Partizan	HiDef
Stateless	Marcus Domleo	Mox	Therapy Films	16mm SR3
Broken Family Band	Dominic Bartels	Johnny Hopkins	Between The Eyes	HiDef
H two O	Marcus Domleo	Jonnie Malachi	Between The Eyes	16mm SR3
New Young Pony Club	Ross McLennan	Paf Le Chien	Partizan	16mm SR3
Dead Disco	Ross McLennan	Ollie Evans	Partizan	HiDef

Short Films

Curtains	Erik Wilson	Julian Barratt	Warp Films	16mm SR3
Morning Echo	Ole Bratt Birkland	Hope Dickson Leach	Keel Films	Panavision HiDef
Cries of London	David Rom	Frankie Frears		35mm 435
Dance for Eternity	Ciro Candia	Michael Gilroy		35mm Panavision
Close	Catherine Derry	Laura Windebank		HiDef/MovieTube
Shift	Matt Shaw	James Harvey		16mm SR3

Proficient with the following Camera systems:

Arricam ST; Arricam LT; 535; 435; 416; SR3
Moviecam Compact and SL
Panaflex Millennium, Platinum and GII
Aaton 35-III, XTR and A-Minima
Red One

Sony HD900F/R and 750 HiDef cameras
Panasonic VariCam
Pro35, Mini35 and MovieTube Adaptors
Arri LCS, C-Motion, Revolution Lens etc

Additionally, I have had five years Clapper Loader experience on such films as Casino Royale, King Arthur and The Da Vinci Code as well as numerous Commercials, Pop Promos and Television Dramas. Prior to loading I spent 18 months working on the camera floor of a busy camera rental company where I gained an in-depth knowledge of all Arri/Aaton/Moviecam cameras as well as a sound understanding of lenses and camera accessories.