

# PAUL MACKAY

First Assistant Camera  
079 5877 0227

# SUZ CRUZ

Tel: 01932 252577

COMMERCIALS:	PRODUCTION:	D.O.P:	EQUIPMENT:
Passion Pictures	British Telecom	Joe Dyer	35mm Arri 435
Addiction	Grand Hills Resort (Beirut)	Joe Dyer	16mm Arri SR3
B Sky B	Premiership Ford Titles	Joe Dyer	35mm Arri 435
Method	Cereal Partners	Richard Mott	16mm Arri SR3
Flawless Films	Fairy Liquid	Chris Ashbrook	35mm Arri 435
Flextech	Living TV Idents	Nemone Mercer	16mm Arri SR3
English & Pockett	Arrivo Titles	Joe Dyer	35mm Arri 435
Swarm	Volvic Fruity	Joe Dyer	35mm Arri 435
2 Am Films	Observer	Duncan Telford	16mm Aaton XTR Prod
Passion Pictures	Quilted Northern	Tristan Oliver	Beta-Cam
English & Pockett	UPC Idents	Joe Dyer	35mm Arri 435
Mendoza Films	Johnson & Johnson	Karl Watkins	35mm Mitchell
Punk Films	Godskitchen	Joe Dyer	16mm Arri SR3
English & Pockett	Exotics Idents	Joe Dyer	35mm Arri 435
BBC	Ascot	Richard Mott	16mm Arri SR3
B Sky B	Sky Sports Promo	Karl Watkins	16mm Arri SR3
Alex Myers	B & Q	Eddie Collins	16mm Arri SR3
B Sky B	Serious About Sport	Joe Dyer	35mm Arri 435

## PROMOS: (a selection of)

T2K	Enrique Iglesias	Joe Dyer	HD
Battlecruiser	Victoria Beckham	Dan Landin	35mm Arri 435
Mutiny	Subject !3	Nemone Mercer	16mm Arri SR3
Film Partners	Asher D	Joe Dyer	Beta-Cam
Mutiny	FC Allstars	Nemone Mercer	16mm Arri SR3
Flawless	Richard Ashcroft	Nick Sawyer	35mm Motion Control
Flynn	Mull Historical Society	Richard Mott	16mm Arri SR3
Mutiny	Terri Walker	Nemone Mercer	16mm Arri SR3
Addiction	Angela Gheorghiu	Joe Dyer	16mm Arri SR3
Really Useful Films	Bombay Dreams	Graham Fowler	16mm Arri SR3
Image Dynamic	Just Jack	Richard Mott	16mm Arri SR3

## FEATURES:

Phantom Films	Mr In-Between (B-Cam)	Haris Zambarloukos	35mm Panavision Plat
Something Borrowed	Something Borrowed (G)	Oliver Curtis Bsc	35mm M-Cam Compact
Lightstream Films (Au)	One Perfect Day	Gary Ravenscroft	Aaton 35mm
Core Films	San Antonio (Effects Unit)	Peter Talbott	35mm Arri 435

## SHORT FILMS & MISC. (a selection of)

Dragonfly Films	The Tell-Tale Heart	Jack Cardiff	35mm M-Cam Compact
Chandos Films	Terrible Kisses	Haris Zambarloukos	35mm Panavision XL
All Films	Egg	David Luther	35mm Arri 435
The Cut	The Hare (Anamorphic)	Nemone Mercer	35mm Movie-Cam Compact
FrostFrench	Circus	Haris Zambarloukos	35mm Panavision GII

*Proficient in all 16mm & 35mm Equipment; Full Driving License; Full set of 4" filters available upon request*