

SAM RAWLINGS

CLAPPER LOADER/ CAMERA ASSISTANT

Mobile: 07761 780056 Diary Service: Suz Cruz – 01932 252577

Flat 4, 83 Amhurst Park, N16 5DP Email: camera_assist@hotmail.co.uk

FEATURES/ DRAMA – Selected.

COMPANY	TITLE	DOP	FOCUS PULLER	FORMAT
Tailormade Productions	The Sea Change – Feature	Rain Li	Jeff Vine	S16mm – SR3
ITV Productions	Miss Marple – Drama (dailies)	Gavin Finney BSC	Dave Hedges	HDcam
Origin Pictures/ BBC Films	Love Hate – Drama	John Lynch	Nathan Mann	Arri D21 Anamorphic
SOS (In Production)	Shoot On Sight - Feature	Madhu Ambat	Rajan	35mm – Arricam ST, LT
Blink	Rubbish – Drama	Mattias Montero	Phil Astbury	HDcam
Vertigo Films	Faintheart -Feature (dailies)	David Katznelson	Kash Halford	HDcam
MJ Films	Journal Of A Contract Killer – Feature (dailies)	David Griffith	Phil Astbury/ Kash Halford	HDcam
D2E Pictures	Elvis Pelvis – Feature	David Raedeker		S16mm SR3
Dms Films	Popcorn - Feature	Nemone Mercer	Leo Holba	HDcam/35mm Moviecam
HSI	Fucking Hell - Short	Tom Townend	Ben Pritchard	S35mm – Arricam LT
Towers Productions	Leaving Eva- Short	David Katznelson	Jeremy Fusco	HDcam

COMMERCIALS/ PROMO'S – Selected.

COMPANY	TITLE	DOP	FOCUS PULLER	FORMAT
HLA	Tropicana – Commercial	Karl Oskarsson	Jeff Vine	35mm – Arri LT
Dab Hand Media	AMD – Commercial	Rain Li	Jeff Vine	35mm – Arri 435
Box TV	Various on air Promo's	Christopher Sabogal	Paul Mackay	Red One
Bikini	George Sampson – Promo	Greg Copeland	Tom Harding	S16mm – Arri 416
BBC Scotland	Scotland's History – Commercial	Oliver Cheeseman	Luke Coulter	Red One
Partizan	PC World – Commercial	Steve Keith Roach	Ben Pritchard	35mm – Arri 435
Generator Films	Sheilas Wheels – Commercial	David Walsh	Charlie England	S16mm – SR3
Home Corp	Lynx – Commercial	Mik Allen	Ben Pritchard	S16mm – SR3
Running Inc	Sheya – Promo	Sam Osborne	Hopi Dematteo	35mm –435 Extreme
Upstart	Daily Telegraph – Test Commercial	Mik Allen	Ben Pritchard	S16mm – Arri 416
Draw Pictures	ATG – Commercial	Mattias Montero	Chris Bain	35mm – 435 Extreme...
Sonny London	Alton Towers – Commercial	JP Seresin	Kash Halford	Arri D20
Colonel Blimp	Kano – Feel Free - promo	JP Seresin	Julian Pugh – Cook	S16mm – SR3
Great Guns	Nike – Commercial	David Griffith	Kash Halford	S16mm – SR3
COI	5 A Day - Commercial	Nemone Mercer	Paul Mackay	S16mm – SR3
Sky	The Colour Of Magic – Commercial	Karl Watkins	Matt Shaw	35mm – Arricam ST
Agile	Emma Pollock – Promo	Ole Birkeland	Kash Halford	S16mm – SR3

COMMERCIALS/ PROMO'S – Selected Contd.

COMPANY	TITLE	DOP	FOCUS PULLER	FORMAT
Volts	Darren B – Stand by you - Promo	Brian Strange	Sam Rawlings	S16mm - Anamorphic
Blink	Bat For Lashes – Whats a girl to do – Promo	Mattias Montero	Phil Astbury	35mm – 435 Extreme
COI	Food Standards Agency – Commercial	Nemone Mercer	Sam Rawlings	HDcam
Red Bee	Energy Saving trust	Mark Carey	Sam Rawlings	HD – Movietube
Rough Trade	The 1990's – Promo	Nick Gordon Smith	David Raedeker	35mm – Arri III
Minor Hours	Mekon – Boy Bitten – Promo	Gary Turnbull	Sam Rawlings	S16mm – Anamorphic
	British Telecom	Dave LeMay	Sam Rawlings	HDcam
Guerilla Films	Hitachi – Title sequence	Dominic Bartels	Sam Rawlings	HDcam – Pro 35
Emap Performance	Skittles series	Mark Carey	Sam Rawlings	HDcam
Emap Performance	Top Sante – Commercial	Nick Bennett	Sam Rawlings	HDcam
Vermillion	Bupa – Commercial	Ross Kirkman	Ed Linsey	Digibeta – Pro 35
Channel 4 Creative	More 4 - Norman Jay – On Air Promo	Lynda Hall		HDCam
Faction Films	Roots Manuva/ Coldcut – Promo	Aaron Taylor	Sam Rawlings	HDcam

DOCUMENTARY/ FACTUAL – Selected. – As Camera Assistant

COMPANY	TITLE	DOP	FOCUS PULLER	FORMAT
PBS	Closer To Truth – Documentary	Patrick Duval		HDcam
ITN	Tonight With Trevor McDonald – B Cam operator	Joe Zafar		Digibeta
Endemol	Extinct (Rawnda & Indonesia) – B Cam operator	Nigel Kinnings		Digibeta
Discovery	Industrial Revelations – B cam operator	Nigel Kinnings		Digibeta
Wag TV	Face Of Britain	Steve Robinson		Digibeta
Wag TV	The Pitcairn Story	Steve Robinson		HDcam
Discovery	How Do They Do It 1 & 2 – B cam operator	Nigel Kinnings		HDcam/ Digibeta
Ginger	Jack Osbourne – Adrenalin Junky	Danny Bishop		DSR

Plus many many more broadcast credits for BBC, ITV, Channel 4, FIVE, Discovery .

SKILLS & EXPERIENCE

- 35mm and 16mm Loading and knowledge of – Arri 435, 535, Arricam LT, ST, Arri III, SR2, SR3, Arri 416, Panavision Millenium, Panavision GII, Movicam SL, Aaton XTR prod, Éclair NPR. Bolex H16 electric
- Knowledge and experience of ArriD20/ D21, Panavision Genesis and Red One
- Comprehensive camera menu operation and knowledge (Digibeta/ Hi def- All camera's)
- In camera grading techniques (Digibeta 790, High Def 730/750/F900 and Panasonic Varicam)
- Focus Pulling Super 16mm/ HDcam/ 35mm
- Experience using Pro 35 adaptor system and focus pulling on Digi primes and 35mm Prime Lenses
- Countries worked in include – USA (valid I Visa), Africa, China, Taiwan, Malaysia, Hong Kong, Pitcairn Islands (South Pacific), large parts of Europe, Iceland, Denmark, Sweden
- Driving License

TRAINING

- Camera Trainee - One8six – (Film Camera Hire) – Oct 2001 – May 2002
- BA Hons Video Production (2:1 Hons)

