

## Curriculum Vitae – John Watters

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### Feature Films:

- |      |   |        |   |
|------|---|--------|---|
| 2008 | <b>‘Scouting Book For Boys’</b><br>Dir. Tom Harper<br>D.O.P: Robbie Ryan<br>Focus Puller  |        |   |
| 2008 | <b>‘Fish Tank’</b><br>Dir. Andrea Arnold<br>D.O.P Robbie Ryan<br>Focus Puller   | 2008   | <b>‘Cass’</b><br>Dir: John Baird<br>D.O.P Chris Ross<br>Focus Puller  |
| 2007 | <b>‘Eden Lake’</b><br>Celador Prods.<br>Dir James Watkins<br>D.O.P Chris Ross<br>Focus Puller/ B cam Op   | 2007   | <b>‘The Cottage’</b><br>Steel Mill Prods.<br>Dir; Paul Andrew Williams<br>D.O.P Chris Ross<br>Focus Puller/ B cam Op  |
| 2006 | <b>‘Better Things’</b><br>Better Things Ltd.,<br>Dir: Duane Hopkins<br>D.O.P; Lol Crawley<br>Focus Puller   | 2006   | <b>‘Brick Lane’</b><br>Ruby Films<br>Dir; Sarah Gavron<br>D.O.P: Robbie Ryan<br>Focus Puller  |
| 2006 | <b>‘Casino Royale’</b><br>Eon Productions<br>Dir: Martin Campbell<br>D.O.P. Alexander Witt<br>2 <sup>nd</sup> unit addtl Focus dailies UK                                 | 2005/6 | <b>‘London to Brighton’</b><br>LTB Films<br>Dir: Paul Williams<br>D.O.P. Chris Ross<br>Focus Puller/ B cam Op   |
| 2005 | <b>‘Mischief Night’</b><br>Company Pictures<br>Dir: Penny Woolcock<br>D.O.P. Robbie Ryan<br>Focus Puller/ B cam Operator  | 2004/5 | <b>‘Isolation’</b><br>Lion’s Gate Films.,<br>Dir: Billy O’Brien<br>D.O.P: Robbie Ryan<br>Focus puller/ B cam Op   |
| 2003 | <b>‘Man On Fire’</b><br>Twentieth Century Fox<br>Dir: Tony Scott<br>D.O.P: Paul Cameron<br>Focus Puller   | 2002   | <b>‘The Halo Effect’</b><br>Dir: Lance Daly<br>D.O.P: Ivan McCulloch<br>Focus Puller  |
| 2002 | <b>‘The Actors’</b><br>Neil Jordan/Backstage Films<br>Dir: Conor McPherson<br>D.O.P: Seamas McGarvey B.s.c<br>Clapper Loader  | 2001   | <b>‘Black Hawk Down’</b><br>Jerry Bruckheimer Prods<br>Dir: Ridley Scott<br>D.O.P: Slawomir Idziak<br>‘A’ camera 2 <sup>nd</sup> assistant<br>Additional operator/focus |
| 2000 | <b>‘Proof Of Life’</b><br>.Warner bros/Castlerock Films<br>Dir: Taylor Hackford<br>D.O.P: Slawomir Idziak<br>‘C’ cam focus puller<br>‘A’ camera 2 <sup>nd</sup> assistant | 1999   | <b>‘Bundle Of Joy’</b><br>BojeBuck-Berlin<br>Dir: Detlev Buck<br>D.O.P: Slawomir Idziak<br>Clapper Loader   |

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1999	<b>‘Country’</b> Dir: Kevin Liddy D.O.P: Donal Gilligan ‘A’ camera 2 <sup>nd</sup> assistant	1998	<b>‘The Last September’</b> Neil Jordan/ Thunder pics Dir: Deborah Warner D.O.P: Slawomir Idziak 2 <sup>nd</sup> ac
1998	<b>‘Paranoia’</b> Sky Films Dir: John Dugan D.O.P: Slawomir Idziak 2 <sup>nd</sup> ac	1998	<b>‘Durango’</b> Hallmark/CBS Dir: Brett Shiels D.O.P Shelly Johnson Camera trainee
1998	<b>‘The American’</b> BBC Films Dir: Paul Unwin D.O.P: Tony Miller Camera trainee	1998	<b>‘Sparrow’s Trap’</b> Pennyrush Films D.O.P: Tim Lawless Camera trainee
1997	<b>‘How To Cheat In The Leaving Cert’</b> Graham Jones Films D.O.P: Robbie Ryan Gaffer		

**Operating and lighting experience: Features-** ‘Fish Tank’, ‘Scouting Book For Boys’, ‘Cass’ 2<sup>nd</sup> unit DOP, ‘Eden Lake’ ‘ B camera operator, ‘The Cottage’ B camera operator, ‘London To Brighton’ B camera operator, ‘Mischief Night’ B camera operator, ‘Isolation’ B camera operator, ‘Halo Effect’, ‘Black Hawk Down’ additional operator.

**Promos-** ,Natalie Imbruglia’, ‘Kaiser Chiefs’ Additional op. ‘Natasha Bedingfield’ 2<sup>nd</sup> unit D.P., ‘13 senses’, ‘North of Ping Pong’, ‘The Subways’, **Shorts** ‘Sock’, Goldsmiths ‘Untitled’ and many others.

**Dailies** on many other features including ‘A Good Year’, ‘The Boxer’, ‘The Tailor of Panama’, ‘The Abduction Club’, ‘The Calling’, ‘Borstal Boy’ etc.

**Many Commercials:** Diet Coke ‘Duffy’, Special K, Twinings, Heineken, Muller Lite, Visit Scotland, NHS, John Lewis, Bhs, Orange, Eagle Star, Pfizer, BBC, Philips, Nescafe, 118 etc... and

**Pop Videos:** Arctic Monkeys, U2, Green day, Razorlight, Jamelia, Paolo Nutini, Kaiser Chiefs, Natasha Bedingfield, Graham Coxon, Travis, Rachel Stevens, Natalie Imbruglia, Beverly Knight, Ami Winehouse etc...

**Other Work** includes extensive commercial/ documentary work for The National Geographic Channel in Africa And experience as an in-house technician at Clairmont Camera Rentals, Los Angeles, Ca.