

Alex Reid

Commercials & Promos

I have worked on over 600 TV commercials and pop promos over the past 14 years, some recent ones include Nike, Dunlop, Guinness, AoL, BT, and Adidas. Commercials and promos DoPs include: David Ungaro, Darius Khondji, Ben Butler, Ben Davis, Ray Coates, Matthew Libatique, David Lazenburg, Baz Irvine, Robbie Ryan, Tat Radcliffe, Ivan Bird, David Matches, Howard Atherton, John Perez, Robert Elswit, Tom Ingle, Oliver Curtis, Antonio Palladino, Eric Broms, Sean O'Dell, Mike Brewster, Joost Van Gelder, Vittorio Sacco, Ivan Strasburg, Brett Turnbull, Tim Spence, Mike Garfath, Lynda Hall, John De Borman, Steve Blackman, Jon Pardue, Ivan Bartos, Adam Frisch, Peter Thwaites, Manel Ruiz, Damien Morisot, etc

Film & Television

Focus Puller

- 2008 "King Bastard" – D20 HD Short Film. Working Title. DoP: Baz Irvine
- 2007 "Son" – Super 16mm Short Film. Sony/Rattling Stick DoP: Robbie Ryan
"Slapper" – Super 35mm Short Film. Sarah Radclyffe Prod.s DoP: Baz Irvine
- 2005 "Sea of Souls" – Super 16mm TV Serial. BBC Scotland. DoP: Oliver Cheesman
"Virgin Territory" aka "The Decameron" – 'B' Camera. Super 35mm Feature Film. Dino De Laurentis Prod.s. DoP: Ben Davis
"Nimka's Dream" - Super 16mm/Video Art Film. Knucklehead Prod.s. DoP: Steve Parker
- 2004 "Miss Montigny" – Super 16mm French Feature Film. Samsa Films. DoP : Nigel Willoughby
"Look at Me, I'm Beautiful" – Super 35mm BFI Short. Paul Weiland Film Co. DoP: Luke Palmer
"Tonto Woman" - 35mm Anamorphic Western. Rose Hackney Barber Prod.s. DoP: Ben Davis
"Number One Girl" – 'B' Camera. Super 35mm Feature Film. Lucky 7 Prod.s. DoP: Nimrod Getter
- 2003 "Uncle Adolf" – Super 16mm TV Film. Company Pictures. DoP: Oliver Curtis
"Layer Cake" - 2nd Unit. 35mm Anamorphic Feature Film. Ska Films. DoP: Steve Parker & Ben Davis
- 2002 "Luminal" – High Definition Feature Film. Dreyco Prod.s. DoP: Mark LeBon
"Rehab" – Super 16mm TV Film. BBC. DoP: Nigel Willoughby
- 2001 "The Call" – Super 35mm Short. Tomboy/Hotspur Argyle. DoP: Ben Butler
- 2000 "Porn Star" – Super 35mm Short. Godman/Mark Denton Films. DoP: Simon Starling

Focus Puller (Continued)

- 1999 "Party People" – Super 35mm Short. Roberson Films DoP: Ivan Bird
"Death is Not an Option" – Super 16mm Short. Roberson Films. DoP: Ben Butler
- 1998 "PD James' An Unsuitable Job For a Woman" – Super 16mm TV Serial. Ecosse Films/Carlton. DoP: Walter McGill
"Wet Work" – 35mm Short. BFI/Activate. DoP: Baz Irvine
"Milk" – Super 16mm Short. NFTS. DoP: Jonathan Harvey
- 1998 "Insomnia" – 35mm Anamorphic Short. BFI/Blue Orange Prod.s. DoP: Adam Suschitzky
- 1997 "Spots and Stripes" – 35mm Short. Northern/Munich Film school. DoP: Jonathan Harvey
"Wonderland" – Super 16mm Feature Film. Urban Eye Prod.s. DoP: Richard Terry
- 1996 "Diana & Me" – 35mm Feature Film. Gemini Films. DoP: Keith Wagstaff

Clapper Loader

- 1999 "Sexy Beast" – Super 35mm Feature Film. Recorded Picture Company. DoP: Ivan Bird
- 1996 "Bent" – Tring Shoot. 35mm Feature Film. Film 4/Bent Prod.s. DoP: Yorgos Arvanitis
- 1995 "Joseph Conrad's Nostromo" – 35mm TV Serial. BBC/RAI TV. DoP: Franco Di Giacomo
"Our Friends in the North" - London Shoot. Super 16mm TV Serial. BBC. DoP: Simon Kossoff
- 1994 "Degrees of Error" – Super 16mm TV Serial. BBC. DoP: Walter McGill
"Seventeen" – 35mm Short.Ch. 4/Short & Curlies. DoP: Patrick Duval
"Between the Lines Series 3" – Super 16mm TV Serial. BBC/Island World. DoP: Steve Saunderson
- 1993 "Armistead Maupin's Tales of the City" - Super 16mm TV Serial. Working Title/CH. 4/PBS. DoP: Walt Lloyd
"The Euphoric Scale" – 35mm Short. Skywalk Films. DoP: Tom Ingle

Guesting on Film & TV Drama

I have guested on many Films/dramas over the years, including:"The Bourne Ultimatum", "Rock N Rolla", "Stardust", "Eden Lake", "The Last Enemy", "Trial & Retribution", "The Descent", " Waking the Dead", "Lock,Stock & 400 Smoking Kalashnikovs", "Bright Hair", "Bodyguards", "Backbeat", "The Secret Rapture", "The Avengers", "Lost in Space", "The Trilogy", "Aldrich Ames America Betrayed", "L1", "Young Persons Guide to Becoming a Rock star", "Guesthouse Paradiso", "Time for Blackadder", "Long Time Dead", "The Escapist", "Murder City".

Education & Other Experience

- 1984 –1989 St. Edward's School, Oxford. Qualifications: 11 'O' Levels, 3 'A' Levels.

Education & Other Experience (Continued)

- 1989 Day Bar Manager, Fred's Club, Soho.
- 1989 - 1992 Floor/Office Runner for various commercials production companies including Rose Hackney and Spots.
- 1990 - 1992 Student – School of Film and Television, Bournemouth and Poole College of Art and Design. Qualification: BTEC HND in Film and TV.
- 1992 In – House Runner Moving Picture Company, Soho