

Jenny John Chuan

Clapper Loader/2nd Assistant Camera since 1996

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|--------------------------|--|-----------------------------|---------------------------------|-------------------------------|--------------------|------|
| Commercials | KFC | Dir: Pete Riski | DoP: Matti Eerikainen | Focus Puller: Pete Bateson | Format: Alexa | 2017 |
| | Rail Delivery Group | Dir: Neil Gorringe | DoP: Richard Mott | Focus Puller: Sarah Rollason | Format: Red | 2017 |
| | Wickes | Dir: Katie Bell | DoP: Denzil Armour-Brown | Focus Puller: Oleg Poupko | Format: Alexa | 2017 |
| | McCoy's | Dir: Daniel Kleinman | DoP: Denis Crossan | Focus Puller: Ros Naylor | Format: Alexa | 2017 |
| | Ikea | Dir: Ricardo Jones | DoP: Tom Townend | Focus Puller: Catherine Brown | Format: Alexa | 2016 |
| | Quantas | Dir: Glendyn Ivin | DoP: Germain McMicking | Focus Puller: Ciro Candia | Format: Alexa | 2016 |
| Promos | Robbie Williams "I Love My Life" | Dir: Vaughan Arnell | DoP: Tim Maurice-Jones | Focus Puller: Guy Hazel | Format: C300 | 2016 |
| | Ithaca "Loving You" | Dir: Fabian | DoP: Zack Spiger | Focus Puller: Guy Hazel | Format: 16mm | 2016 |
| | Duran Duran "Pressure Off" | Dir: Nick Egan | DoP: Steve Chivers | Focus Puller: Ros Naylor | Format: Alexa | 2015 |
| | Frank Ocean "Nikes" | Dir: Tyrone Lebon | DoP: Andre Chemetoff | Focus Puller: Charlie England | Format: 16mm | 2015 |
| Films | "The Mummy" (Additional 2 nd AC) | Dir: Alex Kurtzman | DoP: Ben Seresin | Focus Puller: Leo Holber | Format: 35mm | 2016 |
| | "Mission Impossible" (Additional 2 nd AC) | Dir: Christopher Mc Quarrie | DoP: Tim Wooster | Focus Puller: Spencer Murray | Format: Alexa/35mm | 2015 |
| | "Red 2" (Additional 2 nd AC) | Dir: Paul Jennings | DoP: Harvey Harrison | Focus Puller: Alex Taylor | Format: 35mm | 2012 |
| | "Les Miserables" (Additional 2 nd AC) | Dir: Tom Hooper | DoP: Danny Cohen | Focus Puller: Rob Dibble | Format: 35mm | 2012 |
| | "47 Ronin" 2 nd Unit (Additional 2 nd AC) | Dir: Carl Rinsch | DoP: Fraser Taggart | Focus Puller: Jon Webb | Format: 3D Alexa | 2011 |
| | "Harry Brown" 2 nd Unit | Dir: Ben & Joe Dempsey | DoP: T.Townend & D.Armour-Brown | Focus Puller: Oleg Poupko | Format: Sony F35 | 2009 |
| | "Cashback" (Additional 2 nd AC) | Dir: Sean Ellis | DoP: Angus Hudson | Focus Puller: Sarah Gardiner | Format: 16mm | 2005 |
| | "Thanks For The Fish" | Dir: Helen Williams | DoP: Trevor Brooker | Focus Puller: Rupert Prince | Format: 35mm | 2003 |
| | "Born Romantic" (Additional 2 nd AC) | Dir: David Kane | DoP: Robert Alazraki | Focus Puller: Oona Menges | Format: 35mm | 2000 |
| | "Enigma" Test Shoot | Dir: Michael Apted | DoP: Seamus McGarvey | Focus Puller: Ros Naylor | Format: 35mm | 2000 |
| | "The Martins" (Additional 2 nd AC) | Dir: Tony Grounds | DoP: John De Borman | Focus Puller: Jon Webb | Format: 35mm | 2000 |
| "Jesus Christ Superstar" | Dir: Gale Edwards | DoP: Nic Knowland | Focus Puller: Oleg Poupko | Format: 16mm | 1999 | |
| Dramas | "Line of Duty" (Dailies Oct 2011), "Holy Flying Circus" (Dailies July 2011), "Spooks" (Pick-Ups Aug 2011), "Dr Who - Model Unit" (Sept 2012) | | | | | |
| Concerts | Roberto Carlos-2015, David Gilmour-2015, Iggy Pop-2016, Carole King-2016 | | | | | |