



Geraint Warrington

Lighting Cameraman

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With over 19 years experience working within the Industry I pride myself on my ability to shoot and light creatively with the speed and enthusiasm required for today's productions. I have filmed hours of primetime content for all major networks and have extensive worldwide filming experience. I have expert knowledge of Sony, Panasonic HD systems including the RED, Canon 5D and more recently 3D HD production.

Documentary Credits

Woburn Safari 3D. Renegade Pictures for Sky 3D and Discovery 3D

I shared the DP duties on this series of 10 x 1 hour programmes shot in 3D. The series is effectively a observational documentary on Woburn Safari park following the daily life of the animals and their keepers, the challenges were to capture this in full 3D. Dir: Natalie Wilkinson, Livia Simoka

Death Row Dates Athena Films for Sky/ Discovery Networks

4 x 1 hour Documentary series. The documentary follows the relationship between death row prisoners in the US and people back in the UK. The filming involved working with intense subject matter combined with the pressures of working in a maximum security US prison. The series is shot in HD. Dir: Natalie Wilkinson and Claudia Riccio.

Tarrant in the land of Polar Bears. CTTV productions for ITV1

1 hour Christmas special following Chris Tarrant's search for Polar Bears in the Norwegian arctic. Chris also wrote a book to accompany the programme. Dir: DavidFair

Dolphin Diaries. Athena Films for Discovery

Major observational documentary series on the Dolphin Research Centre in the Florida Keys. . 8 x 30mins series Dir: Natalie Wilkinson

Monkey Life Vietnam. Primate Planet/ Athena Films for Five

A special hour programme following Dr Alison Cronin to Vietnam to set up a rescue centre for endangered Gibbons at Pat Tien National park. Dir: Claudia Harrison

Monkey Life the biggest rescue. Primate Planet/ Athena for Five

We travelled to Santiago Chile, to rescue 88 capuchin monkeys from a laboratory. The programme followed the huge logistical challenge of transporting the monkeys back to the UK on a Military aircraft.

Built from Disaster. 2/4 Digital for Discovery

Drama reconstruction/ Documentary on train crashes across the UK. Dir: Paul Bearnays

Blue Peter appeal films 2008. BBC 1

6 x 9 min appeal films featuring the lives of malnourished children in South Africa and Bangladesh for Blue Peter's appeal "Mission Nutrition" The filming involved working in tough conditions including working in the Bangladeshi slums of the capital city Dhaka. Dir: Debbie Martin

Monkey Life. Primate Planet/ Athena Films for Five

Documentary series focusing on daily life at Monkey World ape rescue centre in Dorset. 20 x 30min series. Dir: Various

Young Musician of the year. BBC Wales for BBC 4 and BBC 2

Documentary profiling the finalist for this year Young Musician of the year. Dir: Paul Bearnays

Life Hurts. Oasis media production for ITV1

Documentary series following 9 prison inmates through a drug rehabilitation programme at "Down View prison" London. 6 x 30min series Dir: Loll Ingham

Body Hits. BBC 1 and 3

Documentary series focusing on the human body hosted by Dr John Marsden. Dir: VJ Davidson

The life of mammals interactive. BBC 1 and BBCi

Interactive elements to the major BBC's NHU series "The life of Mammals" coverage

Great British Commanders. Granada for Five

Films, Dramas, Promos and Title Sequence shoots

Twiggy London. HSN US

Working with the production team from HSN in the US I coordinated all the UK crew as DP to produce 5 commercials on Twiggy's new clothing range "Twiggy London". Dir: Tom Horn

Harry Potter and the order of Phoenix. Green screen shots of the actors performing for the CGI department. Working through Shot HD at Pinewood studios, I worked with the special effects department to help create the CGI characters for the last Harry Potter movie. Shot on HD using the Panasonic Varicam. Dir: David Yates

Golden Delicious. A short film shot on HD to be shown at film festivals.

The film is currently being screened at film festivals around the UK. Director Tom Tyritt

Never the Time. A short film shot on HD to be shown at film festivals. Director Tom Patterson

Nestle Commercial. Shot on the RED camera. Director Laura Hatton

Level Up CBBC/ BBC 2. Opening titles shoot. Director Charlie Battrick

TMI CBBC/ BBC 2. Opening titles shoot. Director Nick Harris

Little Howard, Big Howard CBBC. Opening titles shoot. Director Charlie Battrick

18 Stone of Idiot. Title sequence shoot. UMTV for C4. Director: Alex Rudzinski

Back to Reality. Title sequence shoot. Endemol for Five. Director: Alex Rudzinski

CNN Olympic Spirit. Promo shoot with Mathew Pincent.

Kellogg's, Imodium, Inch loss, Naturally, Kingsmill, Barclays, GMTV presenters Christmas promo. Sponsorship promos for GMTV shot on HD.

Bugs Life commercial. Shot on HD. Director: Steve Allan

Factual Programmes

The One Show. Topical Television for BBC 1

I have shot extensively for this popular series.

Grand Designs Live. Talkback Thames for C4

Insert films featuring stunning properties around the UK. Presented by Kevin Mc Cloud.

Property Ladder. Talkback Thames UK for Channel 4

Primetime property programme presented by Sarah Beaney.

Wish you were here. Talkback Thames TV for ITV1

Extensive work done on this popular ITV travel programme. I travelled to over 15 countries whilst filming the series.

Street's Ahead. Talkback Thames UK for Channel 4

Primetime property show hosted by Sarah Beaney.

DIY SOS. BBC 1

Documentary series focusing on home improvement projects.

The F Word. Optomen Productions for C4
VT inserts for Gordon Ramsey's popular food show

Blue Peter. CBBC
I've shot extensively for Blue Peter including some of the foreign trips.

60 Minute Makeover. ITV 1

This Morning and GMTV ITV1
Feature inserts for these popular ITV programmes.

Corporate

NIKE. TQ8 Ltd for NIKE Europe
Following the making and development of a campaign for Nike.

HSBC. Rocket Science Group for HSBC
Several high profile corporate video's for HSBC internal and external campaigns.

Hurtigrunten. 2 major promotional DVD's on Hurtigrunten cruises in Northern Norway

Royal College of Music. Coordinating a 3 camera OB for musical concerts and workshops.

Other Corporate clients include, Norwich Union, Kellogg's, BT, Financial Dynamics, Guy's and St Thomas's hospital Trust.

Relevant Training

BBC shooting on location Health and Safety.
National Film and Television School. Lighting for Film and HD
 Shooting on HD
 Lighting for Drama
BBC Evesham Lighting for film and television

Qualifications

HND Design Communication (Television Programme Operations) 1990 -1992
Ravensbourne College of design and communication.

3 A Levels, Photography A, Music D, Physics D
9 GCSE's